

ENGLISH LYRIC BY
SUNNY SKYLAR
MUSIC BY
GABRIEL RUIZ

AMOR

M9355
718-2
SPANISH LYRIC BY
RICARDO LÓPEZ MENDEZ



DIRECTED BY
ROY DEL RUTH

PRODUCED BY
JACK CUMMINGS

STARRING

GEORGE MURPHY · GINNY SIMMS

WITH

**CHARLES WINNINGER · NANCY WALKER · LENA HORNE
GLORIA DEHAVEN · BEN BLUE · EDDIE (ROCHESTER) ANDERSON**

AND

TOMMY DORSEY AND HIS ORCHESTRA

PHOTOGRAPHED IN
TECHNICOLOR

A Metro Goldwyn Mayer
PICTURE



SOLE SELLING AGENT
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AMOR

English Lyric by
SUNNY SKYLAR

Spanish Lyric by
RICARDO LÓPEZ MENDEZ
Music by
GABRIEL RUIZ

Tempo di Beguine

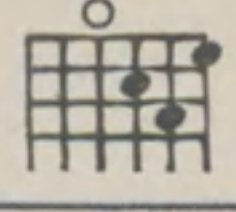
Piano

The musical score is arranged in four systems. The first system shows the piano introduction with a treble and bass clef, marked 'Piano' and 'Tempo di Beguine'. The second system continues the piano accompaniment. The third system introduces the vocal line with lyrics in both English and Spanish. The fourth system continues the vocal line and piano accompaniment. Chord diagrams for C major and G7 are provided above the vocal line.

English Lyrics:
 MOR, MOR, A - MOR, A - MOR, This word so
 MOR, MOR, A - MOR, A - MOR, Na - ció de
 sweet ti, that I re - peat Means I a - dore you.
 Na - ció de mi, de la es - pe - ran - za.

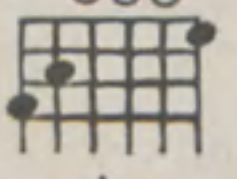
Spanish Lyrics:
 MOR, MOR, A - MOR, A - MOR, This word so
 MOR, MOR, A - MOR, A - MOR, Na - ció de
 sweet ti, that I re - peat Means I a - dore you.
 Na - ció de mi, de la es - pe - ran - za.

D mi



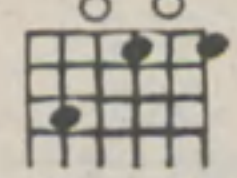
A - MOR, A - MOR, my love
A - MOR, A - MOR, A - MOR,

G7



Would you de - ny this heart that I Have placed be -
Na - ció de Dios, pa - ra los dos, Na - ció del

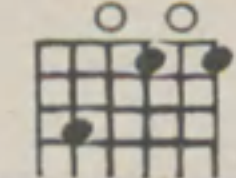
B dim.



C6



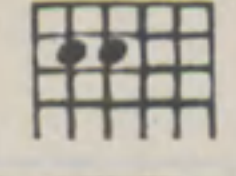
B dim.



C6



E mi



fore you. I can't find an - oth - er word with
al - ma. ma. Sen - tir que tus be - sos a - ni -

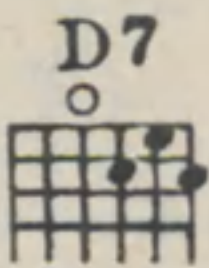
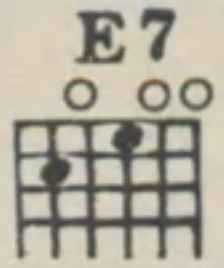
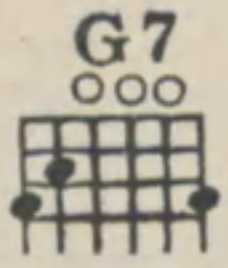
B7



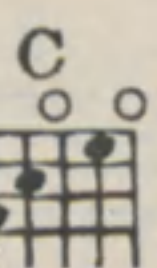
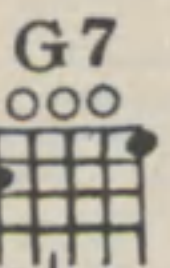
E mi



mean - ing so clear, My lips try to whis - per sweet - er things in your ear. But
da - ron en mí, I - gual que pa - lo - mas men - sa - je - ras de luz. Sa -



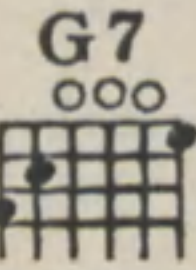
some - how or oth - er noth - ing sounds quite so dear, As this soft ca - res - sing word I
 ber que mis be - sos se que - da - ron en tí, ha - cien - do en tus la - bios la se -



know. A - MOR, A - MOR, my
 ñal de la cruz. A - MOR, A - MOR, A -

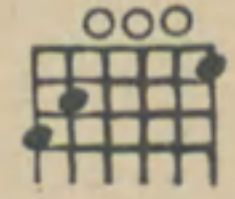
rit. *a tempo*

love MOR When you're a - way there is no day And nights are
 MOR na - ció de tí, na - ció de mí, de la es - pe -



lone - ly. A - MOR, A - MOR, my
 ran - za A - MOR, A - MOR, A -

G7



love MOR

Make life di - vine. Say you'll be
Na - ció de Dios, pa - ra los

1.

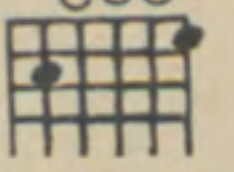
Fmi 6

C

Dmi 7

G7

2. G7



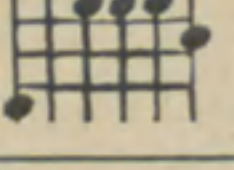
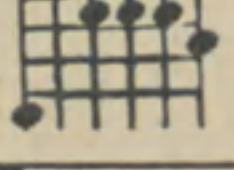
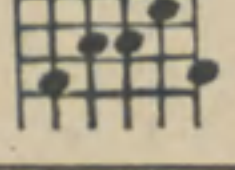
mine, And love me on - ly. A - mine, And love me
dos, Na - ció del al - ma. A - dos Na - ció del

C6

Ab7

C6

Ab7



on - ly, A - MOR, A -
al - ma, A - MOR, A -

cres - cen -

C



MOR. MOR.

do

gva - gliss



Sincerely
**CHUCK
FOSTER**