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Baby's Birthday Party

Words and Music by
Ann Ronell



Famous Music
CORPORATION
719 SEVENTH AVENUE NEW YORK

MADE IN U.S.A.

TWO SONGS FROM MAURICE CHEVALIER'S LATEST PICTURE
PLAYBOY OF PARIS

IT'S A GREAT LIFE
(IF YOU DON'T WEAKEN)

Lyric by
LEO ROBIN

Music by
RICHARD A. WHITING
and NEWELL CHASE

Moderato

Tune Uke:
Bb Eb G C

REFRAIN *p*    

It's a great life — if you don't weak - en, You're a great guy — if you

won't weak - en, If you don't lose heart, the hard - est part is the



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MY IDEAL

Lyric by
LEO ROBIN

Music by
RICHARD A. WHITING
and NEWELL CHASE

Moderato

Tune Uke:
Bb Eb G C

REFRAIN *p*     

Will I ev - er find the {girl in my mind, — The one who is My — I —

deal. May - be {she's a dream and yet {she might be. —



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Baby's Birthday Party

Tune Uke
 B \flat E \flat G C

By ANN RONELL

Moderato (lightly)

VOICE

PIANO

E \flat Eb added 6th Eb Eb added 6th

mp-f

Dain - ty lit - tle flow - ers — are nod - ding a - way the hours — And
 No - one's on a di - et — and no - one can or - der "qui - et" — The

E \flat Eb added 6th F7 Eb Cmi.

send - ing the sum - mer show - ers — home, — This is ba - by's
 hul - la - ba - loo's a ri - ot — now, — This is ba - by's

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Fmi.7

Bb7

Eb

Bb+

Eb

Eb added 6th

birth-day part - y
birth-day part - y

day. _____
day. _____

Ev-'ry-one's in-vit - ed, the
Fun is nev - er wan - ing, the

Eb

Eb added 6th

Eb

Eb added 6th

neigh-bor-hood's so ex - cit - ed, They're com - ing with such de - light - ed smiles,
speed of the hour is gain - ing, Con - fet - ti and stream - ers rain - ing down!

F7

Eb

Cmi.

Fmi.7

Bb7

Eb

This is ba - by's birth - day part - y day. _____
This is ba - by's birth - day part - y day. _____

G7

Dmi.

Db7

G7

C7

'Cross the gar - den, lan - terns gay are swing - ing, _____
There are fif - ty games and nine - ty priz - es, _____

F7 Eb added 6th Ab mi. F7 Fmi.7 Bb7 Ab Fdim.

All the fan - cy pa - per bells are ring - ing. Here come the
 And the birth-day cake's filled with sur - pris - es. Our dar - ling

Eb Eb added 6th Eb Eb added 6th

clowns and trick ma - gi - cians, The danc - ers are in po - si - tions, - and
 ba - by's one year old - er, - And shak - ing a wick - ed shoul - der, - and

Eb Eb added 6th F7 Eb Cmi.

soon we will hear mu - sic - ians play, This is ba - by's
 ev - 'ry one's got - ta shout hoo - ray, This is ba - by's

Fmi.7 Bb7 To next strain Eb (no repeat) G+ Fine Eb Ab Bb7 Eb

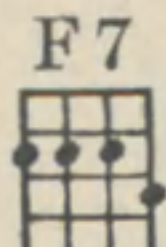

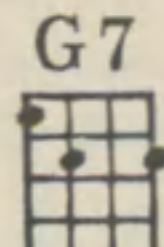
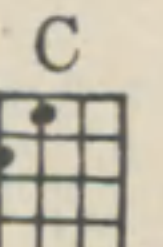
birth-day part - y. day. day.

