

AS YOU WERE

WHEN I FIRST MET YOU, THAT'S HOW I WANT YOU TO-DAY

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WORDS AND MUSIC BY
CLARENCE GASKILL

Dedicated to Capt. Roy W. Delaplaine
AS YOU WERE
 WHEN I FIRST MET YOU
 That's How I Want You To-day

By CLARENCE GASKILL

Moderately (Not fast)

f

Vamp

mf

rit.

It seems that I can see A pic-ture dear to me,
 Lets trav-el back a - gain That old fa - mil - iar lane,

Ev - ry time my thoughts be - gin a - stray - - ing. I see fa - mil - iar scenes, Once more we're in our
 Where you prom - ised that you would be mine, dear. Re - mem - ber when we wed, And what the preach - er

teens, And roam - ing thru the clov - er fields a - sway - - ing. Your cheeks are filled with dim - ples, In your
 said, We prom - ised to be sweet - hearts all the time, dear, It does - nt seem like fif - ty years a -

hair you wear a curl, It on - ly seems like yes - ter - day, My dear old gr. -
 go to me some - how, For all I do is close my eyes, I see you now.

REFRAIN *Tenderly*

"As you were" — when I first met you, — We were on our way to school, —

— My dear- ie. "As you were," — I can't for- get you, — 'Twas there we learned the

gold- en rule. — We sat to- geth- er while the ' teach- er would tel us,

And all the oth- er fel- lows they were jeal- ous. "As you were" — when I first met

you, That's how I want you to - day. day.

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Boy of mine, Boy of mine, Al- tho' my heart was ach- ing
I seemed to know you'd want to go, Pride in your man- hood wak- ing
I'll be here, wait- ing, dear Till at a glad dawn's break- ing I'll hear you say you're
home to stay, Dear lit- tle boy of mine Dear lit- tle boy

p-f
accel.
a tempo



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