

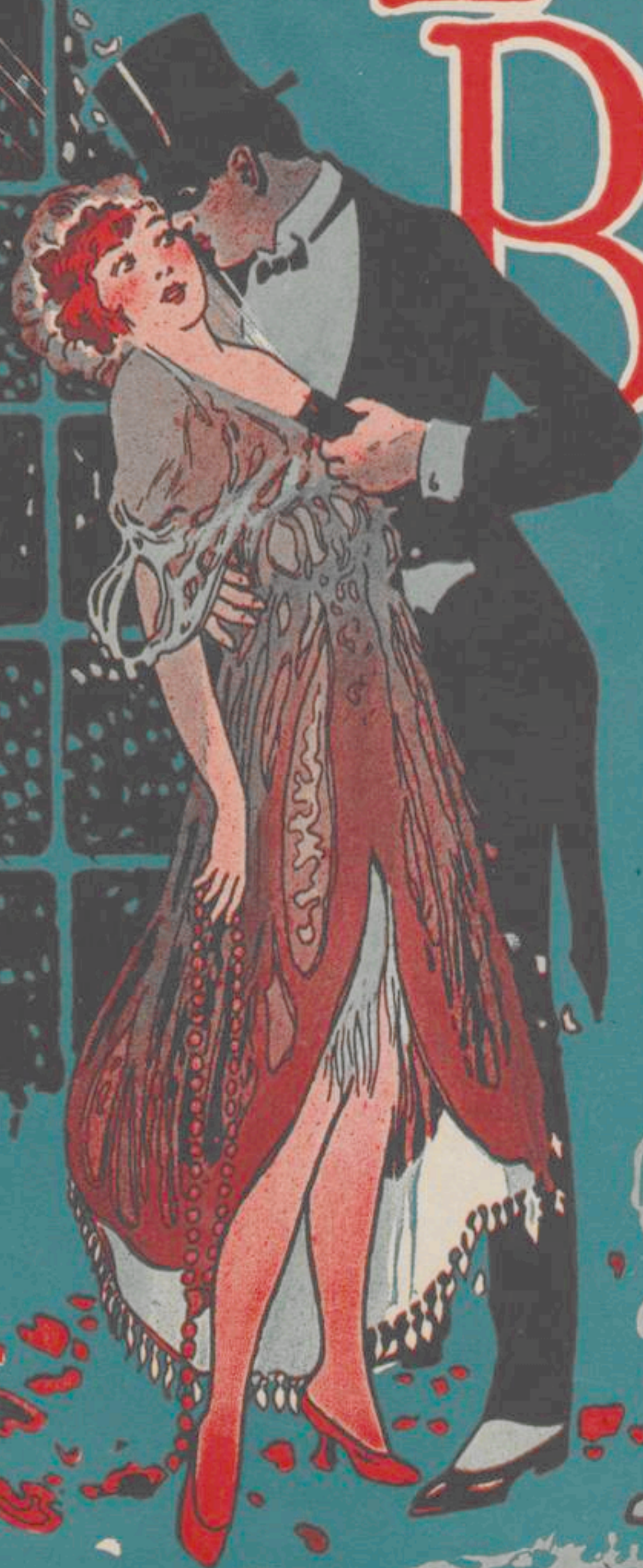
I WANT TO LEARN TO DANCE

WM. P. ORR PRESENTS
(DIRECTION J.M.WELCH)

