P9336
64

V 2068

George Washington Comes to *Dinner*

FOR VOICE AND PIANO

Text adapted from
GEORGE WASHINGTON'S
"Rules of Civility & Decent Behaviour
in Company and Conversation"

Music by
MARTIN KALMANOFF

MEDIUM VOICE IN C

1.00

CARL FISCHER, INC.
COOPER SQUARE, NEW YORK 3
Boston • Chicago • Dallas • Los Angeles

V 2068

To my mother, Anna Kalmanoff,
who first made me manners-conscious

GEORGE WASHINGTON COMES TO DINNER

from
"Rules of Civility & Decent Behaviour
in Company and Conversation"

Text adapted from
GEORGE WASHINGTON

Medium Voice

Music by
MARTIN KALMANOFF

Allegro (quaintly, but with veneration)

mf

mf

Shake not the head, rowl not the Eys,

tr

lift not one eye-brow high-er than the oth - er, wry not the mouth, and be -

mp

Copyright MCML by Carl Fischer, Inc., New York.
International Copyright Secured.
All rights reserved including public performance for profit.

dew no mans face with your Spit-tle. Puff not up the Cheeks,

f

Loll not out the tongue, rub the Hands, or beard, thrust out the

f

lips, or bite them, or keep them too o-pen or too Closed.

rit.

rit.

piu mosso

Sit not when oth-ers stand, walk not when oth-ers stop,

Speak not when oth-ers sleep, sleep not when oth-ers speak.

a tempo

In the Pres - ence of Oth - ers, sing not to your -

mf *a tempo*

self with a hum - - - - -

tr

- - - - ming Noise, nor Drum with your

tr

Fin - gers or Feet.

Make no Shew of tak - ing great De - light in your

Vict - uals, Feed not with greed-i-ness;

cut your Bread with a Knife, lean not on the Ta - ble nor find

fault with what you Eat.

Put not your meat to your Mouth with your Knife in your

hand Nei - ther Spit forth the Stones of an - y fruit Pye nor

cast an - y - thing un - der the ta - ble.

rit.

slower (gavotte style)

Play not the Pea - cock, look - ing eve - ry - where a - bout you to

See if you be well Deck't, if your Shoes fit well, if your

Stock - ings Sit neat - ly & Clothes hand - some - ly.

rit.

rit.

Kill no Ver-min as Fleas, lice,

ticks et cet-e-ra in the Sight of Oth-ers Be they on you give

Thanks un-to him who puts them off. Run not in the Streets,

nei-ther go too slow-ly nor with Mouth o-pen,

f

go not shak-ing yr. Arms, not up-on the toes, nor in a Danc - ing.

Be - ing to ad - vise ——— or rep-re - hend an-y one,

Shew no Signs of Chol - ar Shew no Signs of

cresc.

dolce

Chol - ar,____ but do it all with Sweet-ness & Mild - ness, with

dolce

cresc.

slower

rit.

Sweet-ness & Mild - ness, with Sweet - - - ness &

rit.

slower

Mild - - - - ness, with Sweet - - - - ness &

a tempo

Mild - - - ness, with Mild - - - - -

a tempo

subito

p

p

slower

- - - - - ness, with Sweet - ness & Mild - ness, with

p p p slower

f a tempo

Sweet - ness & Mild - ness, with Sweet - ness & Mild - - -

f a tempo

ness.

poco rit.

