

Lyrics by LEO ROBIN

• Music by RALPH RAINGER

# HERE YOU ARE

M9355  
370

*Rita*  
**HAYWORTH**  
*Victor*  
**MATURE**



*in*  
THEODORE DREISER'S

## MY GAL SAI

a 20th Century-Fox Picture with

CAROLE LANDIS • JOHN SUTTON • JAMES GLEASON

*Directed by Irving Cummings*

*Produced by Robert Bassler*

Photographed in **TECHNICOLOR**

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FOUR MUSICAL CLASSICS BY AMERICA'S LEADING CONTEMPORARY COMPOSERS

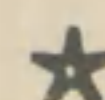
## DEEP PURPLE\*

by Peter De Rose

Moderato espressivo

Copyr. 1934 Robbins Music Corporation, New York, N. Y.

A velour musical pattern by Peter De Rose in four movements, inspired by the blaze of rich colors in the rainbow. The composer, using the keyboard as a palette, paints a brilliant canvas of "Deep Purple."



## ON THE TRAIL\*

by Ferde Grofe

Allegretto poco mosso

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The famous movement from the distinguished composer's "Grand Canyon Suite". Musical critics have acclaimed "On The Trail" to be Ferde Grofe's crowning achievement.

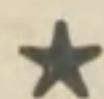
## MANHATTAN SERENADE\*

by Louis Alter

(Lazily)

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A world-renowned opus that has been featured by important soloists and musical organizations everywhere. A composition that is achieving immortality.



## HOLIDAY

by Ethel Ponce

Moderato (lightly)

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\* Also published for orchestra and band

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Sung by Rita Hayworth and Victor Mature

# HERE YOU ARE

From the 20th Century-Fox Picture "MY GAL SAL"

Lyric by  
LEO ROBIN

Music by  
RALPH RAINGER

*Moderately*

*mf*

Chord diagrams for the first system: Eb, Cdim, Fm7, Bb7, Eb, Edim, Bbm7, Bb7.

*Moderately*

Like some-one in a daze I stand and gaze in - to your eyes

*mp*

Chord diagrams for the second system: Eb, Cdim, Fm7, Bb7, Eb, Ebdim, Fm, Bb7.

I'm sure my own are filled with sur - prise

Chord diagrams for the third system: Eb, Cdim, Fm7, Bb7, Eb, Edim, Fm, G7.

