

44

alice still

# I WISH THE BAND WOULD PLAY.

As Sung by  
BREEN AND GEARY  
of the "ACROSS  
the PACIFIC" Co.

AUTHORS OF "WHERE THE MOCKING  
BIRDS WERE  
SINGING"



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Ally Wolf  
and  
Harry Blaney



# "I WISH THE BAND WOULD PLAY."

Words by Harry J. Breen.

Music by T. Mayo Geary.

Tempo di Valse.

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 3/4 time and the key signature has one sharp (F#). The first staff begins with a dynamic marking of *mf* (mezzo-forte) and the second staff begins with a dynamic marking of *f* (forte). The introduction features a series of chords and melodic lines that set the mood for the song.

The first system of the vocal line and piano accompaniment. The vocal line is on a single treble clef staff, and the piano accompaniment is on two staves (treble and bass clef). The lyrics are: "When the frost goes a - way, and the sun comes to / When your days work is through, and you've noth - ing to". The piano accompaniment begins with a dynamic marking of *p* (piano). The music is in 3/4 time and the key signature has one sharp (F#).

The second system of the vocal line and piano accompaniment. The vocal line is on a single treble clef staff, and the piano accompaniment is on two staves (treble and bass clef). The lyrics are: "stay, Then it's summer and fun is be - gin - ning, — For the girls and the / do, Take the girl you love best out a strolling, Hold your head up with". The piano accompaniment continues with a steady accompaniment. The music is in 3/4 time and the key signature has one sharp (F#).

The third system of the vocal line and piano accompaniment. The vocal line is on a single treble clef staff, and the piano accompaniment is on two staves (treble and bass clef). The lyrics are: "boys, it brings ma - ny joys, And the youngfolks they then have their in - ning, — / pride, when she's by your side, For to be in love is so con - so - ling;". The piano accompaniment continues with a steady accompaniment. The music is in 3/4 time and the key signature has one sharp (F#).

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Your ball-rooms in win-ter, can nev-er com-pare, To the  
Don't take up her time by tell-ing her tales, While the

pla-ces in sum-mer you know, ——— You ride on a trol-ly  
dan-cers are gli-ding a - long, ——— Show the girl of your choice that you

get the fresh air, And sing this song when things get slow. ———  
have a good voice, And join with the crowd in this song. ———

*mf* *dim. e rall.*

CHORUS.

I wish the band would play, ——— I wish the band would play ———

*p f*

A Two-step or Lan-cers a Waltz or Quad - rille An - y old

thing for I can-not keep still; I wish the band would play, \_\_\_\_\_ The

songs we hear each day, \_\_\_\_\_ With the mu-sic be - fore us we'll all sing the

chorus, "I wish the band would play." \_\_\_\_\_ I play." \_\_\_\_\_