

# I Used To Be Color Blind

Lyrics and Music by  
IRVING BERLIN

FROM THE RKO MUSICAL PRODUCTION

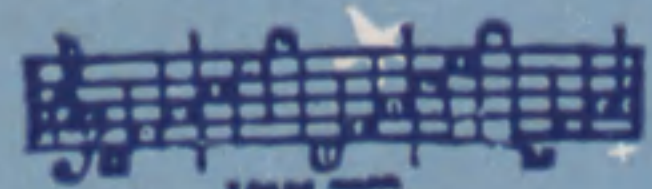
"Carefree"

FEATURING

Fred Astaire ★ Ginger Rogers



- ★ I USED TO BE COLOR BLIND
- ★ CHANGE PARTNERS
- ★ THE YAM
- ★ THE NIGHT IS FILLED WITH MUSIC



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# I USED TO BE COLOR BLIND

FROM THE R K O RADIO PICTURE PRODUCTION  
"CAREFREE"

By IRVING BERLIN

Moderato (Dreamy)

*p*

Piano introduction musical notation in G major, 4/4 time, marked Moderato (Dreamy) and piano (p). The melody is in the right hand, and the accompaniment is in the left hand.

VOICE

\* F

C9

F

C7

F

Strange how a dreamy world can suddenly change

*pp*

Gdim

Dm

Gm

Bb

C7

F

E

C7

To a world as bright as the evening star

F

C9

F

C7

F

Queer, what a difference when your vision is clear,

\*) Symbols for Guitar, Chords for Ukulele and Banjo.



Am Ddim. Am E Am Bb Am Bb C9 3

And you see things as they real - ly are.

CHORUS *A Little Slower*

F G9 Bbm

I USED TO BE COL-OR BLIND\_ But I met you \_ and

F E7 D7 G9 C9

now I find\_ There's green in the grass, there's gold in the moon, there's

F Gm7

blue in the skies\_ That se - mi - cir - cle that was

Bbm F

al - ways hang - ing a - bout Is not a

Detailed description: This system contains the first two staves of music. The vocal line (top staff) begins with a treble clef and a key signature of two flats. It features a triplet of eighth notes on the first staff and a long note on the second staff. The piano accompaniment (bottom two staves) starts with a bass clef and includes a triplet of eighth notes in the right hand and a steady bass line in the left hand. Chord diagrams for Bbm and F are shown above the vocal staff.

G9 Bb C7 Ab

storm - cloud, it's a rain - bow, You brought the col - ors

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with a treble clef and a key signature of two flats. It features a triplet of eighth notes on the first staff and a long note on the second staff. The piano accompaniment continues with a bass clef and includes a triplet of eighth notes in the right hand and a steady bass line in the left hand. Chord diagrams for G9, Bb, C7, and Ab are shown above the vocal staff.

C7 Bb Abm C9 F G9

out. Be - lieve - me, it's real - ly true, 'Til

Detailed description: This system contains the fifth and sixth staves of music. The vocal line continues with a treble clef and a key signature of two flats. It features a triplet of eighth notes on the first staff and a long note on the second staff. The piano accompaniment continues with a bass clef and includes a triplet of eighth notes in the right hand and a steady bass line in the left hand. Chord diagrams for C7, Bb, Abm, C9, F, and G9 are shown above the vocal staff.

Bbm F Cm

I met you I nev - er knew a set - ting sun Could

Detailed description: This system contains the seventh and eighth staves of music. The vocal line continues with a treble clef and a key signature of two flats. It features a triplet of eighth notes on the first staff and a long note on the second staff. The piano accompaniment continues with a bass clef and includes a triplet of eighth notes in the right hand and a steady bass line in the left hand. Chord diagrams for Bbm, F, and Cm are shown above the vocal staff.

D7 Gm7 Gm

paint such beau - ti - ful skies; I nev - er

Bbm F

knew there were such love - ly col - ors And the big sur - prise -

Dm E7 D7 G9 C9

Is the red in your cheeks, the gold in your hair, The

*espressivo* *poco rit.*

1. F G7 C9 2. F

blue in your eyes. blue in your eyes.

*dim.* *pp*

# TWO SENSATIONAL NUMBERS

FROM THE R K O RADIO PICTURE PRODUCTION

## “CAREFREE”

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### THE YAM

CHORUS

Come get\_ what I've got\_ It will\_ hit the spot\_ Get your\_  
sweet and hot\_ Yam\_ Raise your\_ hand and sway\_

*mp-mf marc*

*marc*

### CHANGE PARTNERS

VOICE *Slow, but Rhythmic and Expressive*

Must you dance\_ ev - 'ry dance\_

With the same\_ for - tu - nate man?\_ You have

*mpmf (Melody)*

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