

# APRIL LOVE

M9355  
1188

Lyric by PAUL FRANCIS WEBSTER

Music by SAMMY FAIN

20<sup>TH</sup> CENTURY-FOX PRESENTS

PAT  
**BOONE**

SHIRLEY  
**JONES**



## April Love

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co-starring

**DOLORES MICHAELS · ARTHUR O'CONNELL**

Produced by  
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WEISBART ·

Directed by  
HENRY  
LEVIN ·

Screenplay by  
WINSTON  
MILLER

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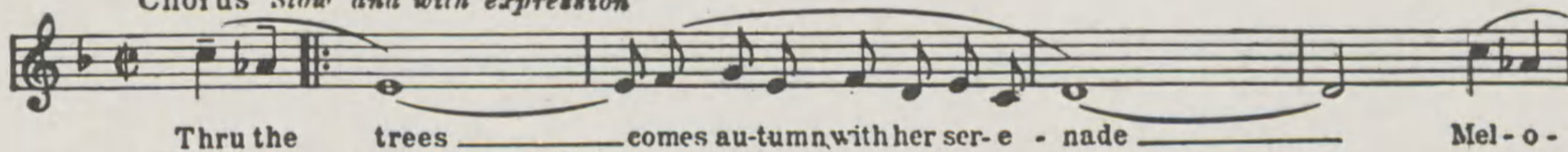
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# Modern American Ballads

## AUTUMN SERENADE \_\_\_\_\_ Lyric by Sammy Gallop Music by Peter De Rose

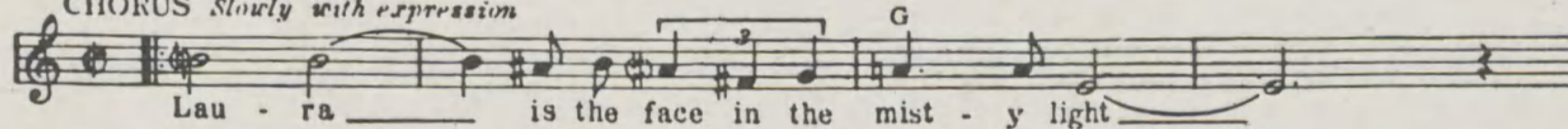
Chorus *Slow and with expression*



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## LAURA \_\_\_\_\_ Lyric by Johnny Mercer Music by David Raksin

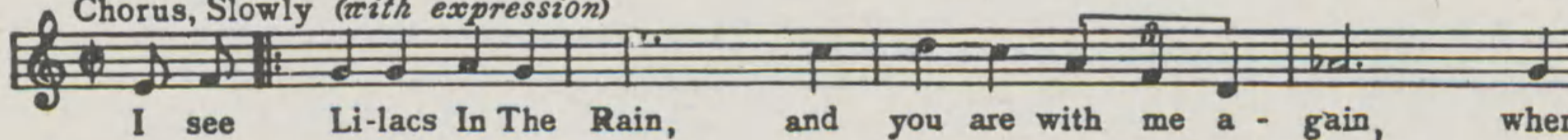
CHORUS *Slowly with expression*



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## LILACS IN THE RAIN \_\_\_\_\_ Lyric by Mitchell Parish Music by Peter De Rose

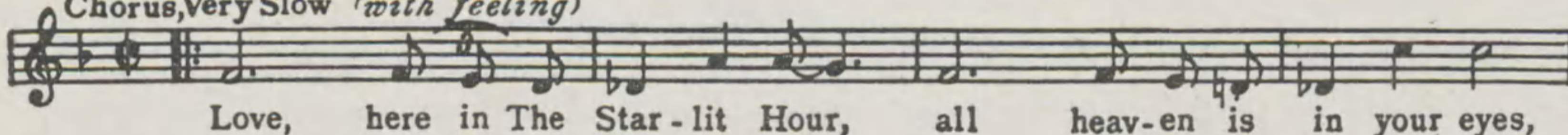
Chorus, *Slowly (with expression)*



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## THE STARLIT HOUR \_\_\_\_\_ Lyric by Mitchell Parish Music by Peter De Rose

