

DO YOU LOVE ME

Lyric and Music by HARRY RUBY

M19355
623

A
20th
CENTURY-FOX
PICTURE

MAUREEN
O'HARA
DICK
HAYMES
HARRY
JAMES

in

Do
You
Love
Me

with REGINALD GARDINER • RICHARD GAINES • STANLEY PRAGER
and HARRY JAMES' MUSIC MAKERS
Directed by GREGORY RATOFF • Produced by GEORGE JESSEL
in
TECHNICOLOR

Songs
DO YOU LOVE ME
and
MOONLIGHT PROPAGANDA



 **BVC**
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1619 BROADWAY NEW YORK, N. Y.

NEW PRICE 60c

From the 20th Century-Fox Technicolor Musical "DO YOU LOVE ME"

DO YOU LOVE ME

Lyric and Music by
HARRY RUBY

Moderato

mp

rall.

The piano introduction is in 4/4 time, marked Moderato. It features a melodic line in the right hand and a harmonic accompaniment in the left hand. The key signature has two flats (B-flat and E-flat). The piece concludes with a 'rall.' (ritardando) marking.

Voice, Ad Lib

B \flat dim Fm7 B \flat 9 E \flat B \flat dim Fm7 B \flat 9 Gm7 E \flat B \flat dim

Ev - er since that cer - tain night When we first danced and dined out, I've been

mp con la voce

The first line of the verse is written for voice and piano. The voice part is in a soprano range. The piano accompaniment provides harmonic support. The lyrics are: "Ev - er since that cer - tain night When we first danced and dined out, I've been". The piano part includes a 'mp con la voce' marking.

Fm7 B \flat 9 Fdim Cm Cm7 B \flat C9 E \flat m

won - dring how I stand, And now I've sim - ply got to find out; I'm pre -

The piano accompaniment for the second line of the verse. The lyrics are: "won - dring how I stand, And now I've sim - ply got to find out; I'm pre -".

B \flat Gm7 Cm7 F9 B \flat 7 Fm7 B \flat 9 A7 \flat 9 B \flat 7

pared to hear the worst, so speak your mind out.

rall.

The piano accompaniment for the third line of the verse. The lyrics are: "pared to hear the worst, so speak your mind out." The piece concludes with a 'rall.' marking.

Chorus Light Bounce

a tempo E \flat Fm7 E \flat Cm7 Fm7 B \flat 7

DO YOU LOVE ME, DO YOU LOVE ME, DO YOU LOVE ME, DO YOU LOVE ME, tell me do you?

a tempo

The chorus is marked 'Chorus Light Bounce' and 'a tempo'. It features a rhythmic melody in the right hand and a simple accompaniment in the left hand. The lyrics are: "DO YOU LOVE ME, DO YOU LOVE ME, DO YOU LOVE ME, DO YOU LOVE ME, tell me do you?". The piano part is also marked 'a tempo'.

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Fm7 F7 aug-9 Bb9 Eb Dbm9 Bbdim Cm7 F7 Fm7 Bb Fm7 Bb7 Abm Bb9+ Eb C7-9

Do I real-ly mean the whole world to you? Do you get a

F Dm7 G7-9 Cm Fdim Cm Ebm Eb F9 F7-9

glimpse of hea-ven when your lips meet mine? Do night-ly dreams of me pur-

Fm7 Bb Bbdim Fm7 Bb7 Eb Fm7 Eb Cm7

sue you? Do I thrill you, do I thrill you, do I thrill you, when I cud-dle clos-er

Fm7 Bb7 Fm7 F7 aug-9 Bb9 Eb Dbm9 Bbdim Cm7 F7 Fm7 Bb Fm7

to you? Was your life a bore be-fore I knew you?

Bb7 Abm Bb9+ Bbm dim Fm Dm7 G7-5 Gm7 C9 F9 Eb Cm7

Tell me do I send that certain feel-ing surg-ing through you? If you love me

Fm7 B9 Bb9 1. Eb Eb maj7 Cm7 B9 Bb9 A7 Bb9 2. Eb Eb maj7 Cm7 B9 Fm7 E7 Eb

tell me that you do... DO YOU do... pp

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