

"HIGH ON THE EIFFEL TOWER"



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A & T FILM PRODUCTIONS, INC.
presents

CHARLES LAUGHTON
FRANCHOT TONE
BURGESS MEREDITH
ROBERT HUTTON
and the CITY OF PARIS



THE MAN ON THE EIFFEL TOWER

PHOTOGRAPHED IN ANSCO COLOR

An IRVING ALLEN-FRANCHOT TONE Production

JEAN WALLACE · PATRICIA ROC

and **BELITA** from the Novel "A Battle of Nerves"
by GEORGES SIMENON

Produced by IRVING ALLEN • Directed by BURGESS MEREDITH
Screen Play by HARRY BROWN Distributed by RKO Radio Pictures



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Theme From The A. and T. Production "The Man On The Eiffel Tower"

High On The Eiffel Tower

Released through R.K.O. Radio Pictures

Words by
JAY LYNN

Music by
MICHEL MICHELET

Valse Moderato

The piano introduction is in 3/4 time, marked 'Valse Moderato'. It begins with a melody in the right hand and a bass line in the left hand. The first measure is marked *mf*. The second measure is marked *mp*. The third measure is marked *rall.* and features a deceleration symbol. The key signature has one flat (Bb).

Voice

mp colla voce

The beau-ties of Par-ee can nev-er be the same to me

Chords: Dm, E7, A7, Bb

The vocal line is in 3/4 time. The piano accompaniment is in 3/4 time. The key signature has one flat (Bb). The lyrics are: "The beau-ties of Par-ee can nev-er be the same to me". The chords are Dm, E7, A7, and Bb.

for when I'm there with-out you I'm lost in rev-er-ie.

Chords: Gm, Dm, Bb, Dm, Gm, Gm6, A7

The vocal line is in 3/4 time. The piano accompaniment is in 3/4 time. The key signature has one flat (Bb). The lyrics are: "for when I'm there with-out you I'm lost in rev-er-ie.". The chords are Gm, Dm, Bb, Dm, Gm, Gm6, and A7.

I dream a-bout the lane a-long the Seine and see a-gain

Chords: Dm, E7, A7, Bb

The vocal line is in 3/4 time. The piano accompaniment is in 3/4 time. The key signature has one flat (Bb). The lyrics are: "I dream a-bout the lane a-long the Seine and see a-gain". The chords are Dm, E7, A7, and Bb.

the love-li-ness a-bout you that thrilled me like cham-pagne, It was in

Chords: Gm, Dm, Bb, Dm, Gm, A7, Dm, F7

The vocal line is in 3/4 time. The piano accompaniment is in 3/4 time. The key signature has one flat (Bb). The lyrics are: "the love-li-ness a-bout you that thrilled me like cham-pagne, It was in". The chords are Gm, Dm, Bb, Dm, Gm, A7, Dm, and F7.

Refrain Moderato

Bb F+ Bb

Par - is, en - chant - ing, al - lur - ing, ro - man -

Cm7 F9 F7 Cm9 F7 Cm9 F7

tic and gay. HIGH ON THE EIF - FEL TOW -

Cm7 F7 F+ Bb Fm7

ER we found love one day. It was there we first

Bb7 Ab Eb F#dim Eb Gm7 C7

kissed, It was there we ca - ressed. 'Neath a blan - ket of stars we found

F7 Bdim F7 Bb Dm7 G9

our hap - pi - ness. HIGH ON THE EIF - FEL TOW - ER our

Cm7 F7 1. Bb Edim Cm7 F7 2. Bb

hearts fell in love. love.

mp *rall.*

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