

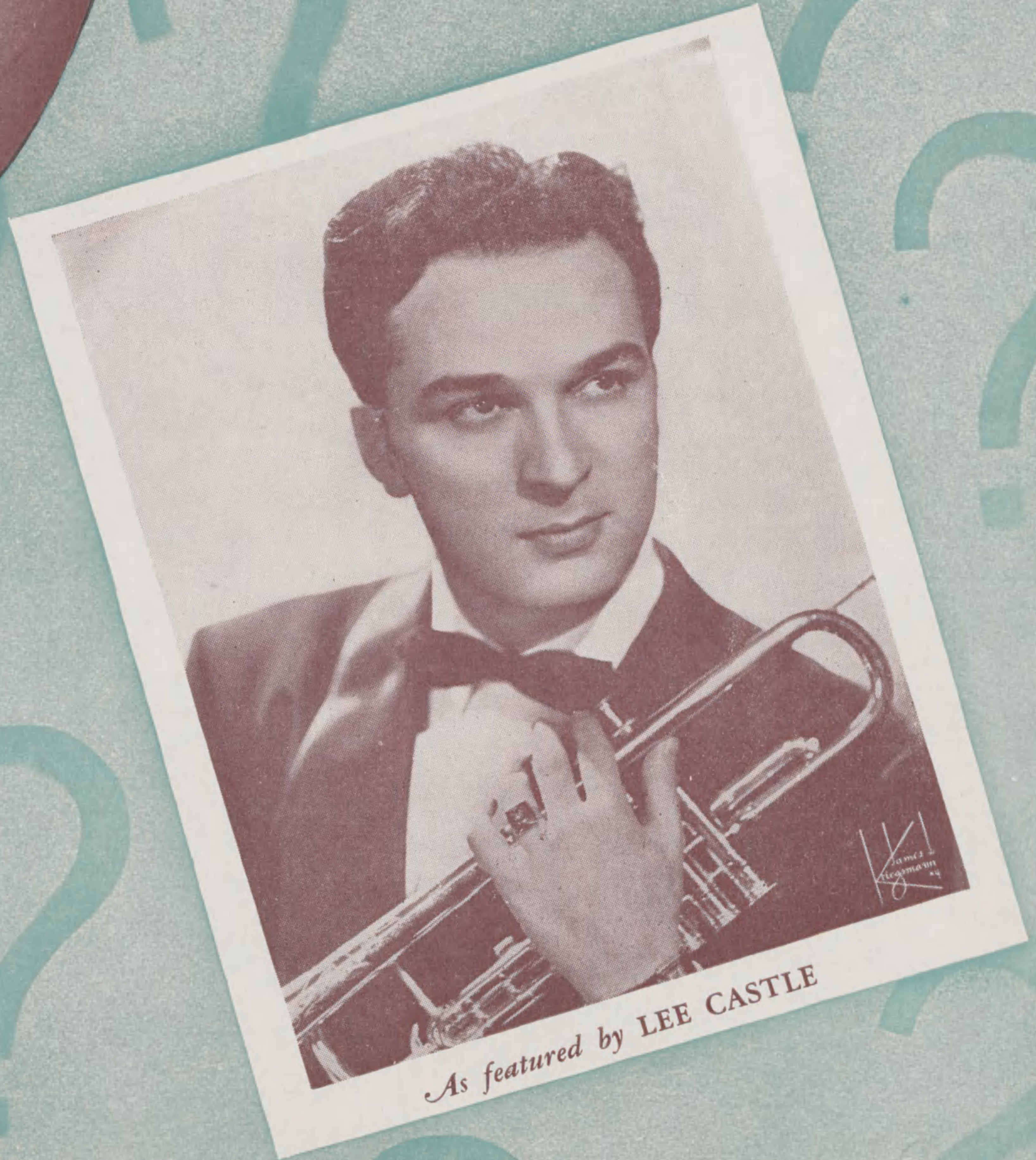
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HOW MANY HEARTS HAVE YOU BROKEN

(With Those Great Big Beautiful Eyes)



Words by
MARTY SYMES
Music by
AL KAUFMAN



As featured by **LEE CASTLE**

WHEN PERFORMING THIS COMPOSITION KINDLY GIVE ALL
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RCA BUILDING, NEW YORK, N. Y.

How Many Hearts Have You Broken

Words by
MARTY SYMES
A. S. C. A. P.

(With Those Great Big Beautiful Eyes)

Music by
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Medium Bounce

VOICE: I'll bet you could-n't count all the

PIANO: *mf* *mp*

Guitar diagrams: \star B \flat , A7, Adim

VOICE: { boys } you've swept off their feet _____ I'll bet it would amount to as many as you happened to meet.

PIANO: *mf* *mp*

Guitar diagrams: G7, Gdim, F7 +5, B \flat , F, F7 +5, B \flat , A7, Adim, G7, Gdim, F7

VOICE: Oh! who am I to re-sist, _____ Put my name on your list. _____

PIANO: *mf* *mp*

Guitar diagrams: B \flat 9, B \flat 7+5, E \flat 6, E \flat m6, C9, F, Fdim, F7, +5

REFRAIN (Medium bounce)

VOICE: HOW MAN - Y HEARTS HAVE YOU BROK - EN with those great big beau - ti - ful eyes, _____ Those

PIANO: *mf-f*

Guitar diagrams: B \flat , Cm6, G \flat 7, Am6, Gm7, C7, Gm7, C7

VOICE: great big beau - ti - ful eyes _____ That tell such beau - ti - ful lies _____

PIANO: *mf-f*

Guitar diagrams: F9, F7+5, B \flat , E \flat 7, B \flat

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*Diagrams for Guitar, Symbols for Ukulele and Banjo

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D7 G9 sus. C Bbm6 G7 C9 C7

How man-y times have you kissed some-bod y Like you kissed me just then, I don't be-lieve you

Cm7 F7 +5 Bb Cm6 Gm7 Am6 Gm7

mean it, but Ba-by, kiss me a - gain; Oh, how man-y hearts have you strand - ed on the

C7 Gm7 C7 F9 Cm6 D7

dream - y road to ro - mance, Ba - by, I'll take a chance, I need some

Eb9 D9 G7 F#7 G7 Ab7 G9 C7 Edim F7+5

lov - in', I just can't re - sist you Ev - en tho' I'm wise To

Bb Cm6 Gm7 D7-5 G7 Gm6 Cm7 F7 1. Bb F7 +5 2. Bb

how man-y hearts you have brok - en with those great big beau-ti - ful eyes. eyes.

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