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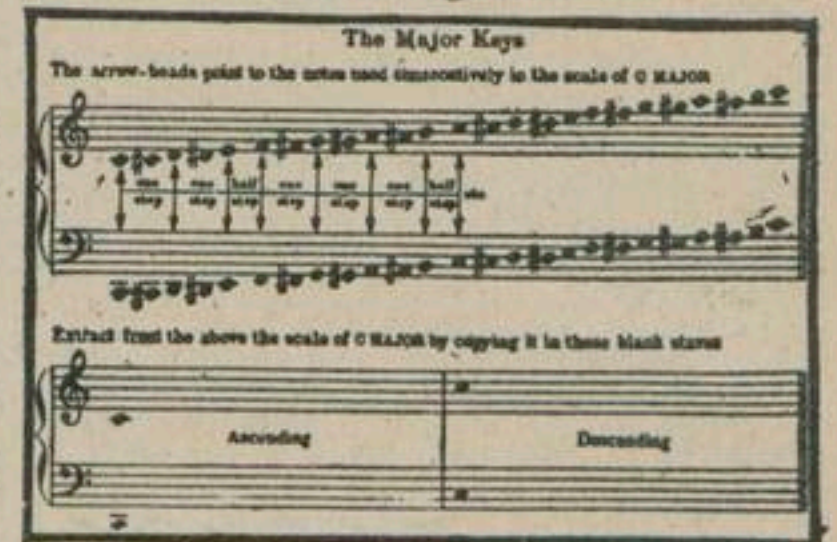
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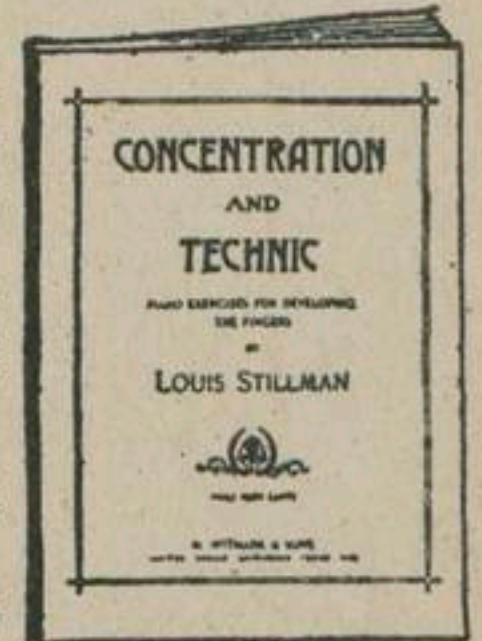
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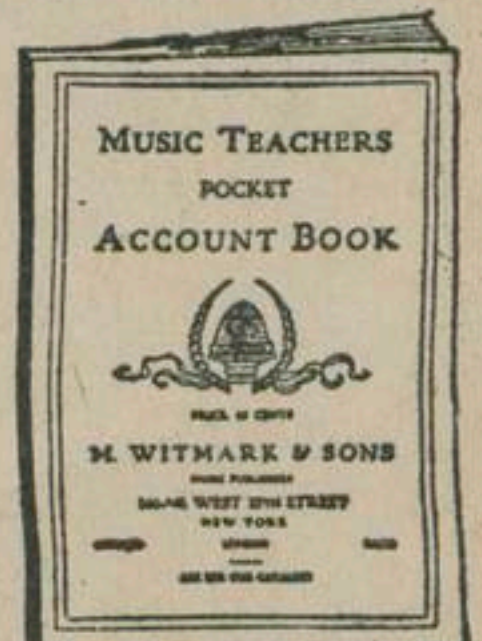
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I Want To See A Minstrel Show

Words and Music
By LEIGHTON BROS
& REN SHIELDS

Moderately

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic. The right hand features a melody of eighth and quarter notes, while the left hand provides a rhythmic accompaniment of eighth notes. The piece concludes with a final chord.