tr

pp

8

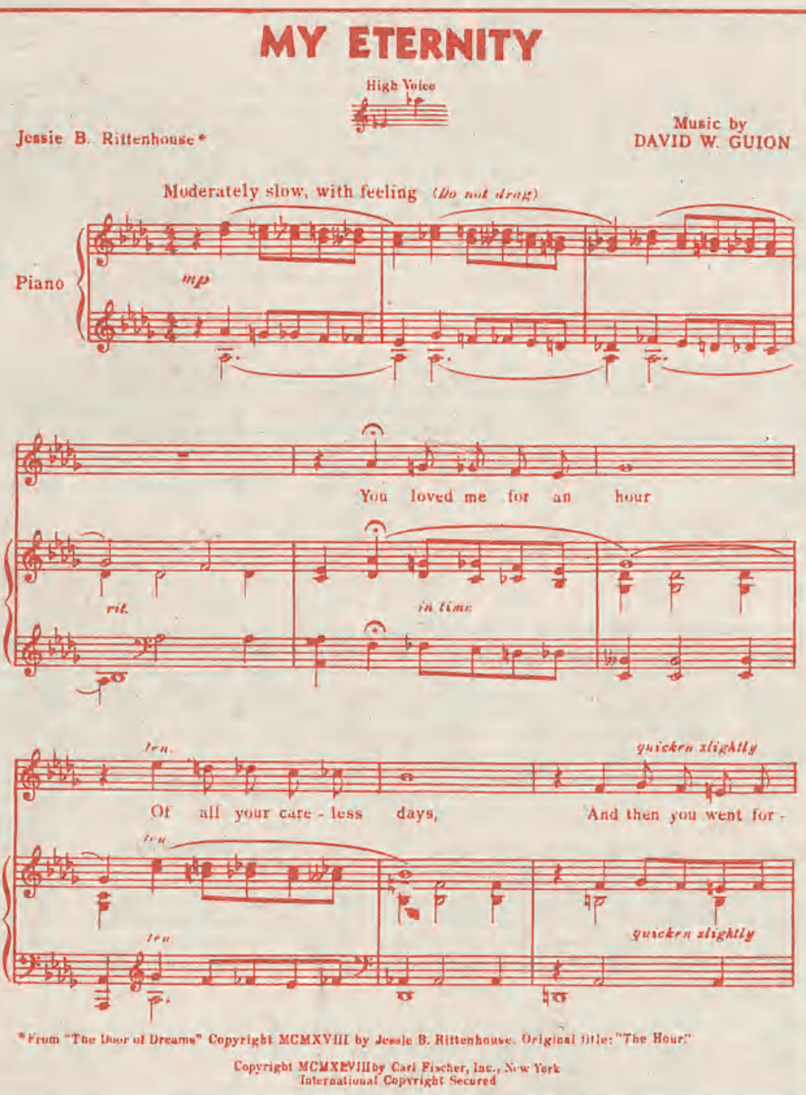
ff

MUSIC of Romance

FOUR UNUSUAL LOVE SONGS

Words by
Jessie B. Rittenhouse
Music by
David W. Guion

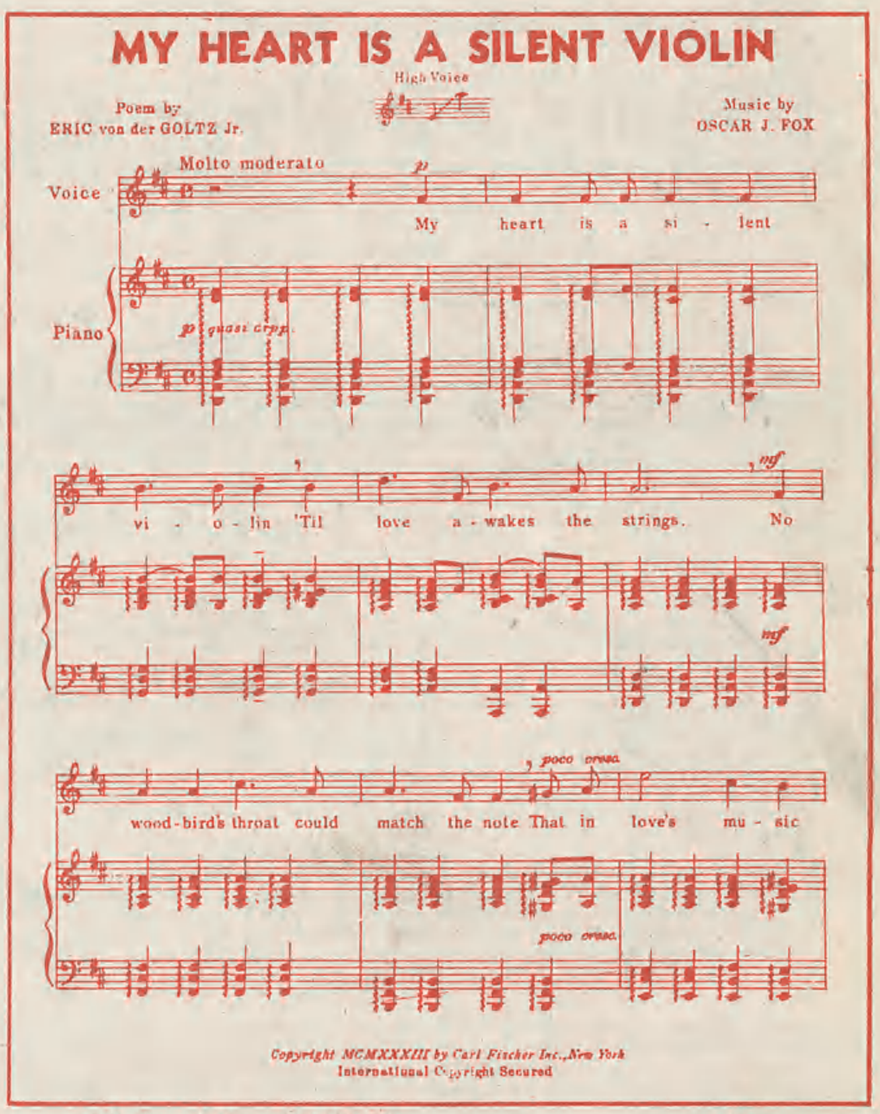
MY ETERNITY



High Voice (V1939)..... .50
