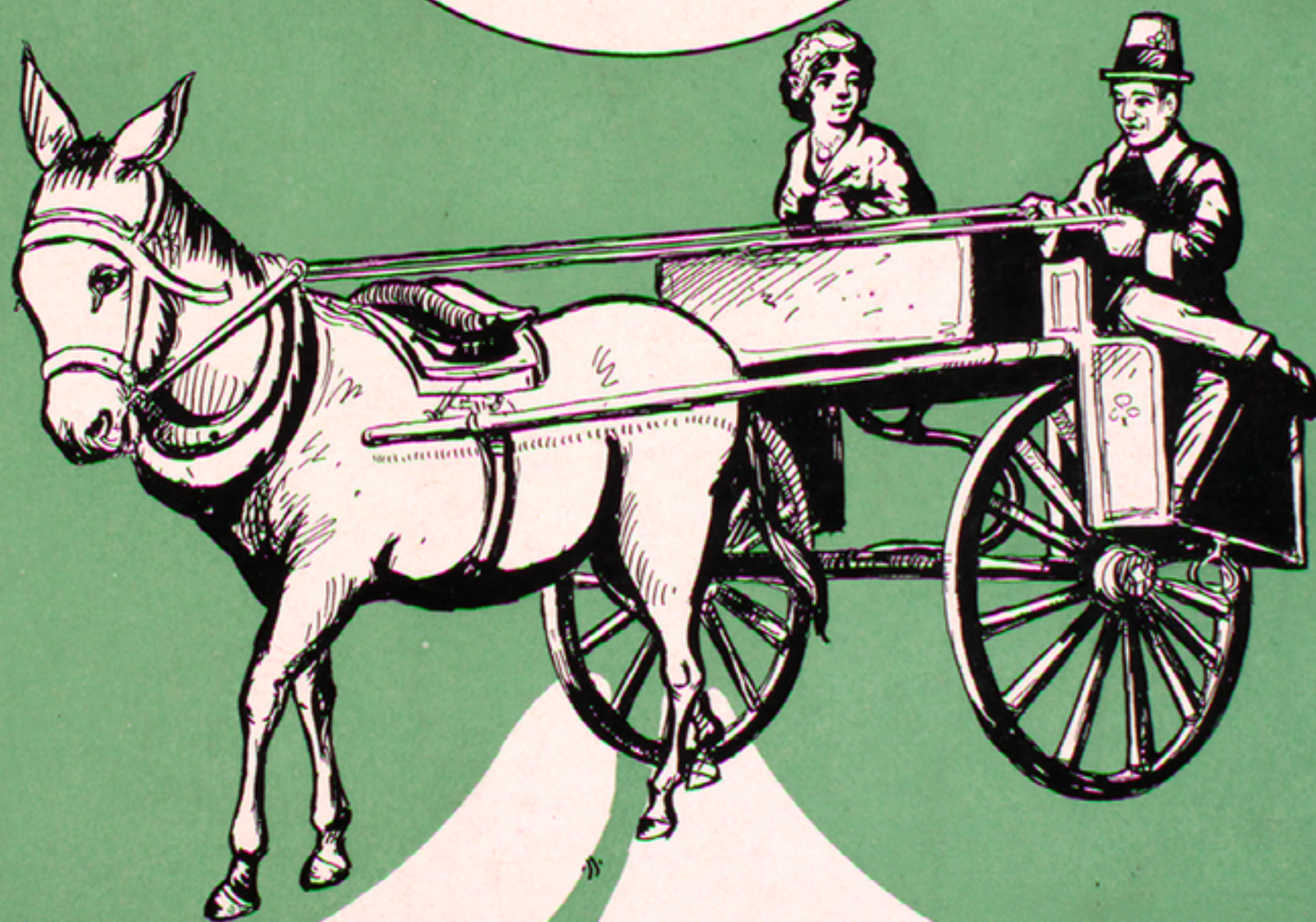


# I'LL BE BACK IN ME LOW BACK CAR



WORDS BY  
**JOE YOUNG**

MUSIC BY  
**WALTER DONALDSON**

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# I'll Be Back In Me Low Back Car.

Words by  
JOE YOUNG.

Music by  
WALTER DONALDSON.

*Moderato.*

The piano introduction is in 2/4 time, marked *Moderato* and *mf*. It features a melody in the right hand and a bass line in the left hand, both in a key with two flats (B-flat major or D minor).

The piano accompaniment for the first vocal line is in 2/4 time, marked *Vamp.* and *p*. It features a melody in the right hand and a bass line in the left hand, both in a key with two flats. The music is characterized by a steady, rhythmic pattern.

Lone - some Pad - dy,  
Winds were blow - ing,

The piano accompaniment for the second vocal line is in 2/4 time, marked *p*. It features a melody in the right hand and a bass line in the left hand, both in a key with two flats. The music is characterized by a steady, rhythmic pattern.

love sick lad - die from old Em - rald's Isle,  
it was snow - ing thir - ty - two be - low, His

The piano accompaniment for the third vocal line is in 2/4 time, marked *p*. It features a melody in the right hand and a bass line in the left hand, both in a key with two flats. The music is characterized by a steady, rhythmic pattern.

Nev - er wore a smile but now he's smil - ing all the while,  
mule re - fused to go then ad - ding to his woe, He



Feel - ing bet - ter, got a let - ter from his 'col - leen true, He  
 tick - led his old mule and like a fool sailed thro' the air, Be -

said "I'm aw - ful glad there's noth - ing left for me to do, But  
 hind a heav - y cloud he spied a wire - less sta - tion there, He

take me pen, I would - n't have to try, To  
 stopped a while to send a tel - e - gram, To

send me Mol - lie - o this one re - ply.  
 Mol - lie - o - and this is how it ran.



Chorus.

I'll be back in me Low Back car, (giddyap giddyap)

*p-f*

Just to get you, me shin - - ing star,

With a heart that is true al - ways beat - ing for you

I love your I - rish eyes of blue,



— Sure! it's a long, long way to old Kil - lar - ney —

— But re - mem - ber you can't be too far, —

— For if it takes from now 'till judgement day, — I'll be

back in me Low — Back car. I'll be car. —