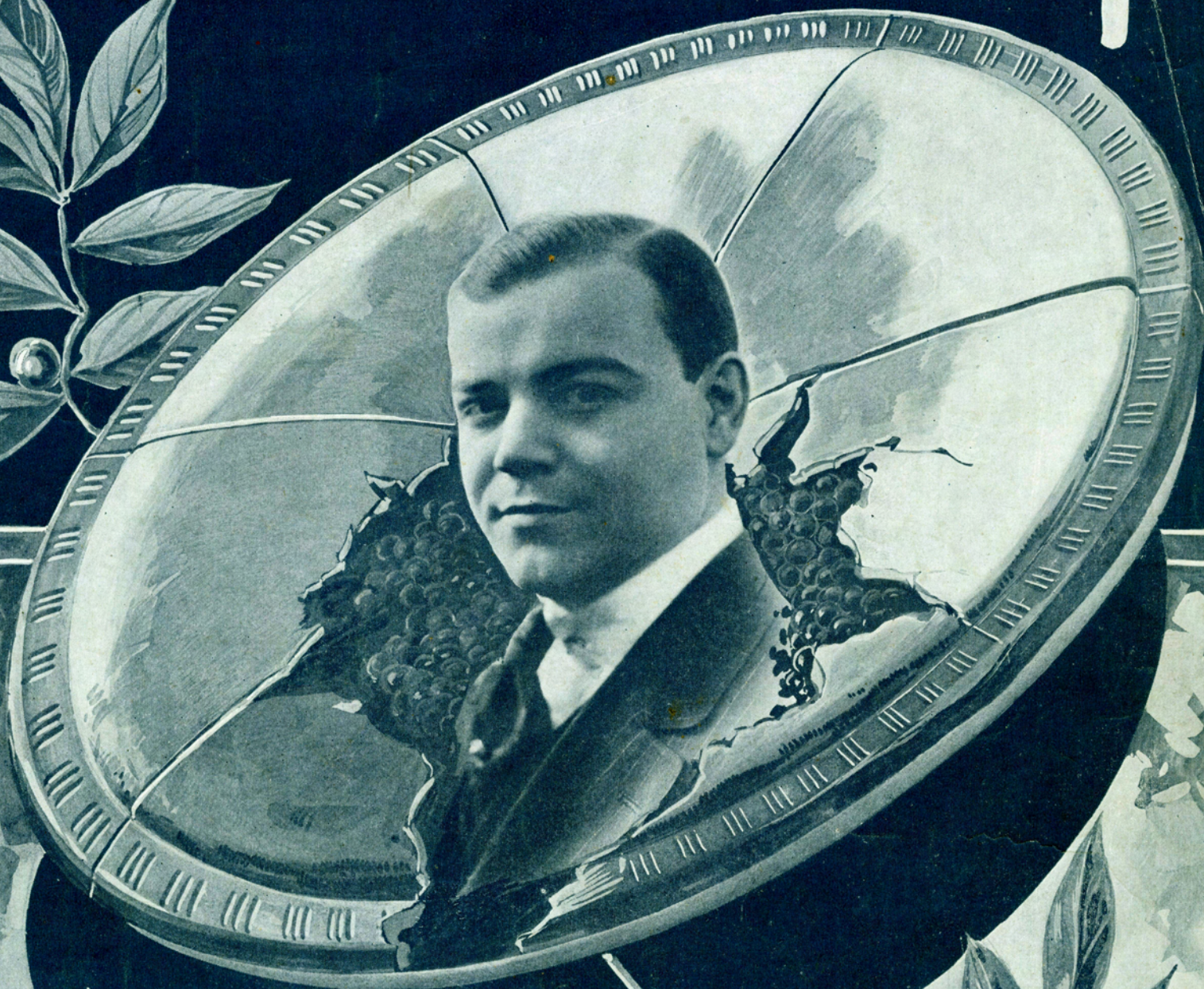


HUCKLEBERRY PIE



INTRODUCED WITH GREAT SUCCESS
By WILLIE SOLAR

WORDS BY
BERT HANLON

MUSIC BY
CON. CONRAD



HARRY VON TILZER
MUSIC PUBLISHING Co.

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Huckleberry Pie

Words by
Bert Hanlon

Music by
Con Conrad

Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with chords and melodic lines.

I sat down and wrote a song
I don't like a song of Spring

Musical notation for the first line of the song, including vocal line and piano accompaniment.

not too short and not too long
I think that's a silly thing
Does - n't mean a gosh darn
Mush - y lit - tle love songs

Musical notation for the second line of the song, including vocal line and piano accompaniment.

thing to you, but I hope you like it 'cause I want you to
get my goat make me feel I want to squeeze a sing - er's throat
It's a

Musical notation for the third line of the song, including vocal line and piano accompaniment.

tune that's bound to cling — A sim - ple lit - tle thing to sing. —
chor - us is a treat — Be - cause it speaks of things to eat. —

Musical notation for the fourth line of the song, including vocal line and piano accompaniment.

