

GOING UP (YOU START TO SWAY)

COHAN & HARRIS Present
THE MUSICAL PLAY

GOING UP

BOOK BY OTTO HARBACH
AND JAMES MONTGOMERY

LYRICS BY

OTTO HARBACH

MUSIC BY

LOUIS A. HIRSCH



AN AEROPLANE IS DIFFERENT	60
BR-R-R BR-R-R THAT'S MY AEROPLANE	60
DOWN! UP! LEFT, RIGHT	60
DO IT FOR ME	60
Ev'rybody Ought to Know How to Do	
THE TICKLE TOE	60
GOING UP (You Start to Sway)	60
HERE'S TO THE TWO OF YOU	60
IF YOU LOOK IN HER EYES	60
I'LL BET YOU	60
ISAAC NEWTON	60
I WANT A BOY	60
Who's Determined to Do What I Say	
KISS ME	60
TOUCH OF A WOMAN'S HAND, THE	60
THERE'S A BRAND NEW HERO	60
SELECTION	1.00
Ev'rybody Ought to Know How to Do	
THE TICKLE TOE-FOX TROT	60
SCORE	2.00

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Going Up

Lyric by
OTTO HARBACH

Music by
LOUIS A. HIRSCH

Marcia

The world is al-ways want-ing some-thing new,—
A "mile 'a min-ute" once was go-ing some,

Sen-sa-tions on-ly last a day or two—
And "loop-ing loops" sup-posed to thrill you dumb,—

But there's a feel-ing that I'd like to bet,—
But these are now a tur-tle's stu-pid pace,—

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If once you've known it you won't soon for - get. — You start to
Com - pared to just a lit - tle ride in space. —

CHORUS

sway — and then you shut your eyes — You're on the way —

— that leads to Par - a - dise — All you can do is to

cling as you swing, And you wing high - er, high - er

4

Ev - 'ry ting-ling nerve on fire— now. ——— You want to shout out loud,

— you don't know how,— You're in a gold - en cloud,— You're go-ing

up, go-ing up, Like a rock-et gone in - sane, Sail - ing in an

aer - o - plane. You start to plane. ———

1. 2.

sfz

VOCAL GEMS FROM "GOING UP"

Lyrics by Otto Harbach

Music by Louis A. Hirch

Evr'ybody Ought To Know How To Do The Tickle Toe

CHORUS Moderato

Ev-ry bod-y ought to know, How to do the "Tickle
Toe" With its movement so In-vit-ing,
Sort of cute and so ex-cit-ing "Tickle-ick-le tick-le

The musical score for "The Tickle Toe" is in 2/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *p* and *p-f*.

Going Up (You Start To Sway)

CHORUS Marcia

You start to sway, and then you shut your eyes You're on the way —
— that leads to Par-a-dise — All you can do is to
cling as you swing And you wing high-er, high-er

The musical score for "Going Up" is in 2/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *p* and *p-f*.

If You Look In Her Eyes

CHORUS

She'll tell you what you're to do, dear, If you'll look in her
eyes What is ex-pect-ed of you dear,
You will have to sur-mise — She may not say one word yet

The musical score for "If You Look In Her Eyes" is in 2/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *p-f*.

Do It For Me

CHORUS Moderato

Do it for me, — Be-cause I want you
to, Do it for me — Don't keep me taut-ing
you Its all I ask — Its not a ter-ri-ble task

The musical score for "Do It For Me" is in 2/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *p-f*.

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* VOCAL GEMS FROM THE GRASS WIDOW *

Lyrics by Channing Pollock and Rennold Wolf

Music by Louis A. Hirsch

Letter Song - Farewell

REFRAIN Poco a poco Tempo di Valse Music by LOUIS A. HIRSCH and DIGBY LATOUCHE

Love will not be com-mand - ed, Love must needs be obeyed
 Love comes to all free-hand - ed,
 And will not be be-tray'd I who once tried to cheat

When The Saxophone Is Playing

REFRAIN

When the sax-o-phon e is play - ing, With its soothing sound,
 Some-thing in it sets me sway-ing,
 With a joy pro-found, While the sax-o-phon e is

Just You And Me

REFRAIN

Just you and me And the stars a-bove, What else can
 be In the book of love? It's true that
 you might woo As few can do With phras-es new

Song of Love

REFRAIN

Music by LOUIS A. HIRSCH and DIGBY LATOUCHE

I clasp you with pas-sion and yearn - ing, Your love re-
 turn - ing, With kiss-es burn - ing, All thought of the
 mor-row I'm spurn - ing, For to - night you shall be

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