Brightly, but not too fast

The first system contains the vocal melody and piano accompaniment for the first two lines of the verse. The vocal line is in a soprano range. The piano accompaniment includes dynamic markings such as *sfz* and *p*. The lyrics are: "Some like the bur-lesque la-dies / I love the good old min-strels,"

The second system contains the vocal melody and piano accompaniment for the second two lines of the verse. The vocal line continues the melody. The piano accompaniment maintains the rhythmic pattern. The lyrics are: "With their low-cut Pa-ris gowns, / They're a cred-it to our land,"

Some like to laugh at the fun - ny chaff Of the old - time
 While on this earth they have scat - tered mirth With their tam - bo's

cir - cus clowns. That may give
 in their hands. When hearts are

them en - joy - ment, But for me these mem - 'ries
 sad and heav - y, Then they make our cares seem

fade, I like to go to a Min - strel show.
 light, Oh, min - strel boy, how I wish you joy -

With its good old street pa - rade.
 Where e'er you be to - night.

CHORUS

I want to see a min - - strel, Oh, how I love a

min - strel show, I want to hear the

end men Sing that song a - bout Old Black Joe.

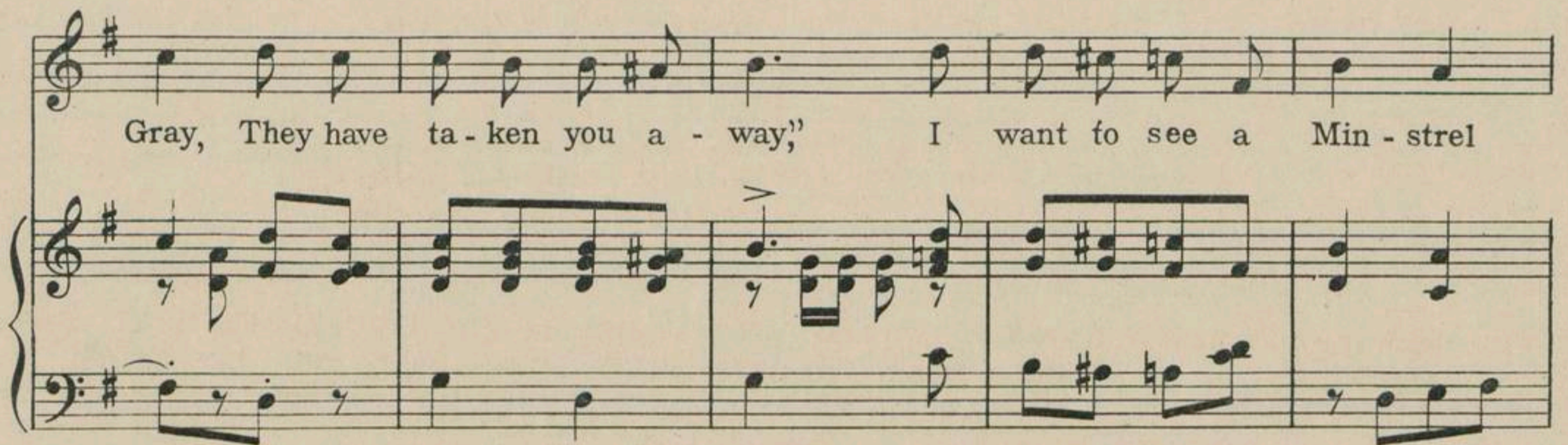
I want to hear the ten - - - or Sing that bal - lad so



