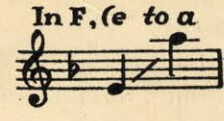
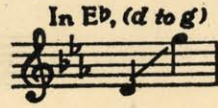
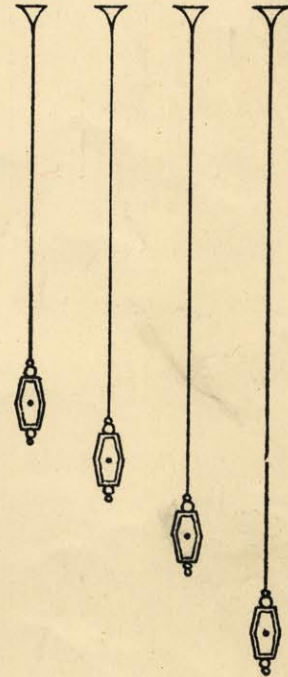


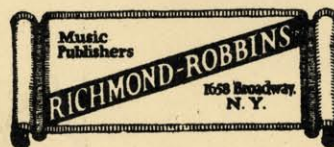
GOLD SEAL SERIES



IF LOVE WERE ALL



WORDS BY
 MARTHA LOIS WELLS
 MUSIC BY
 WILLIAM AXT



Price
 60 Cents

If Love Were All

1
When first your eyes looked into mine
 In my heart there was ecstasy,
When first I heard your voice divine
 Then I knew you were made just for me.
If love alone would rule the world
 From your side I would never depart;
Though fate should take you far from me
 Forever you'd be in my heart:—

REFRAIN:

If Love Were All, oh, If Love Were All,
 I'd be forever by your side,
I would kiss away your tears when you cried;
 When the sun shines bright, or when shadows fall,
What a wondrous world this world would be, dear,
 If Love Were All.

2
Dear heart, if you but say the word
 To the ends of the world I'd go,
This perfect love I'll bear for you
 Till the waters shall cease in their flow;
But if some day fate should decide
 That our pathways must keep us apart,
I swear no matter where I roam,
 Your image I'll wear in my heart:—

REFRAIN:

Martha Lois Wells.

If Love Were All

Words by
MARTHA LOIS WELLS

Music by
WILLIAM AXT

Valse lento

Piano

The piano introduction is written for a grand piano in 3/4 time, with a key signature of one flat (B-flat). It consists of three measures. The right hand begins with a quarter note B-flat, followed by quarter notes G and A, and a half note B-flat. The left hand plays a similar pattern: quarter notes B-flat and G, followed by a half note A. The piece concludes with a double bar line and repeat dots.

When first your eyes looked in - to mine In my heart there was
Dear heart, if you but say the word To the ends of the

The first system of the song features a vocal line and piano accompaniment. The vocal line starts with a quarter note B-flat, followed by quarter notes G and A, and a half note B-flat. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics are: "When first your eyes looked in - to mine In my heart there was Dear heart, if you but say the word To the ends of the".

ec - sta - sy; ———— When first I heard your
world I'd go, ———— This per - fect love I'll

The second system continues the vocal and piano accompaniment. The vocal line has a quarter note B-flat, followed by quarter notes G and A, and a half note B-flat. The piano accompaniment continues with chords and a bass line. The lyrics are: "ec - sta - sy; ———— When first I heard your world I'd go, ———— This per - fect love I'll".

voice di - vine Then I knew you were made just for me. ———— If
bear for you Till the wa - ters shall cease in their flow; ———— But

The third system concludes the vocal and piano accompaniment. The vocal line has a quarter note B-flat, followed by quarter notes G and A, and a half note B-flat. The piano accompaniment continues with chords and a bass line. The lyrics are: "voice di - vine Then I knew you were made just for me. ———— If bear for you Till the wa - ters shall cease in their flow; ———— But".

love a - lone would rule the world from your side I would nev - er de - part; ——— Though
 if some day fate should de - cide That our path - ways must keep us a - part, ——— I

fate should take you far from me, For - ev - er you'd be in my heart: ———
 swear no mat - ter where I roam, Your im - age I'll wear in my heart: ———

Chorus

If Love Were All, ——— oh, If Love Were

All, I'd be for - ev - er by your side. ——— I would

kiss a - way your tears when you cried; When the sun shines bright, —

The first system of music features a vocal line in a treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are "kiss a - way your tears when you cried; When the sun shines bright, —". The piano accompaniment consists of two staves: the right hand plays chords and single notes, while the left hand plays a bass line with some grace notes. The system concludes with a double bar line and repeat signs.