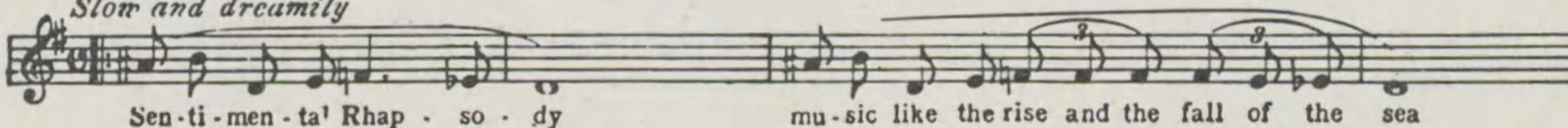
Chorus, *Very Slow (with feeling)*



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## SENTIMENTAL RHAPSODY \_\_\_\_\_ Lyric by Harold Adamson Music by Alfred Newman

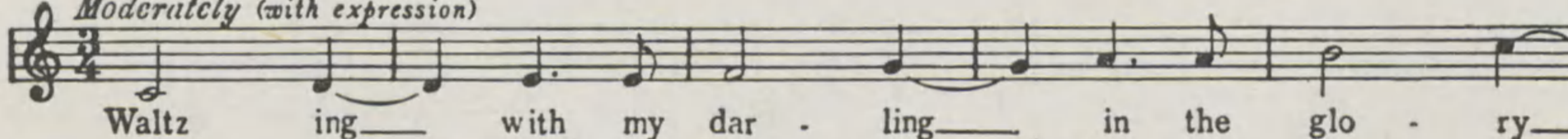
*Slow and dreamily*



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## THE AMERICAN WALTZ \_\_\_\_\_ Lyric by Mitchell Parish Music by Peter De Rose

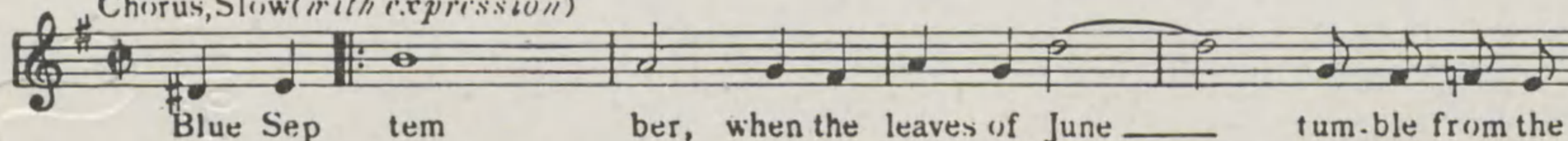
*Moderately (with expression)*



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## BLUE SEPTEMBER \_\_\_\_\_ Lyric by Mitchell Parish Music by Peter De Rose

Chorus, *Slow (with expression)*



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# APRIL LOVE

Lyric by  
PAUL FRANCIS WEBSTER  
Moderately

Music by  
SAMMY FAIN

*mf* *rit.*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderately' and the dynamics range from mezzo-forte (*mf*) to a slight deceleration (*rit.*).

Freely *c* *Eb*

Has an - y - bod - y here seen A - pril, dressed in her gown of

*p* (*colla voce*)

The first system of the vocal and piano accompaniment. The vocal line is marked 'Freely' and the piano part is marked '*p* (*colla voce*)'. The key signature changes to E-flat major for the second measure. The lyrics are: 'Has an - y - bod - y here seen A - pril, dressed in her gown of'.

*Fm6* *G7* *Cm* *Fm6*

green? She walks in a world of en - chant - ment where

The second system of the vocal and piano accompaniment. The key signature remains E-flat major. The lyrics are: 'green? She walks in a world of en - chant - ment where'.