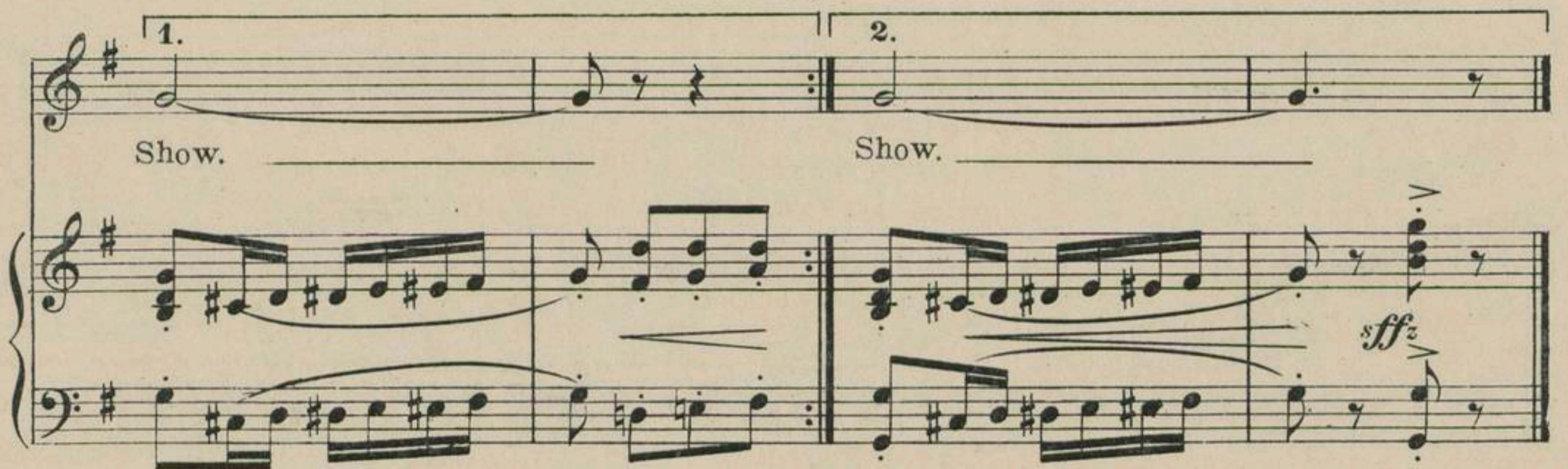
sweet and low, "Oh, my dar - ling Nel - lie



Gray, They have ta - ken you a - way," I want to see a Min - strel



1. Show. 2. Show.



sfz

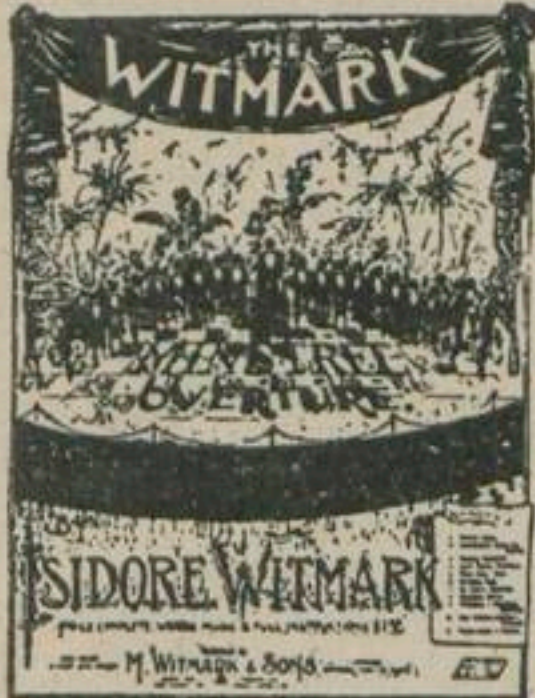
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WITMARK OVERTURE No. 2

Chorus behind curtain: "Darktown Is Out To-night." Novel Cake-walk entrance for end men. Open Your Mouth and Shut Your Eyes. All Coons Look Alike to Me. We All Have Troubles of Our Own. I'm Prepared for It. Bells of Fate. My Black Baby Mine. The Raccoon and the Bee. When the Cat's Away the Mice Will Play (introducing amusing cat fight). Give Me Your Eye. Special Selection from "Carmen." Finale.

