

# Robbins ALL-TIME HIT PARADE SONG FOLIO



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KATE  
SMITH



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GARLAND



DEANNA  
DURBIN



TOMMY  
DORSEY



BENNY  
GOODMAN

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ROBBINS MUSIC CORPORATION

799 SEVENTH AVENUE

NEW YORK



# FERRY-BOAT SERENADE

Lyric by  
HAROLD ADAMSON

Music by  
E. DI LAZZARO

**Chorus Quite Fast (like a Polka)**

I love to ride the fer-ry where  
 mu-sic is so mer-ry There's a man who plays a con-cer-  
 ti-na On the moon-lit up-per deck a-re-na  
 While boys and girls are danc-ing

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While sweet - hearts are ro - manc - ing Life is

This system contains the first two lines of music. The vocal line starts with a whole note 'While' followed by a half note 'sweet - hearts', a quarter note 'are', a quarter note 'ro - manc - ing', a half note 'Life', and a whole note 'is'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

like a mar - di gras Fu - ni - cu - li Fu - ni - cu -

This system contains the third and fourth lines of music. The vocal line continues with 'like a mar - di gras' (quarter, quarter, quarter, quarter), 'Fu - ni - cu - li' (quarter, quarter, quarter, quarter), and 'Fu - ni - cu -' (quarter, quarter, quarter, quarter). The piano accompaniment includes a dynamic marking of *mf*.

la Hap - py, as we cling to - geth - er hap - py, As we

This system contains the fifth and sixth lines of music. The vocal line has 'la' (quarter), 'Hap - py,' (quarter), 'as we cling to - geth - er' (quarter, quarter, quarter, quarter), 'hap - py,' (quarter), and 'As we' (quarter). The piano accompaniment features a dynamic marking of *sfz* and *mp*.

sing to - geth - er hap - py, with a Fer - ry - Boat Ser - e -

This system contains the seventh and eighth lines of music. The vocal line continues with 'sing to - geth - er' (quarter, quarter, quarter, quarter), 'hap - py,' (quarter), 'with a Fer - ry - Boat' (quarter, quarter, quarter, quarter), and 'Ser - e -' (quarter). The piano accompaniment includes dynamic markings of *mf* and *f*.

nade. nade.

This system contains the ninth and tenth lines of music. The vocal line has 'nade.' (quarter) and 'nade.' (quarter). The piano accompaniment includes a dynamic marking of *mf* and a triplet of eighth notes.