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1831

ANYONE WOULD LOVE YOU

DAVID MERRICK
in association with Max Brown

presents

DESTRY RIDES AGAIN

Music and Lyrics by
HAROLD ROME

Book by
LEONARD GERSHE

Directed and Choreographed by
MICHAEL KIDD

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Anyone Would Love You

Words and Music by
HAROLD ROME

Simply and earnestly

Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 6/8 time. The melody is marked *mp* and features a series of eighth notes with a slur over them.

Musical notation for the first line of the song. It includes a vocal line with lyrics "Speak - ing im - par - tial - ly," and a piano accompaniment. The piano part is marked *p* and *legato*. Chord symbols **F** and **C9** are shown above the vocal line. The piano part ends with the instruction *un poco cresc.*

Musical notation for the second line of the song. It includes a vocal line with lyrics "Not at all per - s'nal - ly, Just from a" and a piano accompaniment. The piano part is marked *p*. Chord symbols **Am**, **Bb**, and **C** are shown above the vocal line.

Musical notation for the third line of the song. It includes a vocal line with lyrics "gen - er - al point of view." and a piano accompaniment. The piano part is marked *poco rall. e dim.* Chord symbols **Bb**, **C7(6)**, and **C9** are shown above the vocal line.

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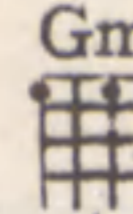
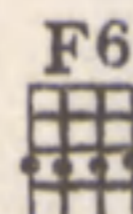
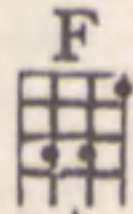
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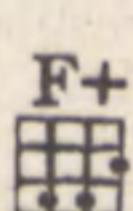
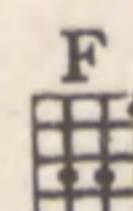
Refrain *(warmly and very simply)*



An - y - one would love you,



An - y - one at



all. An - y -



one with an - y sense is

G7 C9

bound to fall.

più espress.

C7 Ab Ab6

I'm sure that any one whose

f molto espr.

Bbm7 Eb7 Bbm7 Eb7

heart is free, Meet - ing you would

Ab C7 F F6

say, "Here's love at last, Here's

mp

Gm Gm7 C7 F E7

ev - 'ry lone - ly dream come

The first system of music features a vocal line in G minor with lyrics "ev - 'ry lone - ly dream come". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Chord diagrams for Gm, Gm7, C7, F, and E7 are provided above the staff.

Am Bbm F Dm7

true!" Oh, an - y - one, Be -

The second system continues the vocal line with lyrics "true!" and "Oh, an - y - one, Be -". The piano accompaniment maintains the eighth-note pattern. Chord diagrams for Am, Bbm, F, and Dm7 are shown above the staff.

Gm Bbm6 C7

lieve me, would love

The third system features the vocal line with lyrics "lieve me, would love". The piano accompaniment continues with the eighth-note pattern. Chord diagrams for Gm, Bbm6, and C7 are provided above the staff.

1. F C7 2. F

you! you!

dim. e morendo pp

The fourth system concludes with the vocal line saying "you! you!". The piano accompaniment features a final flourish in the right hand. Chord diagrams for F, C7, and F are shown above the staff. The system ends with the dynamic marking *pp* and the instruction *dim. e morendo*.

Other songs from the **CHAPPELL CATALOGUE**,
with words and music by

HAROLD ROME



FROM THE MUSICAL COMEDY *"Wish You Were Here"*

"WHERE DID THE NIGHT GO?" • "SHOPPING AROUND" • "WISH YOU WERE HERE" •
"THEY WON'T KNOW ME" • "SUMMER AFTERNOON" • "DON JOSE OF FAR ROCKAWAY" • "FLATTERY"
"COULD BE" • "EVERYBODY LOVE EVERYBODY" • "TRIPPING THE LIGHT FANTASTIC"

FROM THE MUSICAL REVUE *"Sing Out The News"*

"ONE OF THESE FINE DAYS" • "MY HEART IS UNEMPLOYED" • "ORDINARY GUY"
"F.D.R. JONES" • "HOW LONG CAN LOVE KEEP LAUGHING"

FROM THE MUSICAL REVUE *"Bless You All"*

"YOU NEVER KNOW WHAT HIT YOU" • "TAKE OFF THE COAT" • "SUMMER DRESSES"
"A ROSE IS A ROSE" • "LOVE LETTER TO MANHATTAN" • "I CAN HEAR IT NOW"
"LITTLE THINGS (MEANT SO MUCH TO ME)"

FROM THE MUSICAL REVUE *"Pins and Needles"*

"MENE MENE TEKEL" • "WHEN I GROW UP" (The G-man song) • "WE SING AMERICA"

FROM THE MUSICAL REVUE *"Streets of Paris"*

"HISTORY IS MADE AT NIGHT"

FROM THE MUSICAL COMEDY *"Little Dog Laughed"*

"YOU'RE YOUR HIGHNESS TO ME" • "I HAVE A SONG" • "EASY DOES IT" • "OF THE PEOPLE STOMP"

FROM A SONG STORY *"The Sing Song Man"*

"RINGO PINGO ZINGO" • "THE CRAZY SONG" • "OKLE-DOKLE" • "NOTHING" • "MY COWBOY SONG"
"THE SING SONG MAN" • "THE GOODNIGHT SONG" • "ANYTHING" • "THE TOOTHBRUSH SONG"

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