

AW! C'MON

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(WATTA YA GOT TO LOSE)

LYRIC BY LEO ROBIN

MUSIC BY RICHARD A. WHITING

From the Paramount Picture

DANGEROUS NAN MCGREW

With

**HELEN
KANE**

VICTOR MOORE

JAMES HALL

STUART ERWIN

DANGEROUS NAN MCGREW
I OWE YOU
AW! C'MON
ONCE A GYPSY TOLD ME

Famous Music
CORPORATION
719 SEVENTH AVENUE NEW YORK



Aw! C'mon

(Watta Ya Got To Lose)

Words by
LEO ROBIN

Music by
RICHARD A. WHITING

Moderato

VOICE

PIANO

Ukulele * F

F7^b F G7^{3^b}

C7 F

Ba-by you will drive me fran-tic,— Tell me what it's all a - bout;—

F F7^b F A min.

C G dim. G7 C7 G7^{3^b} C7

Why are you so un-ro - man-tic,— Ev - en when the lights are out.—

* Symbols for Guitar

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REFRAIN *p-mf*

Aw! — C'mon — wat-ta ya got to lose? — Why d' ya give your ba-by the
 Aw! — C'mon — wat-ta ya got to lose? — Why are ya al-ways missin' your

p-mf

blues? — Can't ya cast in my di-rect-ion Some of that af-fect-ion I'm
 cues? — Ev-'ry time I start to men-tion That I want at-tent-ion you

p-mf

miss - in? — Lis - ten: — We're — a - lone —
 freeze up — Ease up — Aw — C' mon —

p-mf

Wat - ta ya got to lose? — Wat - ta ya gain - in' when you re -
 Wat - ta ya got to lose? — Wat - ta ya do - in' read - in' the

G7 C7

fuse? — Don't be act - in' like a strang - er,
 news? — If ya want some in - for - ma - tion,

F Ab dim. C7

Is there an - y dang - er in kiss - in? —
 Stop your hes - i - ta - tion and squeeze up. —

F7 Ab dim. F7 Bb

I'm no Ven - us but I can do What she nev - er could
 We're both hu - man but I'm a - fraid I'm more hu - man than

G7 G dim. G7

do, — She had charms but she had no arms and
 you, — If your kiss - es are not O. K. say

C Ab dim. C7 G7 C7 G dim. F D min.

I've got two; — Aw — C' - mon —
I won't sue; — Aw — C' - mon —

F D min. F

Wat - ta ya got to lose? — Giv - in' your lit - tle dev - il her
Wat - ta ya got to lose? — You've got a pair of lips I could

G7 C7

ues — Can't you give a lit - tle ba - by, — Give your lit - tle ba - by some
use — Gee I'll start to doubt your gen - der — If you don't sur - ren - der to

1. F G# dim. G7 Ab9 C7 2. F Bb7 F

love? — love? —
me. — me. —

EXCERPTS
 FROM THE PARAMOUNT MUSICAL COMEDY PRODUCTION
"HONEY"

In My Little Hope Chest

By
 SAM COSLOW and
 W. FRANKE HARLING

REFRAIN

p-mf In my lit-tle hope chest I'm hop-in' I'll

Sing You Sinners

By
 SAM COSLOW and
 W. FRANKE HARLING

REFRAIN

Moderato (tempo di Fox-trot)

You sin-ners drop ev-'ry-thing Let dat har-mo-ny ring

I Don't Need Atmosphere
 (To Fall In Love)

By
 SAM COSLOW and
 W. FRANKE HARLING

REFRAIN

(not fast)
p-mf *a tempo*

You know, dear, I don't need at - mos-phere To fall in

Let's Be Domestic

By
 SAM COSLOW and
 W. FRANKE HARLING

REFRAIN

p-mf

He: I'll pour the cof-fee right in-to your cup — You'll wash the dish-es I'll

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