

THE LATEST SONG AND TROT CRAZE!  
**HAWAIIAN BUTTERFLY**



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WORDS BY  
**GEORGE A. LITTLE**

MUSIC BY  
**BILLY BASKETTE**  
**JOSEPH SANTLY**

POPULAR EDITION  
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BILLY BASKETTE  
and JOSEPH SANTLY

Moderato

The piano introduction is in 2/4 time, marked Moderato. It features a melody in the right hand and a supporting bass line in the left hand. The key signature has two flats (B-flat and E-flat).

Some - where in Ha-wai-i, I'm send - ing a wi - re To some one wait - ing  
She an - swered the wi - re I sent to Ha-wai-i With sim - ple words, like,

The first system of the vocal melody and piano accompaniment. The piano part continues with chords and a steady bass line.

there for me, A - mong the flow - ers She counts the hou - rs,  
"I love you," And since she told me, I can see plain - ly,

The second system of the vocal melody and piano accompaniment. The piano part features some arpeggiated chords.

— She sim - ply car - ried my heart a - way, And I say in dreams ev - 'ry day:  
— Soon I'll be tell - ing you all good - bye, I must go, for I love her so:

*molto rit.*

The third system of the vocal melody and piano accompaniment. The tempo is marked *molto rit.* (very slow).

CHORUS  
Moderato con moto

Beau - ti - ful Hu - lu, Down in dreamy Hon - o - lu - lu, I am feeling so pe - cu - liar,

The chorus system of the vocal melody and piano accompaniment. The piano part features a triplet of eighth notes in the right hand. The tempo is marked Moderato con moto.

This composition may also  
be had for your Talking  
Machine or Player Piano

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— Since I first met you. In a moon-lit garden fair, Cupid, he is

war-den there, Just like the flowers you're true, — Wait-ing and dreaming in a garden of ro-ses;

Some - time — in the bright Hawai-an sun - - shine, — Dear, I'm going to make you all mine, —

— And that is just why, Song - birds — sing in tune to these words, —

— When I come back some day, we'll fly a - way, Ha - wai-an But - ter - fly. — Beau-ti-ful fly. —

*rit. e dim.*



Belle Baker

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CHORUS

Oh, Hon-o - lu - lu, — A - mer - i - ca loves you, — Oh, Hon-o - lu - lu, — We're thank-ing you too, — we do —

### When The Roses Bloom In Loveland

By CURTIS GOVER

CHORUS

When the ros-es bloom in Love-land, Dar-ling, I dream of you; — Dream of hours spent to-gether, Oh,

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