mf 

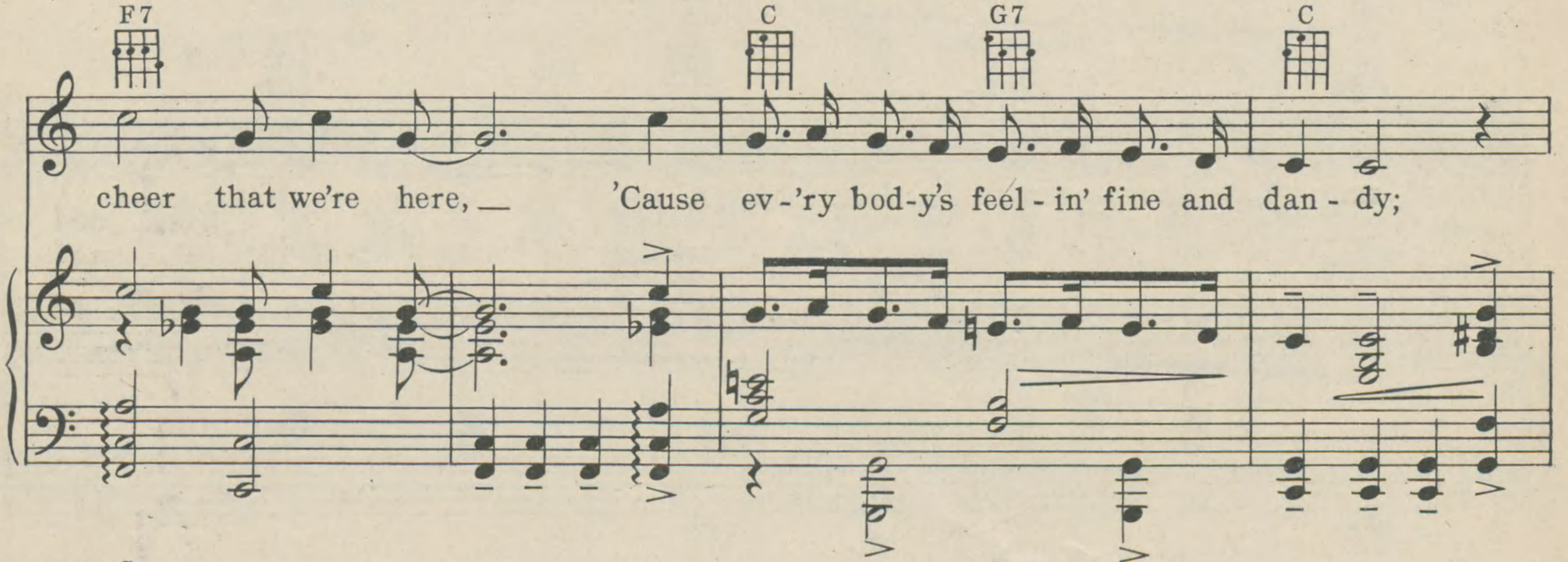
Pass — ev - 'ry glass, — Here's a toast — to the host, — and a

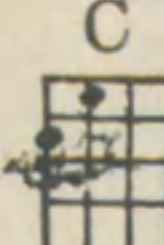


mf

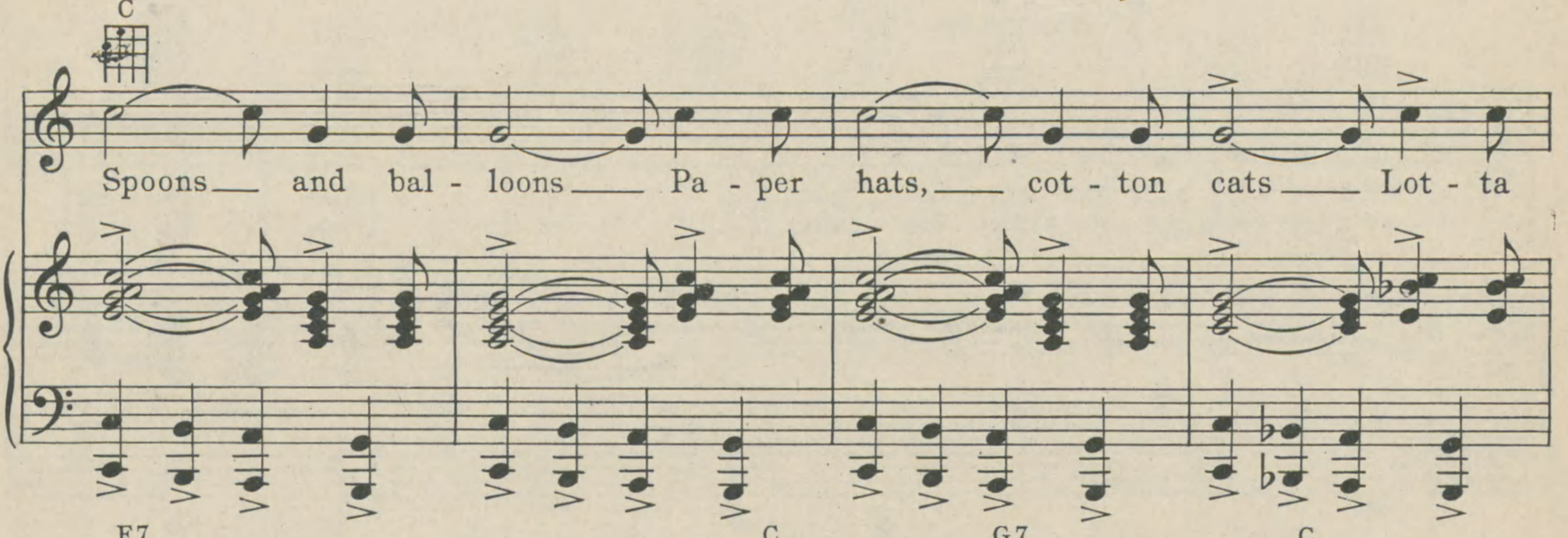
   

cheer that we're here, — 'Cause ev-'ry bod-y's feel - in' fine and dan - dy;







