

HEAT WAVE

BS151
136

SAM H. HARRIS PRESENTS

"AS THOUSANDS CHEER"

A NEW REVUE

LYRICS AND MUSIC BY
IRVING BERLIN

SKETCHES BY
MOSS HART

STAGED BY
HASSARD SHORT

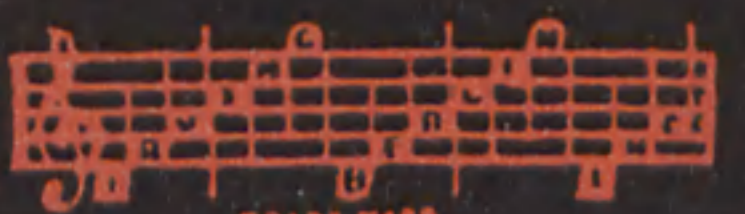
SCENERY DESIGNED BY
ALBERT JOHNSTON

DANCES CREATED AND ARRANGED BY
CHARLES WEIDMAN



LONELY HEART
HEAT WAVE
SUPPER TIME
EASTER PARADE
HOW'S CHANCES
THE FUNNIES
NOT FOR ALL THE RICE
IN CHINA
HARLEM ON MY MIND

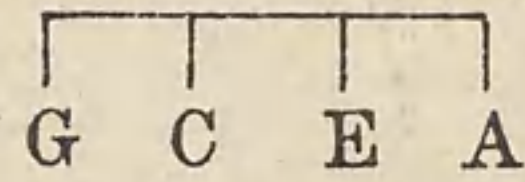
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MADE IN U.S.A.

HEAT WAVE

Tune Ukulele



By
IRVING BERLIN

Moderato

*Letters over diagrams are names of the chords in original key and are adaptable to Banjo or Guitar.

VOICE

G mi. Eb 9 Eb 7 G mi.

A HEAT WAVEblew right in-to town last week,

G mi. Eb 9 Eb 7 G mi.

She came from the Is-land of Mar-tin-ique.

Bb F7 Bb

The CAN-CAN she danc-es will make you fry,

Bb F7 D mi. A7 C mi. A mi.(open) D7

The CAN-CAN is real-ly the rea-son why.

CHORUS G G D7

We're hav-ing a HEAT WAVE A trop-i-cal HEAT WAVE

p-f

G G7 C C mi.

The temp'-ra-ture's ris-ing, It is-n't sur-pris-ing, She

G A7 D7 G G

cer-tain-ly can CAN - CAN. She start-ed the HEAT WAVE

Heat Wave 5 **WARNING!** Any one who copies the words or music of this song, or any portion thereof, will be criminally prosecuted, under section 28 of the United States Copyright law, and Section 441a of the New York Penal law.

G D7

By let-ting her seat wave, And

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G major, starting with a half rest followed by a quarter note G, then a quarter rest, and a series of eighth notes: G, A, B, C, D, E, F#, G. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line.

G G7 C Cmi G A7

in such a way that The cus-tom-ers say that She cer-tain-ly can

Detailed description: This system contains the next two lines of music. The vocal line continues with eighth notes: G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G. The piano accompaniment features a more active right-hand part with chords and a left-hand part with a steady eighth-note bass line.

D7 G G7 C G7 C

CAN-CAN Gee! her a-na-tom-y

Detailed description: This system contains the third and fourth lines of music. The vocal line has a half note G, a quarter note A, a quarter note B, a quarter note C, a half note D, and a half note E. The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady eighth-note bass line.

G7 C B mi D7 G

Made the mer-cur-y Jump to nine-ty three

Detailed description: This system contains the final two lines of music on the page. The vocal line has a half note G, a quarter note A, a quarter note B, a quarter note C, a half note D, and a half note E. The piano accompaniment features a right-hand part with chords and a left-hand part with a steady eighth-note bass line.

C open

G aug.

G

yes sir! We're hav-ing a HEAT WAVE, A

G

D7

G

G7

trop-i-cal HEAT WAVE, The way that she moves that Ther-

C

C mi.

G

A7

1 D7

G

To Patter

D7

G

mo-me-ter proves that She cer-tain-ly can CAN-CAN. We're CAN-CAN. It's

Fine

D7

G

PATTER

C

D mi

C

F

C

G7

CAN-CAN. It's so hot the weath-er man will Tell you a re-cord's been made.

Fine

C G7 Eb Fmi Eb Ab

It's so hot a coat of tan will Cov-er

Eb Bb7 Eb G7 C Dmi

your face in the shade. It's so hot the cold-

C F C G7 C G7

- est maid-en feels just as warm as a bride,

Eb Fmi Eb Ab Eb Bb7 D7

It's so hot a chick - en laid an egg on the street and it fried, We're

D. S. al Fine



LONELY HEART

FROM THE NEW REVUE

“As Thousands Cheer”

By
IRVING BERLIN

VOICE

Miss LONE-LY HEART, — what will I do? — I am a

Melody

LONE-LY HEART, — writ - ing to you, — Hop - ing that

through your col - umn you will drop me a line, — Say - ing you

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