A NEW MUSICAL COMEDY

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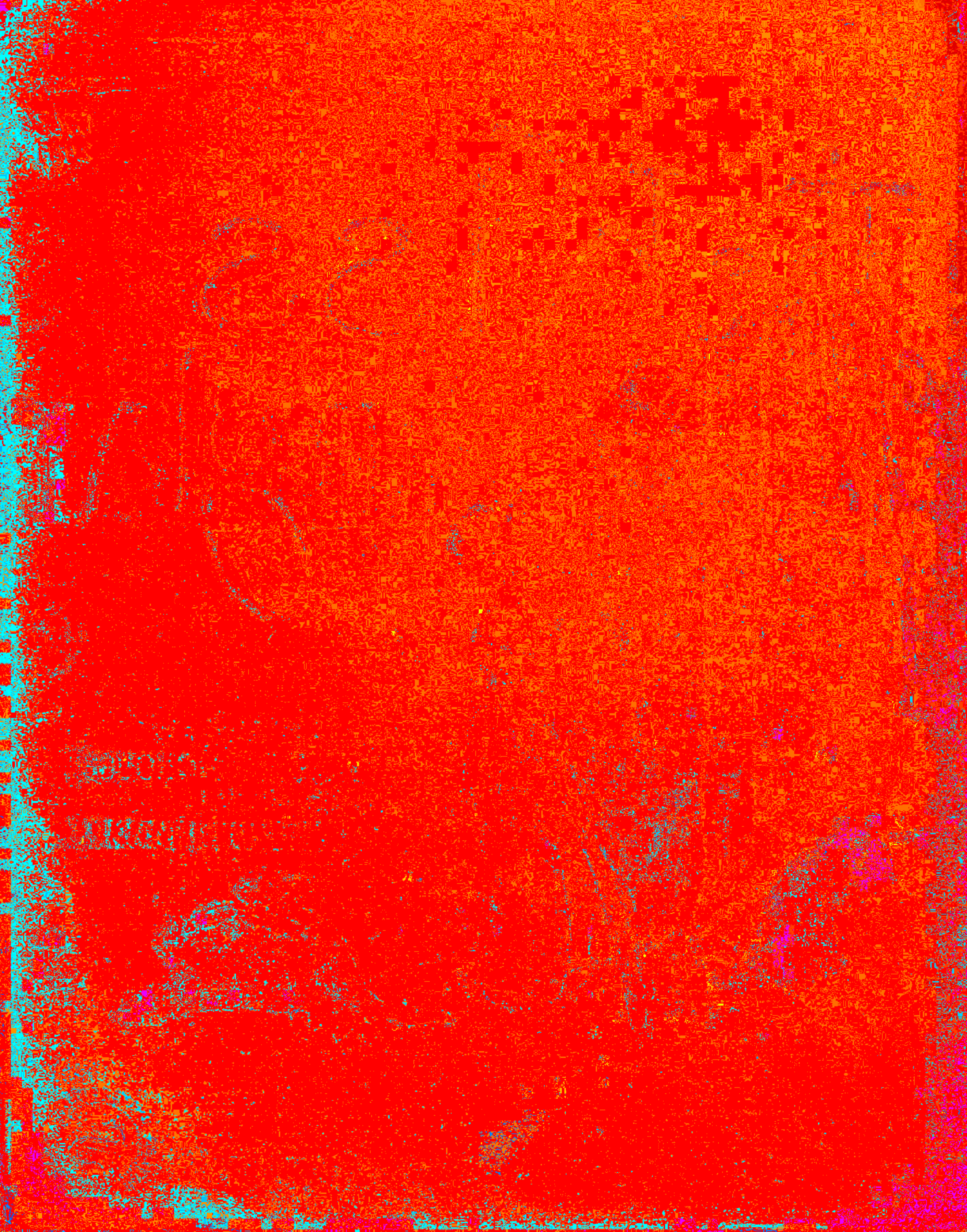
The Kiss Burglar



Book & Lyrics by
GLEN MACDONOUGH
Music by
RAYMOND HUBBELL

T. B. HARMS
AND
FRANCIS, DAY & HUNTER
NEW YORK

VOCAL	
Since I Met Wonderful You	.60
Solitaire Lane	.60
The Girl I Can't Forget	.60
One Day	.60
The Little Black Sheep	.60
Because You Do Not Know	.60
I Want To Learn To Dance	.60
The Rose	.60
On The Shimmering Glimmering Nile	.60
The Mantlepiece Tragedy	.60
Selection	1.00



I Want To Learn To Dance

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Words by
GLEN MAC DONOUGH

Music by
RAYMOND HUBBELL

Tempo di Fox-Trot.