Medium Voice (V1940)..... .50

Poem by
Eric von der Goltz
Music by
Oscar J. Fox

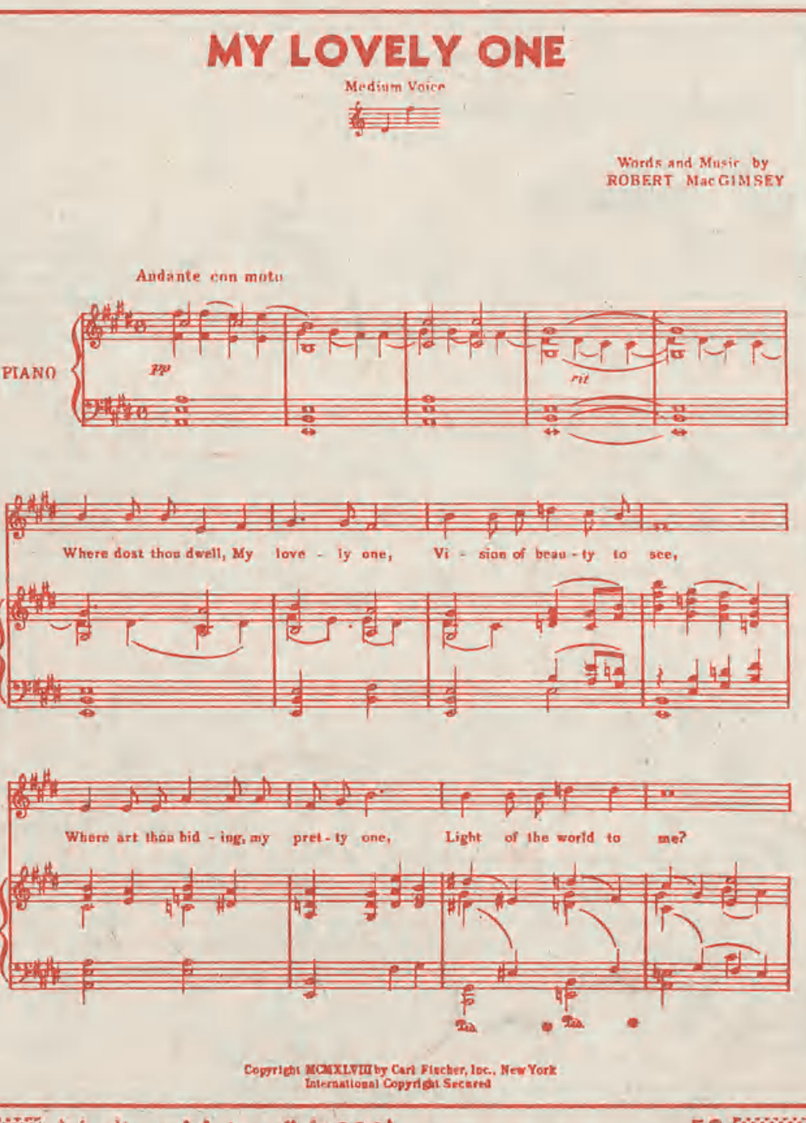
MY HEART IS A SILENT VIOLIN



High Voice (V1203)..... .50
Medium Voice (V1204)..... .50
Low Voice (V1205)..... .50