*D7* *Am7* *D7* *G* *Dm7* *G7*

no one ev - er grows much old - er than sev - en - teen.

*poco rit.*

The third system of the vocal and piano accompaniment. The key signature remains E-flat major. The lyrics are: 'no one ev - er grows much old - er than sev - en - teen.' The piano part concludes with a 'poco rit.' marking.

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4 Refrain  
Broadly

C Dm7 G7 C Dm7 G7

A - PRIL LOVE is for the ver - y young,-

*p - mf*

C D7 G7 C Eb dim G7

Ev - 'ry star's a wish - ing star that shines for you.

C Dm7 G7 C Em

A - PRIL LOVE is all the sev - en won - ders,

Am Cm G D9 Dm7 G7 Dm7 G7

One lit - tle kiss can tell you this is true.

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JOSEPHINE • GOOFUS and 12 others.

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C Gm7 C9 C Gm7 C9 Am Gm7 C F 5

Some - times an A - pril day will sud - den - ly bring show - ers,

Am7 D9 G Bbdim D7 G7

Rain to grow the flow - ers for her first bou - quet. But

C Dm7 G7 C Fm C A7

A - PRIL LOVE can slip right thru your fin - gers, So if she's the one, don't

*rall.*

Dm7 G7 1. C Am7 Dm7 G9 2. C

let her run a - way. way.

*a tempo*

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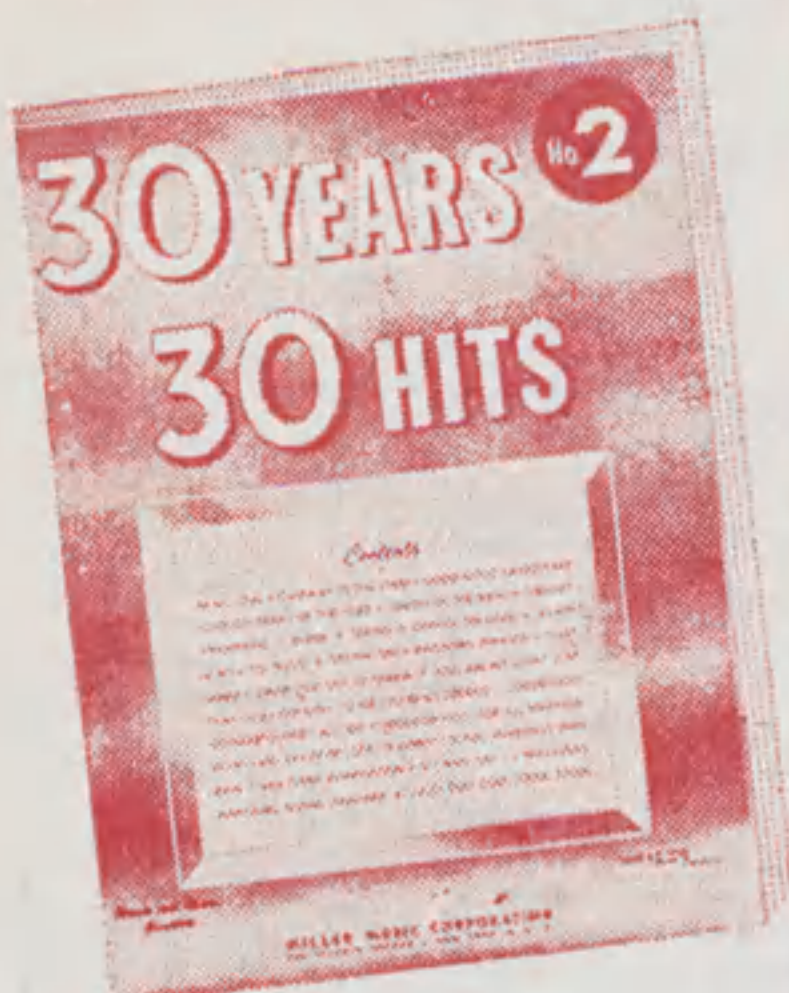
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|--------------------------|-----------------------|---------------------|---------------------|
| AT SUNDOWN               | GOOFUS                | LITTLE ROCK GETAWAY | TIGER RAG           |
| DARKTOWN STRUTTERS' BALL | HOT LIPS              | MY BLUE HEAVEN      | TOOT, TOOT, TOOTSIE |
| DO YOU EVER THINK OF ME  | I'M A DING DONG DADDY | ROSE ROOM           | TURKEY IN THE STRAW |
| FOREVER AND EVER         | JA-DA                 | SLEEPY TIME GAL     | WABASH BLUES        |
| JOSEPHINE                | JOHNSON RAG           | STUMBLING           | WANG WANG BLUES     |



