

# I'll never grow tired of DIXIE

Where I met my Dixie Lee ~



By Louis Herscher



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 "I'LL NEVER GROW TIRED OF DIXIE"  
 (Where I Met My Dixie Lee)

By LOUIS HERSCHER

**Moderato**

The piano introduction is in 2/4 time, marked Moderato. It features a treble and bass clef with a key signature of one sharp (F#). The melody is primarily in the treble clef, with a strong bass line in the bass clef. Dynamics include a forte (f) marking. The piece consists of 16 measures.

**Vamp** **Voice**

Will I ev - er tire of Dix - ie, Well I should mur - mur Nix - ie, There's noth - ing  
 When of Dix - ie you are speak - ing, A pic - ture comes a sneek - ing, Of my sweet

The vamp section is in 7/8 time, marked Vamp. It consists of 16 measures. The voice part begins with the lyrics. The piano accompaniment is in 7/8 time, marked p (piano). It features a treble and bass clef with a key signature of one sharp. The piece consists of 16 measures.

half so fair. I see all the good that's in it, Each hour's like a  
 Dix - ie Lee. I could write a book a - bout her, I could - n't do with -

The piano accompaniment continues with the lyrics. It features a treble and bass clef with a key signature of one sharp. The piece consists of 16 measures.

min - ute, When I'm a - way down there. And no mat - ter  
 - out her, She's in my mem - o - ry. I want you to

The final piano accompaniment section features a treble and bass clef with a key signature of one sharp. The piece consists of 16 measures.

This Composition can be had for your Talking Machine or Player Piano

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where I go, I want the world to know,  
 un - der - stand, A bout my Dix - ie Land.

*CHORUS Not too fast*

Lou-i - si - an - a, is full of sug - ar, And Georgia Peaches are sim-ply grand, Ev-'ry

race horse is luck-y, That's bred in Ken-tuck-y, Good things come from Mary - land. The sun shines brighter

down in Vir-gin - ia The girl I love lives in Tennes - see, Some-how I'll nev-er grow tired of

Dix - ie, That's where I met my lov-in' Dix - ie Lee. Lou-i - si - Lee.