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CAN ANYONE EXPLAIN ?

(No! No! No!)

Words and Music by BENNIE BENJAMIN and GEORGE WEISS



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(No! No! No!)

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Slowly

7 *mp* *mf* *rall.* *p*

Voice
ad lib.

Down through the years they've tried to explain the joys, the tears of love, But they

mp Colla Voce

nev - er make a go of it - 'cause on - ly hearts can know of it -

Refrain Slowly And Expressively

CAN AN-Y-ONE EX-PLAIN the thrill of a kiss? No! No! No! But

when two ea-ger lips - are pressed a-gainst yours, you'll know, yes, you'll know. CAN

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C F#dim G7

AN-Y - ONE EX-PLAIN the glow of ro - mance? No! No! No! But

C G+ C C+

when you hear the phrase "It's you I a - dore," You'll know, yes, you'll know.

Dm7 G7 G+ C D7 G7 G9

And you will find to give love a start, don't think with your mind, just feel with your heart! CAN

C F#dim G7

AN-Y - ONE EX-PLAIN the won - der of love? No! No! No! But

D7 G7 1.C G9 2.C

now that you and I_ are shar-ing a sigh we know, yes, we know! CAN know!

Song Successes

Give Me Your Hand

Words and Music by
DOROTHY STEWART

Musical score for "Give Me Your Hand" in G major, 4/4 time. The score includes a vocal line and a piano accompaniment. The vocal line begins with the instruction *p con tenerezza* and *cresc.* The lyrics are "GIVE ME YOUR HAND, let me be ev - er near." The piano accompaniment also begins with *p con tenerezza* and *cresc.* The score is written on a grand staff with a treble clef for the voice and a grand staff for the piano.

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Far Away Places

By JOAN WHITNEY
and ALEX KRAMER

Musical score for "Far Away Places" in G major, 3/4 time. The score includes a vocal line and a piano accompaniment. The tempo is marked "Moderately Slow". The vocal line begins with the instruction "CHORUS" and *F*. The lyrics are "Far A-way Pla-ces With strange sound-in' names". The piano accompaniment begins with *mp*. The score is written on a grand staff with a treble clef for the voice and a grand staff for the piano.

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