My joy is so sub - lime I must have time to re - a - lize

*mp*

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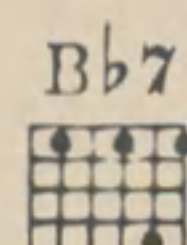
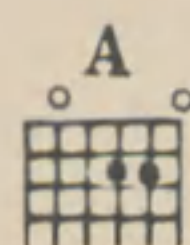
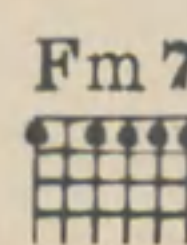
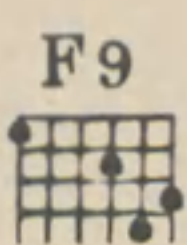
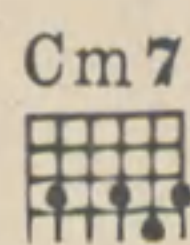
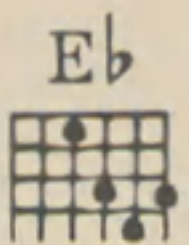
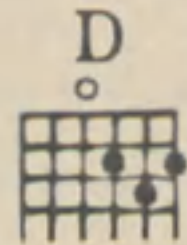
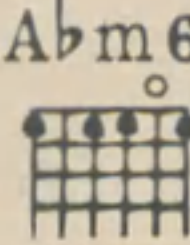
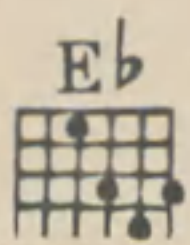
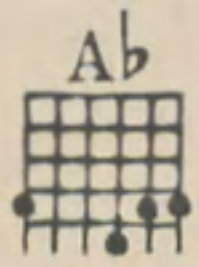
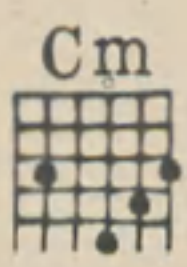
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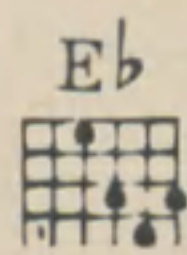
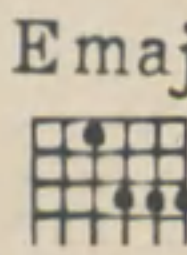
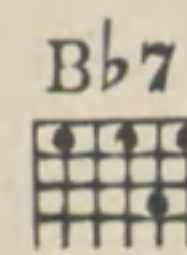
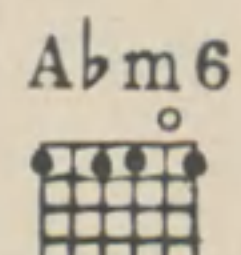
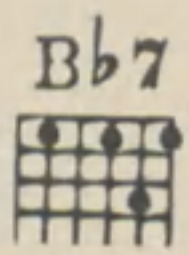
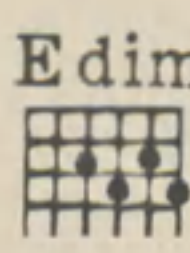
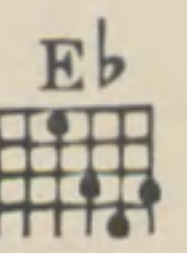
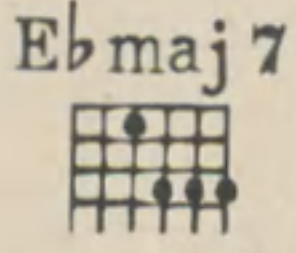
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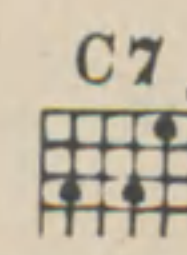
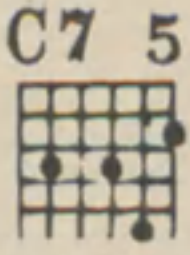
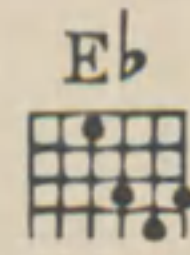
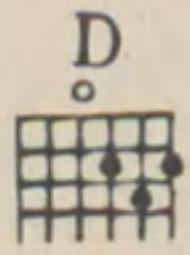
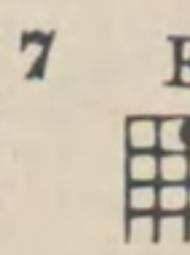
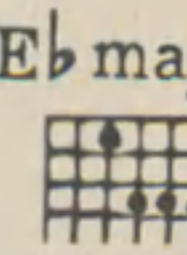
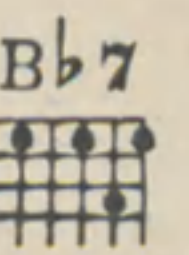
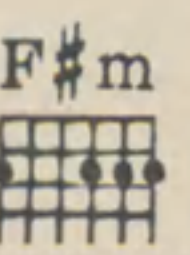
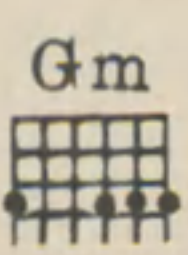
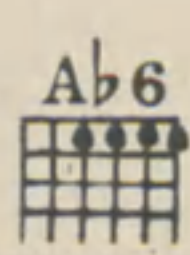
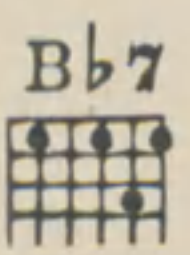
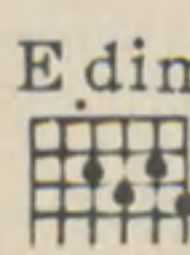


That this is true that this is you.

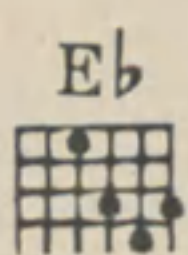
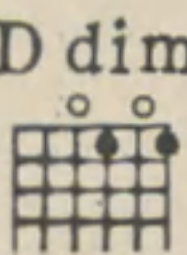
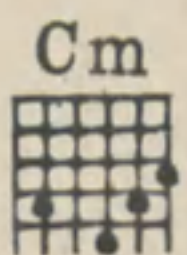
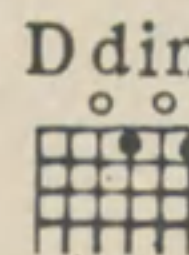
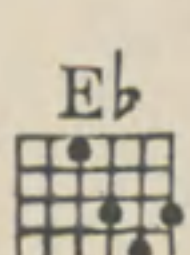
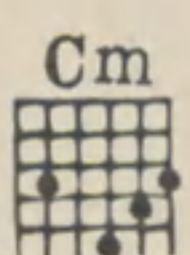
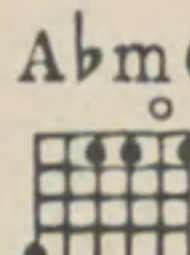
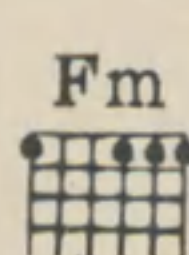


Chorus *Slowly (with expression)*

Here You Are — as I dreamed that you would be How near you are —



just a kiss a-way from me Al-though I know that we're on



earth be-low I feel we're some-where on a star —

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B Bb7 Ebmaj7 Eb Edim Bb7 Abm6 Bb7<sup>5</sup>

Here You Are and I love you much too well How

Ebmaj7 Eb Edim Bb7 Ab6 Gm F#m Bb7

dear you are dear - er far than I can tell To -

Eb Cdim Eb Cdim Eb Abmaj7 Ab6 C9 - Fm7 Abm6 D Ab6 Eb

night I know it must be you or no - one So if you

Edim Bb9 1. Ddim Eb Fm7 Bb9 2. Ddim Fm7 Eb

want my heart Here You Are. Here You Are.

SH 2363-3

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