

DARKTOWN REVEILLE

Adaptation from W.C. HANDY'S famous "BUGLE BLUES"

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LESTER HARRIS and HIS ORCHESTRA

LYRIC BY
WALTER HIRSCH
MELODY BY
**CHRIS. SMITH and
W.C. HANDY**



Darktown Reveille

Lyric by
WALTER HIRSCH

Adaptation from W. C. Handy's famous "Bugle Blues"

Melody by
CHRIS SMITH and
W. C. HANDY

Moderato

mf

(Imitation of Drums)

You all re-call the "Mem-ph-is Blues" that

Vamp till ready

mp *p*

came from down in Ten-nes - see, "Beale Street Blues" brought mournful news that

lingers in my mem-o - ry, 'Cause that's the music I can un-der - stand;

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I can't re-fuse "Aunt Ha-gars Blues," be- cause it's such a pret-ty

strain There's "St. Lou - is" and "Ole Miss" that told a-bout a rail-road

train, — But here's a new one came from Dix-ie - land: — When you

hear the bu-gle blow, Then you know you got to go, That's the Dark-town Re-veil - le:

Wake up your feet, — and make the first ad - vance — There's

no re - treat, just get your la - dy and dance, You nev - er heard such mu - sic -

Oh, — that trump - et's cry - in' there aint a thing to choose, Law - dy,

oh — just hear it sigh - in' the mean old Bu - gle Blues, — You

step with pep at eight p. m., and find you're go - ing fine at nine,

Then at ten, you start a - gain, you're danc - in' up an' down the line, Be -

- cause you can't re - fuse those Bu - gle Blues, And

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a half note 'cause you can't re - fuse those Bu - gle Blues, followed by a long note and the word 'And'. The piano accompaniment features a steady bass line and chords in the right hand.

at e - le - ven you're in Heav - en, twelve o'clock you'll be all set,

The second system continues the vocal line with 'at e - le - ven you're in Heav - en, twelve o'clock you'll be all set,'. The piano accompaniment maintains a consistent rhythmic pattern with chords in the right hand.

One a. m. you're roam - in' home to hit the feathers with re - gret, And

The third system features the vocal line: 'One a. m. you're roam - in' home to hit the feathers with re - gret, And'. The piano accompaniment includes some grace notes in the bass line.

in your dreams you'll hear those Bu - gle Blues,

The fourth system has the vocal line: 'in your dreams you'll hear those Bu - gle Blues,'. The piano accompaniment continues with chords and a steady bass line.

So — go to sleep — till the dawn of the morn you will keep — those Bu - gle Blues

The fifth system concludes the vocal line with 'So — go to sleep — till the dawn of the morn you will keep — those Bu - gle Blues'. The piano accompaniment features a more active right hand with eighth notes.

(Imitation of Drums)
Darktown Rev.

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Moderato

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Connecticut March

WILLIAM NARDANO

MARCA

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MAZURKA CAPRICE

By H. F. ELVERTER KNORR

INTRODU

Piano

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"NARCISSE"

Intermezzo Composed by WHEEL FISHER

Moderato

Piano

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