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| RIVER SHANNON MOON               | THE DAUGHTER OF PEGGY O'NEIL     | COME BACK TO ERIN        | THE LASS WITH THE DELICATE AIR |
| THAT'S HOW I SPELL I-R-E-L-A-N-D | THERE'S SOMETHING IN THE         | SPRINGTIME IN MAYO MEANS | PEG O' MY HEART                |
| WHEN I DREAM OF OLD ERIN         | NAME OF IRELAND                  | LOVETIME WITH YOU        | IRELAND MUST BE HEAVEN         |
| IT TAKES A GREAT BIG IRISH HEART | WHAT AN IRISHMAN MEANS BY        | BE SURE AND KISS THE     | I'LL TAKE YOU HOME AGAIN,      |
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| BE MY LOVE                  | TAKING A CHANCE ON LOVE    | I UNDERSTAND             | ABA DABA HONEYMOON      |
| STAIRWAY TO THE STARS       | AGAIN                      | WONDERFUL ONE            | IF I HAD YOU            |
| GOODNIGHT SWEETHEART        | A KISS TO BUILD A DREAM ON | RAIN                     | AT LAST                 |
| SINGIN' IN THE RAIN         | ANCHORS AWEIGH             | ALL I DO IS DREAM OF YOU | I WAS LUCKY             |
| SIBONEY                     | SLEEP                      | FOR ALL WE KNOW          | MARCHING ALONG TOGETHER |
| CHARMAINE                   | YOU ARE MY LUCKY STAR      | IF YOU WERE ONLY MINE    | ZING ZING — ZOOM ZOOM   |
| DIANE                       | THAT LUCKY OLD SUN         | WHAT CAN I SAY           | WHEN I GROW TOO OLD     |
| LOVELIEST NIGHT OF THE YEAR | I'LL SEE YOU IN MY DREAMS  | AFTER I SAY I'M SORRY?   | TO DREAM                |



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| CHARMAINE | OVER THE RAINBOW | JEANNINE           | I DIDN'T RAISE MY BOY TO BE SOLDIER        |
| DIANE     | OVER THERE       | MY MOTHER'S EYES   | I'M JUST A VAGABOND LOVER                  |
| RAMONA    | PEG O' MY HEART  | MORE THAN YOU KNOW | STOMPIN' AT THE SAVOY                      |
| MY MAN    | MY BLUE HEAVEN   | K-K-K-KATY         | ENCORE!                                    |
| TIGER RAG | BROADWAY MELODY  | DREAMS OF LONG AGO | I KNOW DARN WELL I CAN DO WITHOUT BROADWAY |



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| PAL OF MY CRADLE DAYS    | HOLY NIGHT, PEACEFUL NIGHT       | MERRY WIDOW WALTZ           | TURKEY IN THE STRAW |
| SCHOOL DAY SWEETHEARTS   | HOME ON THE RANGE                | THE PALMS                   | TWO GUITARS         |
| SIDEWALKS OF NEW YORK    | WHEN THE MOON COMES OVER         | OH, BURY ME NOT ON THE      | WHISPERING HOPE     |
| SWEETEST STORY EVER TOLD | THE MOUNTAIN                     | LONE PRAIRIE                | WHO IS SYLVIA?      |