

MR. MORT. H. SINGER Presents The Musical Comedy

THE GOLDEN GIRL



Book & lyrics by
**WILL M.
HOUGH**



AND
**FRANK R.
ADAMS**



Music by
**JOS. E.
HOWARD**



I Would Rather Fight Like Ma	60
The Land Of Used-To-Be	60
Don't Forget The Girl You Left Behind	60
I'm Afraid To Be Alone	60
I Hear A Woodpecker Knocking At My Family Tree	60
Everybody Wonders Why They Married	60
The Golden Girl	60
I Can't Love Everybody	60
Indian Love Song	60
Selection	1.00

Produced at the
LA SALLE THEATRE
CHICAGO, ILL.

STARMER

CHAS. J. HARRIS
CHICAGO
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I Think I Hear A Woodpecker Knocking At My Family Tree.

Lyric by
HOUGH & ADAMS

Music by
JOS. E. HOWARD.

Moderato.



mf


p

The piano introduction consists of two staves. The right hand starts with a melody in G major, marked 'Moderato' and 'mf'. The left hand provides a simple accompaniment. The piece ends with a piano 'p' dynamic.



My fam - ly tree is an aw - ful sight to see For the
- My fath - er Dan was a lit - er - a - ry man He lived

The first system of the song features a vocal line and piano accompaniment. The vocal line is in G major and has a tempo of 'Moderato'. The piano accompaniment is in the same key and tempo.



bark is all worn bare; — It's a bust - ed stump which is
by and in the pen, — When he got a - way it was

The second system continues the vocal and piano accompaniment. The vocal line has a melisma on the word 'pen'.



most - ly — punk And the worms are nest - ing there. — I'd —
safe — to — say He would soon be back a - gain; — My —

The third system concludes the vocal and piano accompaniment. The vocal line has a melisma on the word 'My'.

I Think I Hear
A Woodpecker Knocking
At My Family Tree. 3

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point with pride to the ones who died In my
Un - cle Frank for his work in a bank By the

gen - e - al - o - gy, — But the fact is this, al - most
police was in de - mand, — While my cous - in Roy was an

all my kin and kith, Have been hanged up - on that tree. —
aw - ful han - dy boy With a stock - ing full of sand. —

Chorus.

I think I hear a wood - peck - er knock - ing on my fam - ly

I Think I Hear A Woodpecker Knocking
At My Family Tree. 3

tree, — While I hear his knockknock, knock, — I think he's on to

me. — My fam' - ly did a whole lot of things that

ain't in his - to - ry — But when he gets free with my

an - ces - try He's knock - ing me. — I me. —

I Think I Hear A Woodpecker Knocking
At My Family Tree. 3

Popular Operatic Successes

Book and Lyrics by
HOUGH & ADAMS

Music by
JOS. E. HOWARD

Successes from the Popular Musical Comedy

THE PRINCE OF TO-NIGHT

Book and Lyrics by WILL M. HOUGH and FRANK R. ADAMS

Music by JOS. E. HOWARD

To-Night Will Never Come Again	\$.60	I Can't Be True So Far Away . . . . .	.60
I Wonder Who's Kissing Her Now . . . . .	.60	When Love Is Waiting Round the Corner . . . . .	.60
You're a Dear Old World After all . . . . .	.60	You Won't Know Anybody There . . . . .	.60
The Girls That Can Never Be Mine . . . . .	.60	Her Eyes Are Blue For Yale . . . . .	.60
Everything That Father Did Was Right . . . . .	.60	I Don't Want to Marry Your Family . . . . .	.60
The Best Thing That a Waiter Does Is Wait . . . . .	.60	Follow The Rainbow Trail . . . . .	.60
I Fell in Love On Monday . . . . .	.60	Selection	1.00

Successes from the Popular Musical Comedy

THE GOLDEN GIRL

Book and Lyrics by WILL M. HOUGH and FRANK R. ADAMS

Music by JOS. E. HOWARD

I Would Rather Fight Like Ma	\$ 60	Everybody Wonders Why They Married	60
The Land Of Used-To-Be	60	The Golden Girl	60
Don't Forget The Girl You Left Behind	60	I Can't Love Everybody	60
I'm Afraid To Be Alone	60	Indian Love Song	60
I Hear A Woodpecker Knocking At My Family Tree	60	Selection	1.00

Successes from the Popular Musical Comedy

A STUBBORN CINDERELLA

Book and Lyrics by WILL M. HOUGH and FRANK R. ADAMS
Music by JOS. E. HOWARD

I've Lost My Heart But I Don't Care	60
If They'd Only Let Poor Adam's Rib Alone	60
None But The Brave Deserve The Fair	60
I'm In Love With All The Girls I Know	60
Hurrah For The Bars and Stripes	60
Love Me Just Because	60
Don't Be Cross With Me	60
Don't Be Anybody's Moon But Mine	60
Don't Teach Me To Swim Alone	60
What's The Use	60
When You First Kiss The Last Girl You Love	60
Waltzes	75
March	60
Selection	1.00

Successes from the Popular Musical Comedy

HONEYMOON TRAIL

Book and Lyrics by WILL M. HOUGH and FRANK R. ADAMS
Music by JOS. E. HOWARD

Nothing To Do But Nothing	60
Honeymoon Trail	60
One Little Boy Had Money	60
When I Feel Like Loving	60
You Can't Be A Friend To Everybody	60
I Don't Want A Million Dollars	60
Whose Little Girl Are You	60
I'm Going To Steal The Moon	60
Selection	1.00

VOCAL GEMS FROM THE SUCCESSFUL MUSICAL COMEDY

THE GIRL QUESTION

Book and Lyrics by WILL M. HOUGH and FRANK R. ADAMS
Music by JOS. E. HOWARD

Be Sweet To Me, Kid	60
There Is No Place Like Home	60
Waltz Me Till I'm Dreamy	60
The Old Buck and Wing	60
When Eyes Like Yours Looked Into Eyes Like Mine	60
I Hate To Work On Monday	60
I'd Like To Have You Call Me Honey	60
It's Good-bye, Pal	60
Waltzes	60
Selection	1.00

THE MUSICAL COMEDY THAT HAS BROKEN ALL RECORDS

THE TIME, THE PLACE AND THE GIRL

Book and Lyrics by WILL M. HOUGH and FRANK R. ADAMS
Music by JOS. E. HOWARD

I Don't Like Your Family	60
Thursday Is My Jonah Day	60
Blow The Smoke Away	60
The Waning Honeymoon	60
First And Only	60
Dixie I Love You	60
It's Lonesome To-Night	60
Don't You Tell (Duet)	60
Selection	1.00

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