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The Girl I Left Behind. America. Marching Thro' Georgia. Hall Columbia. Battle Hymn of the Republic. Maryland, My Maryland. Yankee Doodle. Columbia, the Gem of the Ocean. Tramp! Tramp! Tramp! Tenting To-night. Battle Cry of Freedom. Star Spangled Banner.

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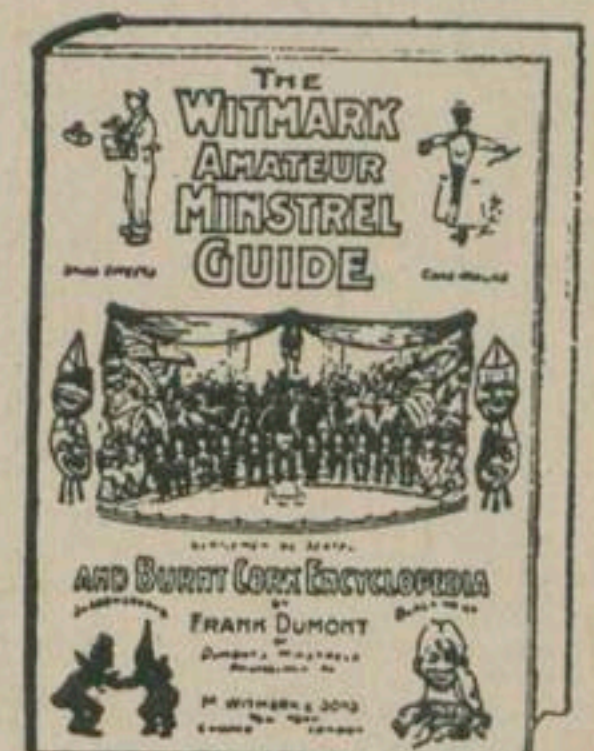
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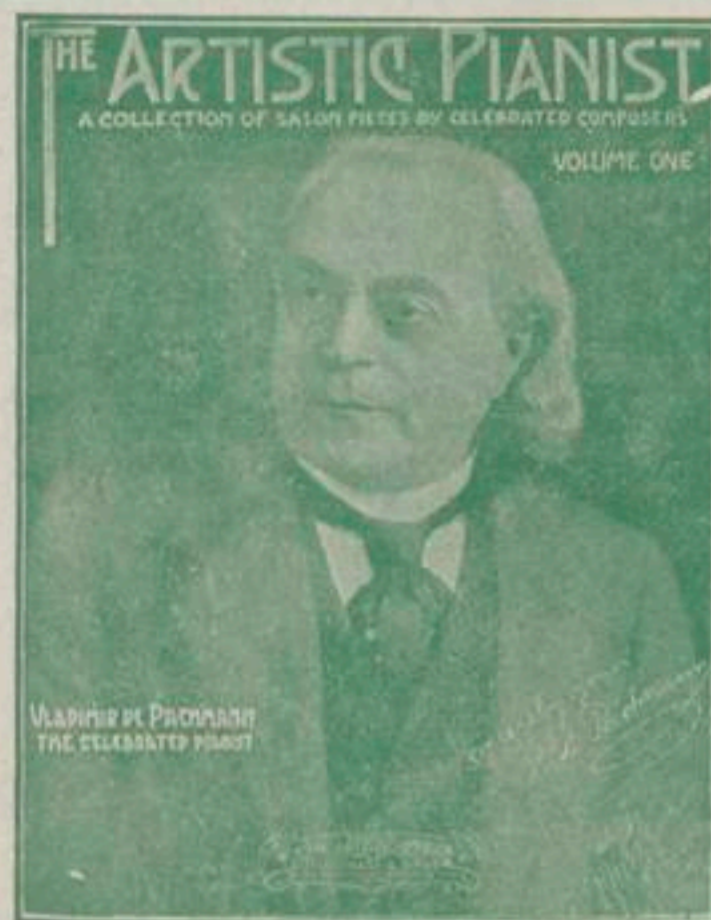
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