

ANYTHING MAY HAPPEN ANY DAY

CHARLES DILLINGHAM PRESENTS

K39
381

FRED · STONE

IN HIS NEW MUSICAL EXTRAVAGANZA

RIPPLES

WITH

DOROTHY · STONE

AND THE STAGE DEBUT OF
PAULA STONE



There's Nothing Wrong
In A Kiss
Talk With Your
Heel and Toe
Anything May Happen
Any Day
Babykins
Is It Love
I'm Afraid

WRITTEN AND STAGED BY
WILLIAM · ANTHONY · MCGUIRE

LYRIC · BY
GRAHAM · JOHN
MUSIC BY
JEROME · KERN

DANCES & ENSEMBLES STAGED BY
WILLIAM · HOLBROOK

T. B. HARMS
COMPANY
NEW YORK

Anything May Happen Any Day

(Duet: Ripples - Willoughby)

Words by
GRAHAM JOHN

Music by
JEROME KERN

Allegretto moderato

Ukulele
G C E A *p*

VOICE

PIANO

mf *p*

Ripp: An-y-thing may
Will: It will be a

hap - pen an - y day, And you can't tell what or
big thrill just to feel, When a brand new day I

why! If you want to keep your hair from go - ing grey
start, Pos - si - bly I'll meet the one girl who'll ap - peal

Copyright MCMXXX by T.B. HARMS Co.,

Copyrighted in South America by Harry Kosarin, Rio de Janeiro

Propiedad Asegurada Para Republica Argentina Por Harry Kosarin, Buenos Aires

Propiedad Asegurada Para Republica Uruguay Por Harry Kosarin, Montevideo

International Copyright Secured

Made in U.S.A.

All Rights Reserved

You will nev - er try. *Will:* When you wake up in the
 To my emp - ty heart! *Ripp:* From the way you pull those

morn - ing and the clouds are hang - ing low, I a -
 clev - er speech - es from the sky a - bove, I can

gree with you it's com - fort - ing to know
 see that you will nev - er fall in love!

L.H.

Both: An - y - thing may hap - pen an - y day! *Ripp:* That is
Will: An - y - thing may hap - pen an - y day! *Ripp:* Don't you

my phi - los - o - phy; You will find your trou - bles nev - er
look that way at me! *Will:* I was on - ly hum - bly try - ing

come to stay If you think with me.
to dis - play Your phi - los - o - phy!

REFRAIN *p - mf*

Ripp: An - y - thing may hap - pen an - y day,
Will: An - y - thing may hap - pen an - y day,

What we least ex - pect to hap - pen, may!
What we least ex - pect to hap - pen, may!

Though the dawn ap - pears In a cloud of tears,
 Though the dawn ap - pears In a cloud of tears,

Soon the sun we care for Smiles a - gain, and
 Soon the sun we care for Smiles a - gain, and

there - fore: *Both:* Why do we strive to be sent where ad - ven - ture may
 there - fore: *Both:* Why do we strive to be sent where ad - ven - ture may

call? _____ Be - ing a - live is the
 call? _____ Be - ing a - live is the

*Open Strings
 S-271-5 Anything May etc.

great - est ad - ven - ture of all!
 great - est ad - ven - ture of all!

mf

And it takes my breath a - - way
 And it takes my breath a - - way

p *mf*
marcato

to know that An - y - thing may hap - pen an - y
 to know that An - y - thing may hap - pen an - y

1. day!
 day!

2. day!
 day!

Red. *

FOUR SELECTED SONGS
 FROM JEROME KERN'S LATEST
 MUSICAL PLAY SUCCESS
SWEET ADELINE

Don't Ever Leave Me!

Words by
 OSCAR HAMMERSTEIN IInd
 Burthen Moderato (*slowly*)

(Adeline)

Music by
 JEROME KERN

Don't ev-er leave_ me, now that you're here!_ Here is where you_ be-

Why Was I Born?

Words by
 OSCAR HAMMERSTEIN IInd
 Burthen Andante con moto

(Adeline)

Music by
 JEROME KERN

Why was I born?_ Why am I

'Twas Not So Long Ago

Words by
 OSCAR HAMMERSTEIN IInd

Burthen Andantino

Music by
 JEROME KERN

'Twas not so long a - go — That pa was moth - er's beau —

Here Am I

Words by
 OSCAR HAMMERSTEIN IInd

Burthen Moderato

(Adeline and Dot)

Music by
 JEROME KERN

Adeline: Here am I, Here I'll stay

Copyright MCMXXIX by T. B. Harms Co., New York.

RECORDS AND PIANO ROLLS CAN ALSO BE
 PROCURED FOR THE ABOVE SONGS.

T. B. HARMS CO., 62 W. 45TH ST., N. Y.