

# GIMME THE SHIMMY!

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3119

*From*

## MICHAEL TODD'S PEEP SHOW

*words and music by*

# HAROLD ROME

*Staged and Lighted by*  
**HASSARD SHORT**

*Comedy Directed by*  
**MR. ROBERT EDWIN CLARK, Esq.**

*Dances by* JAMES STARBUCK

*Scenery by* HOWARD BAY

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60+

*Gimme The Shimmy!*  
*Pocketful of Dreams*

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# Gimme The Shimmy!

Words and Music by  
HAROLD ROME



Moderato

Piano

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The tempo is marked 'Moderato'. The first measure starts with a forte (*f*) dynamic. The melody in the treble clef includes a triplet of eighth notes in the third measure. The bass clef provides a simple accompaniment.

*ad lib.*

Had e - nough of the old stuff, I want to tell you — of a

Musical notation for the first line of the song, including the vocal line with lyrics and the piano accompaniment. The piano part starts with a piano (*p*) dynamic. The key signature remains two flats.

step that is an - cient but still brand new. No - bod - y's re - vived it

Musical notation for the second line of the song, including the vocal line with lyrics and the piano accompaniment. The piano part continues with block chords.

*ten.*

yet, but they will and when they do, I prom - ise you a thrill.

Musical notation for the third line of the song, including the vocal line with lyrics and the piano accompaniment. The piano part features more complex chordal textures.



Refrain (*very lively*)

E $\flat$  E $\flat$  maj.7 E $\flat$ 6 E $\flat$  maj.7 E $\flat$  E $\flat$  maj.7

Take the Charles-ton, waltz or two-step, Bun - ny hug, or Su -

*p-mf*

- zie Q. — step, Gim - me the shim - my,

Shim - my sha - wob - ble, Gim - me the shim - my!

E $\flat$  E $\flat$  maj.7 E $\flat$ 6 E $\flat$  maj.7 E $\flat$  E $\flat$  maj.7

Take the tod - dle or Black bot - tom, Here's an old one real -



Eb7 Ab

ly got — 'em. Gim - me the shim - my,

Abm Eb D+7

Shim - my sha - wob - ble, Gim - me the chim - my.

G D7 G

Do you re - mem - ber Gil - da Gray?

*mf*

D7 G D7

How she shook and shook and took your breath a -



Gm D7 Bb9 Eb Eb maj.7

way? ————— Take your hop - pin'

Eb6 Eb maj.7 Eb Eb maj.7 Eb7

red hot mam - mas. I know what's the cat's — pa - ja - mas.

Ab Abm

Gim - me the shim - my, Shim - my sha - wob - ble,

1. Eb Fm7 Bb9 2. Eb Eb9

Gim - me the shim - my! shim - my! —————



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with words and music by

# HAROLD ROME



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"F.D.R. JONES"

"MY HEART IS UNEMPLOYED"

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## *"Little Dog Laughed"*

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"I HAVE A SONG"

"EASY DOES IT"

"OF THE PEOPLE STOMP"

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