

HURRY BACK TO MY BAMBOO SHACK



76

By
**IRVING
BERLIN**

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AL BARBELLE



HURRY BACK TO MY BAMBOO SHACK

by IRVING BERLIN.

Moderato

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and moving lines. The key signature is one sharp (F#) and the time signature is common time (C).

TILL READY.

This section continues the piano accompaniment. It includes dynamic markings such as *fz* (forzando) and *p* (piano). The music features a variety of rhythmic patterns and chordal textures, leading to a repeat sign at the end.

VOICE.

The vocal line begins with the lyrics: "A geish-a girl is wait-ing for Her lit-tle sail-or / The geish-a girl will nev-er see Her lit-tle sail-or". The piano accompaniment is marked *p* and provides harmonic support for the voice.

The vocal line continues with the lyrics: "man, He sailed up on his man-of-war, / man, Nev-er a-gain she'll pour his tea,". The piano accompaniment continues with chords and melodic fragments.

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And left her in Ja - pan; _____ All day she watch - es
As on - ly geish - as can; _____ Be - cause the hand - some

espressivo

anx - ious - ly, _____ And when the night ap - pears, _____
sail - or boy, _____ Who sailed a - cross the sea, _____

She sad - ly gaz - es toward the sea, _____ And mur - mursthro' her tears: _____
Will soon for - get his bro - ken toy, _____ Who mur - murs ten - der - ly: _____

rall.

CHORUS.

Hur - ry back _____ to my lone - ly lit - tle bam - boo shack, _____

p-f a tempo

Where your lone-ly lit-tle geish-a so pa-tient - ly

waits — for you; — Tho' my heart is griev - ing, I'm still be -

- liev - ing, That all the things that you said were

true. — Here in Ja - pan, — Be-hind my

fan, I'm think-ing of my sail-or

The first system of music features a vocal line on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The lyrics are "fan, I'm think-ing of my sail-or". The piano accompaniment consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The piano part includes various chords and melodic lines, with a fermata over the final note of the first measure.

man; So won't you hur-ry back To my lone-ly lit-tle

cresc. - - poco - - a - - poco

The second system continues the vocal line with the lyrics "man; So won't you hur-ry back To my lone-ly lit-tle". The piano accompaniment includes a triplet of eighth notes in the right hand, marked with a '3' and a slur. The dynamics are marked as *cresc. - - poco - - a - - poco*. The system concludes with a fermata over the final note of the vocal line.

bam-boo shack, All by my "own-some" I'm lone-some for

subito

The third system features the lyrics "bam-boo shack, All by my 'own-some' I'm lone-some for". The piano accompaniment includes a *subito* dynamic marking. The system ends with a fermata over the final note of the vocal line.

1 you. 2 you.

fz D.S.

The fourth system contains two first endings for the vocal line, labeled "1" and "2", both with the lyrics "you.". The piano accompaniment includes a first ending bracket and a *fz D.S.* (Da Capo) marking. The system concludes with a fermata over the final note of the vocal line.

Margaret FARRELL'S SENSATIONAL SONG HIT IN "STEP THIS WAY"

IF I KNOCK THE "L" OUT OF KELLY

'IT WOULD STILL BE KELLY TO ME'

WORDS BY
**SAM M. LEWIS &
JOE YOUNG**
MUSIC BY
BERT GRANT



CHORUS

If I knock the "L" out of Kel-ly, — It would still be
Kel-ly to me; — Sure a sin-gle "L - Y" or a doub-le "L - Y," Should
look just the same to an Ir-ish-man's eye. Knock off an "L" from Kil-lar-ney, —
— Still Kil - lar-ney it al-ways will be, But if I knock the "L" out of

A musical score for the chorus of the song. It consists of a vocal line and a piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes dynamic markings such as 'sf' and 'p-f'. The lyrics are written below the vocal line.

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