Words and
Music by
Robert MacGimsey

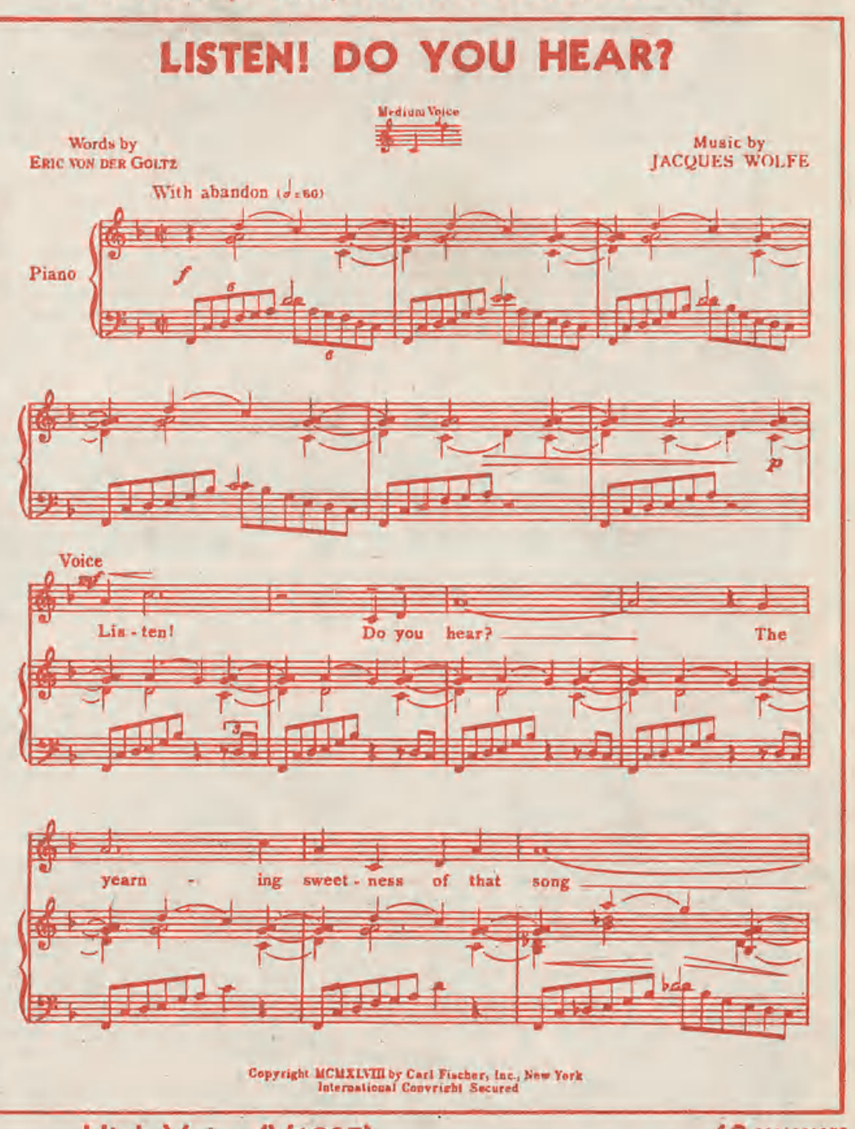
MY LOVELY ONE



Medium Voice (V1888)..... .50

Words by
Eric von der Goltz
Music by
Jacques Wolfe

LISTEN! DO YOU HEAR?



High Voice (V1937)..... .60
Medium Voice (V1938)..... .60

CARL FISCHER, Inc. 62 Cooper Square, New York 3
BOSTON • CHICAGO • DALLAS • LOS ANGELES