mf 

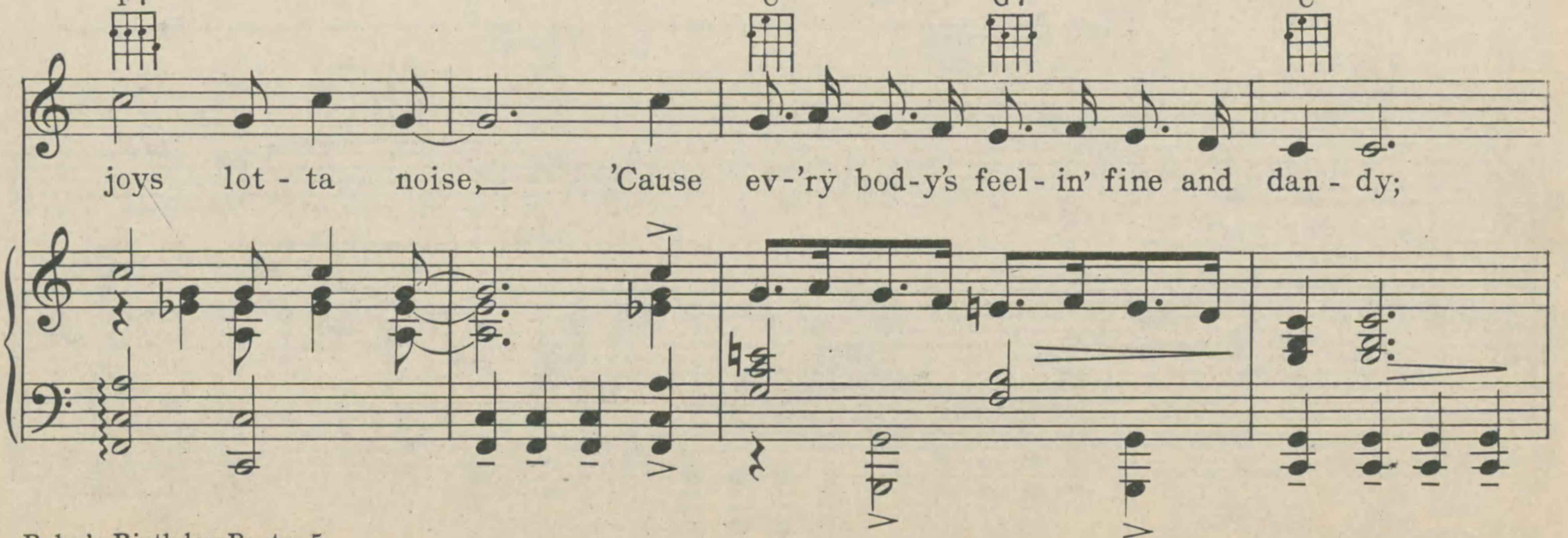
Spoons — and bal - loons — Pa - per hats, — cot - ton cats — Lot - ta



mf

joys lot - ta noise, — 'Cause ev-'ry bod-y's feel - in' fine and dan - dy;



F7 C F7

Ba-by's blown the band up loud and loud-er, With T. N. T. and

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment is in a 4/4 time signature, with a mezzo-piano (mp) dynamic marking. Chord diagrams for F7, C, and F7 are provided above the staff. The lyrics are: "Ba-by's blown the band up loud and loud-er, With T. N. T. and".

C Cdim. G7 C

J. A. Z. Z. pow-der, Come on and whirl, take a twirl, Plen-ty

The second system continues the vocal line and piano accompaniment. The piano accompaniment features a variety of chords and textures, including a diminished chord (Cdim.) and a dominant seventh chord (G7). The lyrics are: "J. A. Z. Z. pow-der, Come on and whirl, take a twirl, Plen-ty".

sweets, plen-ty treats, It's a gay hap-py day, 'Cause

The third system continues the vocal line and piano accompaniment. The piano accompaniment includes a wavy line in the bass line, possibly indicating a tremolo or a specific rhythmic pattern. The lyrics are: "sweets, plen-ty treats, It's a gay hap-py day, 'Cause".

C G7 C Fmi.7 Bb7

ev-'ry-bod-y's feel-in' fine and dan-dy. D. S. at sign *al Fine*

The fourth system concludes the piece. The piano accompaniment features a wavy line in the bass line and a forte (sfz) dynamic marking. The lyrics are: "ev-'ry-bod-y's feel-in' fine and dan-dy. D. S. at sign *al Fine*".

FOUR GEMS

FROM THE PARAMOUNT PICTURE

MONTE CARLO

Beyond The Blue Horizon

Song

Words by
LEO ROBIN

Music by
RICHARD A. WHITING
and FRANK HARLING

REFRAIN *not fast*

p-mf Be - yond the blue ho - ri - zon, Waits $\sharp a$

Always In All Ways

Words by
LEO ROBIN

Music by
RICHARD A. WHITING
and FRANK HARLING

REFRAIN *not fast*

p-mf Al-ways in all ways Re ly up - on me —

Give Me A Moment Please

Words by
LEO ROBIN

Music by
RICHARD A. WHITING
and FRANK HARLING

REFRAIN *Tempo di Valse un poco rall.*

p-mf Give me a mo - ment please, A mo ment please, One

She'll Love Me And Like It

Words by
LEO ROBIN

Music by
W. FRANKE HARLING
and RICHARD A. WHITING

REFRAIN

She'll love me and like — it When I start to strike

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