Chorus

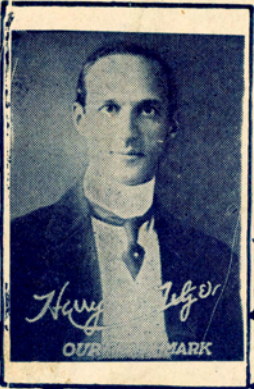
H - U - uc - kle buc - kle B - U - uc - kle, buc - kle that spells huc - kle - ber - ry

Pie T - U - ub - ble Tub - ble B - U - ub - ble Bub - ble

They're too hard to try T - I - ic - kle tic - kle P - I - ic - kle, Pic - kle

Gee that makes me dry But H - U - uc - kle huc - kle

B - U - uc - kle, buc - kle I love huc - kle - ber - ry Pie. Pie.



ASK FOR HARRY VON TILZER'S LATEST PUBLICATIONS



Our Big Sellers

BALLADS

THE LITTLE GOOD-FOR-NOTHING IS GOOD FOR SOMETHING, AFTER ALL WHEN THE LIGHTS GO OUT ON BROADWAY IT'S A LONG, LONG WAY, TO THE U. S. A. AND THE GIRL I LEFT BEHIND BUY A LIBERTY BOND FOR THE BABY I DON'T KNOW WHERE I'M GOING, BUT I'M ON MY WAY JUST AS YOUR MOTHER WAS GIVE ME THE RIGHT TO LOVE YOU LOVE WILL FIND THE WAY SOMETIME YUKALOO THERE'S SOMEONE MORE LONESOME THAN YOU ON THE SOUTH SEA ISLE YOU'LL ALWAYS BE THE SAME SWEET GIRL THOUGH I HAD A BIT O' THE DIVIL IN ME (SHE HAD THE WAYS OF AN ANGEL) DEAR OLD-FASHIONED IRISH SONGS IN DREAMY SPAIN MY BEAUTIFUL CHATEAU OF LOVE LAST NIGHT WAS THE END OF THE WORLD YO SAN

NOVELTY SONGS

IN THE DAYS OF AULD LANG SYNE BRING BACK, BRING BACK, BRING BACK THE KAISER TO ME AND THEN SHE'D KNIT, KNIT, KNIT HE'S DOING HIS BIT FOR THE GIRLS STRIKE UP THE BAND. HERE COMES A SAILOR THERE'S A MILLION REASONS WHY I SHOULDN'T KISS YOU SAYS I TO MYSELF, SAYS I JUST THE KIND OF A GIRL YOU'D LOVE TO MAKE YOUR WIFE SOMEWHERE IN DIXIE I'M A TWELVE O'CLOCK FELLOW IN A NINE O'CLOCK TOWN THERE'S A LITTLE BIT OF SCOTCH IN MARY DON'T SLAM THAT DOOR ON-THE HOKO MOKO ISLE WITH HIS HANDS IN HIS POCKETS AND HIS POCKETS IN HIS PANTS SOMETIMES YOU GET A GOOD ONE AND SOMETIMES YOU DON'T CLOSE TO MY HEART THEY ALL HAD A FINGER IN THE PIE ROW, ROW, ROW ALL ALONE

NOVELTY KID SONGS

CROSS MY HEART AND HOPE TO DIE CONSTANTINOPLE ALL ABOARD FOR BLANKET BAY THEY ALWAYS PICK ON ME

INSTRUMENTAL NUMBERS

THE OLD TOWN PUMP (FOX-TROT) STOLEN SWEETS (WALTZ)

M/L
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When I Send You A Picture Of Berlin.

(You'll Know It's Over, "Over There" Im Coming Home.)
Words and Music by FRANK FAY BEN RYAN and DAVE DREYER.

Chorus.

When I send you a pic-ture of Lon-don — Then you'll know I've land-ed safe-ly "O-ver There" — When I send you a snap-shot of Par-is — You'll know I'm read-y to do and dare (I'll do my share) You'll know I'm think-ing a-bout you.

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The Little Good For Nothing's Good For Something After All

Words by LOU KLEIN Music by HARRY VON TILZER

Chorus.

They al-ways called her lit-tle good-for-noth-ing Just be-cause like oth-er chil-dren she was wild — Tho' she was-n't all to blame Still she could-n't bear the name that clung to her since she was but a child — But now she's o-ver there, she joined the

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