

Daniel & Alue Mason

I USED TO CALL HER BABY

You can't go
wrong with
any 'Feist'
Song" 



WORDS and MUSIC by
HOWARD JOHNSON, MURRAY ROTH
and CLIFF HESS

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25

I Used To Call Her Baby

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By the Writers of "Friends"
 "Freckles" "Taxation Blues"

Allegro moderato

The piano introduction for the first system is written in 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter notes. The piece begins with a forte (*f*) dynamic.

My fath - er was a wid - ow - er and we lived all a - lone, With
 To think that af - ter all these years so free from care and strife, I'd

The piano accompaniment for the first system continues from the introduction. It features a steady bass line in the left hand and a more active treble line in the right hand. Dynamics include piano (*p*) and mezzo-forte (*mf*).

no one in our home, That we could call our own, But sad to state I grew to hate that
 change my plan of life, And try to grab a wife, I thought that she'd be com - pan - y, but

The piano accompaniment for the second system continues, maintaining the same rhythmic and harmonic structure as the first system.

wear - y, drear - y life, Made up my mind I'd go and find a lov - ing, lit - tle wife. I met a lit - tle
 now I plain - ly see, That she is bet - ter com - pan - y for Dad - dy than for me. The way she made me

The piano accompaniment for the third system continues, with the right hand playing a more complex melodic line.

dear and court - ed her a year, And oh! what pret - ty things I used to whis - per in her ear.
 feel it seems it can't be real, But just the same I re - al - ize I got an aw - ful deal.

The piano accompaniment for the fourth system concludes the piece, ending with a final chord in the right hand and a sustained bass note in the left hand.

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CHORUS

I used to call her Ba - by, She seemed like a ba - by to me,
 I used to call her Ba - by, But since she's my moth - er, oh see!

When she said that we should wed you bet I was glad, — Then I took her home and in-tro-
 An - y time she comes a - long and sits on my knee, — She don't seem to have the same at-

duced her to Dad, — That's when I lost my Ba - by, For Dad had coin you see, —
 tract-ion for me, — To think she was my Ba - by, It's got me up a tree, —

She nev - er ev-en stopped to say "Ta - Ta," — Next day she turned a-round and married Pa, And just to
 Now when my evening pray's have all been said, — She always tucks me in my lit-tle bed, And just to

think I used to call her Ba - by, And now she's a moth - er to me. me. —
 think I used to call her Ba - by, And now she's a moth - er to me. me. —

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CHORUS

Chong, he come from Hong Kong where Chinee-man

play all-ee day on a drum, Chong, no-lik-ee that song,

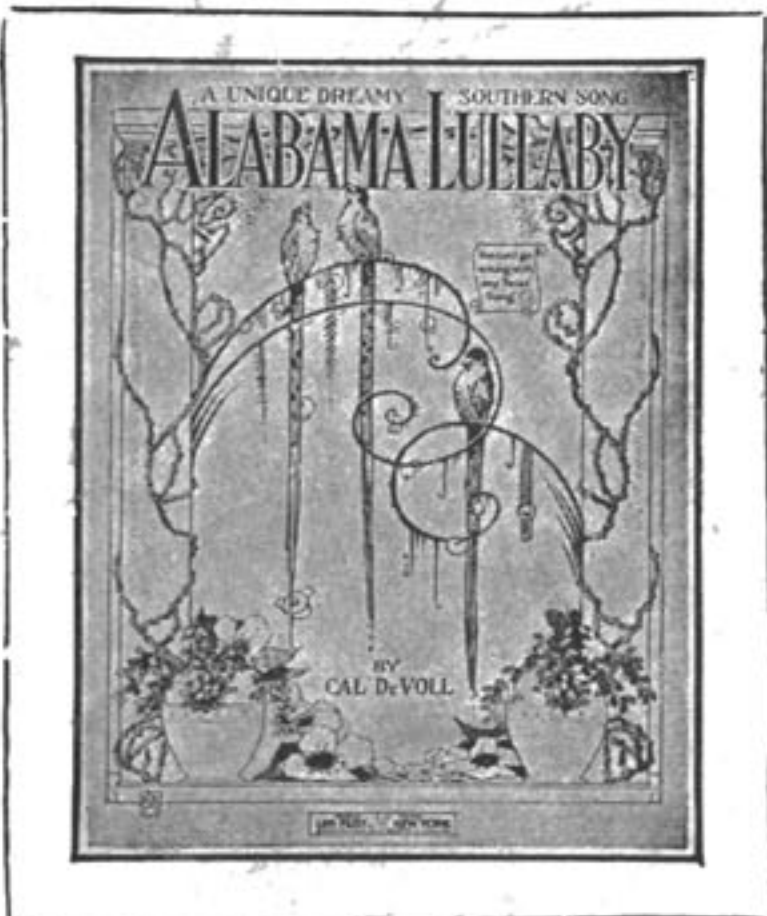
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YOU'LL SING, DANCE and ENJOY

“Alabama Lullaby”

Over and over again, each time with growing fascination

By **CAL DeVOLL**



CHORUS

Down in Al-a-bam-a when the breeze begins to sigh,

Seems to soft-ly mur-mur just the sweet-est lull-a-by, Each dear old Mammy in old Al-a-

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