Piano. *f*

The musical score is written for piano and voice. It begins with a piano introduction marked 'Piano.' and 'f' (forte). The tempo is 'Tempo di Fox-Trot.' The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part consists of two staves. The vocal melody is written on a single staff. The lyrics are: 'There's a famous cab-a-ret — Where I dined the other day — 'Twas to me a pleasure new Full of'. The score includes dynamic markings such as 'mf' (mezzo-forte) and 'f'.

mf There's a fam - ous

cab - a - ret — Where I dined the oth - er

day — 'Twas to me a pleas - ure new Full of

5626-5

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mirth and' mus - ic too, Such an eve - ning

could - nt be - In the lands a - cross - the sea, So

mer - ry and bright - it was In - stant - ly - It straight - a -

way en - chant - ed me! I want to

Refrain.

5

p-f

learn to dance — Like a hap - py, hap - py

p-f

Yan - kee! Yan - kee! I want to dance them all —

The "Bun - ny Hug" and "Tick - le Toe!" Oh! oh! oh! I want to

"Hes - i - tate" — And I'm cra - zy 'bout the "Fox - trot"

what rot! Hear that band — It starts me sway-ing right a -

way! — I want to start right now —

And do a teas - y breez - y "One step," "One - step!" I real - ly

must learn how — You know to me they're ve - ry new — quite

The musical score is written for voice and piano. It features a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The melody is written on a single treble staff, while the piano accompaniment is written on grand staves (treble and bass). The lyrics are placed below the vocal line. The score consists of four systems of music. The first system includes the lyrics 'what rot! Hear that band — It starts me sway-ing right a -'. The second system includes 'way! — I want to start right now —'. The third system includes 'And do a teas - y breez - y "One step," "One - step!" I real - ly'. The fourth system includes 'must learn how — You know to me they're ve - ry new — quite'. The piano accompaniment features various chords, arpeggios, and melodic lines in both hands.

true. I love those A - mer - i - can airs, They

The first system of the musical score is in 4/4 time, featuring a vocal melody and piano accompaniment. The key signature has two flats (B-flat and E-flat). The vocal line begins with a whole rest, followed by a half note 'true.', then a quarter rest, and continues with the lyrics 'I love those A - mer - i - can airs, They'. The piano accompaniment consists of chords and moving lines in both hands.

stop all of my trou - bles and cares; I'll ver - y

The second system continues the melody and accompaniment. The vocal line has a quarter rest before 'stop', followed by 'all of my trou - bles and cares; I'll ver - y'. The piano accompaniment maintains the harmonic support.

hap - py be — If I can learn to dance the

The third system continues the melody and accompaniment. The vocal line has a quarter rest before 'hap - py', followed by 'be — If I can learn to dance the'. The piano accompaniment continues with chords and moving lines.

way the A - mer - i - cans do. I want to do.

The fourth system concludes the page. The vocal line has a quarter rest before 'way', followed by 'the A - mer - i - cans do. I want to do.'. The piano accompaniment includes a *ff* (fortissimo) dynamic marking. The system ends with a double bar line and repeat signs.

Four Instantaneous Song Hits from the New Musical Comedy

The Kiss Burglar

By GLEN MAC DONOUGH AND RAYMOND HUBBELL

The Rose.

Music by
RAYMOND HUBBELL

Lyric by
GLEN MACDONOUGH

Said Sou - as un - to a Lib - ret - tist - A

song of a rose let us sing - I will do what I can said the

verse mak - ing man. But how shall I frame up the thing! - Quoth

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I Want To Learn To Dance

Words by
GLEN MAC DONOUGH

Music by
RAYMOND HUBBELL

Refrain.
learn to dance - Like a hap - py, hap - py

Yan - kee! Yan - kee! I want to dance them all -

The "Bun - ny Hug" and "Tick - le Toe!" Oh! oh! oh! I want to

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The Girl I Can't Forget

Words by
GLEN MAC DONOUGH

Music by
RAYMOND HUBBELL

Refrain. Moderato con Sentimento.

I won - der what be - come of her? - A

girl that once I met? I won - der what be

come of her, The girl I can't for - get? It's

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Since I Met Wonderful You!

Lyric by
GLEN MAC DONOUGH

Music by
RAYMOND HUBBELL

Refrain. In slow march time.

I met won - der - ful you! Since

I met won - der - ful you! I

know no rest My heart is pos - sessed - by a

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