— or when sha - dows fall; — What a wond - 'rous world this

The second system continues the vocal line with the lyrics "— or when sha - dows fall; — What a wond - 'rous world this". The piano accompaniment continues with similar harmonic support, ending with a double bar line and repeat signs.

world would be, dear, If Love Were All. — If Love

The third system features the lyrics "world would be, dear, If Love Were All. — If Love". The piano accompaniment becomes more active, with the right hand playing a more melodic line and the left hand providing harmonic support. The system ends with a double bar line and repeat signs.

Were All, — oh, If Love Were All, I'd be for -

The fourth system contains the lyrics "Were All, — oh, If Love Were All, I'd be for -". The piano accompaniment continues with block chords and moving bass lines. The system concludes with a double bar line and repeat signs.

ev - er by your side, — I would kiss a - way your

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "ev - er by your side, — I would kiss a - way your". The piano accompaniment consists of chords and moving lines in both hands.

tears when you cried; When the sun shines bright, — or when

The second system continues the vocal and piano parts. The lyrics are: "tears when you cried; When the sun shines bright, — or when". The piano accompaniment includes some triplets and dynamic markings like 'p'.

sha - dows fall, — What a wond - 'rous world this

The third system continues the vocal and piano parts. The lyrics are: "sha - dows fall, — What a wond - 'rous world this". The piano accompaniment features a variety of chord textures.

world would be, dear, If Love We're All.

The fourth system concludes the vocal and piano parts. The lyrics are: "world would be, dear, If Love We're All.". The piano accompaniment ends with a final cadence and a fermata over the last chord.

RICHMOND-ROBBINS INC

GOLD SEAL SERIES

of Beautiful Standard Ballads

When Love Comes Stealing

Words by
WALTER HIRSCH

Valse lento

Music by
ERNO RAPEE

Refrain

When Love Comes Steal - ing in to my heart and sings a song di -
vine. Then love's re - veal - ing what I'd im part, when my heart
calls to thine, For love is youth - and knows on - ly
truth, an ev - er last - ing shrine; When Love Comes Steal - ing

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IF LOVE WERE ALL

THE SOUL OF A ROSE

SONG

TH' BREATH OF AN IRISH SMILE

SONG

LITTLE HEART O' MINE

SONG

Words by
WALTER HIRSCH

Eili. Eili.

WHEN LOVE COMES STEALING

SONG

Words by
WALTER HIRSCH

TO A LONESOME HEART

LOVE'S LITTLE HOUR

SONG

Words by
FRANCIS

DRY YO' EYES

IN THE TWILIGHT HOUR

SONG

ROSE O' MINE

SONG

Sung by MME. FRANCES ALDA

Words by
WALTER HIRSCH

TWO LITTLE EYES

SONG

A Baby Carol

Words and Music
by
BYRON GAY

THE HEAVEN IN YOUR EYES

SONG

Words by
M. KORTZ
and
P. WEN

I HEAR THY VOICE IN EVERY SONG

SONG

Words by
G. HUBB NEWCOMBE

Music by
LOUIS SILVERS

The Seal of Superior Songs



SWEET KATHLEEN ADAIR

SONG

By
ROYAL O'QUINN
and
CARLO & SANDERS

SHAMROCK LEAVES

SONG

Words by
HAROLD ROBE
Music by
GERALD ARTHUR

I HEAR THY VOICE IN EVERY SONG

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