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# ALONG THE ROAD OF DREAMS

Lyric by CLIFFORD GREY

Music by BRUNO GRANICHSTAEDTEN

SAMUEL GOLDWYN'S *Production*

# "ONE HEAVENLY NIGHT"

*Starring*  
**EVELYN LAYE**

*Music by*  
**NACIO HERB BROWN**



**BROWN**  
**"NU-STYLE"**  
**MULTI-PART**  
**EDITION**  
Including  
Solos or Duets for  
**SAXOPHONES**  
(And Other E<sup>b</sup>, B<sup>b</sup>, C Instruments)  
**TENOR BANJO**  
**HAWAIIAN GUITAR**  
Accompaniments for  
**BANJO and GUITAR**  
(by Lettered Chords)  
and  
**UKULELE**  
TRADE MARK  
**"ALL-IN-ONE"**

"HEAVENLY NIGHT"  
"ALONG THE ROAD  
OF DREAMS"  
"MY HEART IS BEATING"  
"I BELONG TO EVERYBODY"

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# Along the Road of Dreams

Tenor Banjo Solo\* (Universal Notation)

By CLIFFORD GREY and BRUNO GRANICHSTAEDTEN  
Arr. by Ralph Colicchio

*mf* G D Ami D7 G7 G7 G7 Cmi6 G Emi

Bmi Bmi A Bmi Bb mi F# mi Bb mi Bb mi Bb Aug. D7 Ami dim.7 D7 Cmi6 D7

*a tempo* *p* G Bmi Bmi G susp. G EmiG G Bmi Bmi G susp. G *più mosso* Emi

*a tempo* *poco rit.* Emi D Aug. G G Aug. G G Bmi Bmi G susp. G EmiG

*f* F# C C A A Emi Bmi *ff* E7 *p* Cmi D7 1. G G G Emi Eb mi D7 *pp* G G

Hawaiian (Steel) Guitar Solo\*

(A Tuning E A E A C# E)

Arr. by Ralph Colicchio

*mf* G G

*p* *a tempo* *rit.* G *più mosso*

*a tempo* *poco rit.* G

*f* *gliss* 14 *ff* *p* *pp* G G

\*Introduction omitted

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# Along The Road Of Dreams

Words by  
**CLIFFORD GREY**

WALTZ BALLAD

Music by  
**BRUNO GRANICHSTAEDTEN**

Actual → G  
(See note below) →

Crowds that come and

F#7 D7-5 passing D7-5 D7 Ami+6 D7 G7 Cmi+6

go But nev-er know me, Songs I on-ly hear yet nev-er

G Emi+6 Bmi Emi+6 4 3 Bmi passing Bmi

sing — Seem to fill my heart with hopes de-nied me, —

\*\*\*) Small Ukulele diagrams are optional without Piano

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LETTERS ABOVE DIAGRAMS ARE CHORD NAMES FOR UKULELE, GUITAR, OR BANJO ACC. WITH PIANO

TUNE UKULELE OR BANJO-UKE

Bmi+6

Gmi

A7

D7

Ami+6

Ddim7

D7

Cmi+6

D7

*rit.*

Yet my id - le dreams mean ev - 'ry - thing.

*f* *p* *rit.*

CHORUS  
*a tempo*

G

Bmi

G

Bmi

G susp.

G

E mi

G

Bmi

Dreams are the for - tune we all can share, Splen - dors they

*p a tempo*

G

Bmi

G susp.

G

A mi

*piu mosso*

bring us we all can wear, Beg - gars are Kings when they

*piu mosso*

A mi 7

*poco rit.*

E mi 7

*a tempo*

D +

G

G +

G

dwell in the cas - tles they build in air.

*poco rit.* *a tempo* *L.H.* *L.H.*

Bmi G Bmi G susp. G Emi G E<sup>7</sup> 4 — 3

Tho' we must wak-en as dream - ers do, While we be -

C+ E7 Ami F# C Cmi C

-lieve that our dreams — are true We'll live con -

A7 A<sup>7</sup>-5 A7 Emi7 Bmi E7 Cmi+6

-tent in the sun-shine that gleams A - long The

D7 Bmi 1. G Emi+6 Ebmi+6 D7 2. G

Road Of Dreams. Dreams.

# I'LL STILL BELONG TO YOU

from the Ziegfeld-Goldwyn Picture "WHOOPEE" Starring Eddie Cantor

Music by  
**NACIO HERB BROWN**

Lyric by  
**EDWARD ELISCU**

CHORUS  
Moderato

E $\flat$

E $\flat$ e  
De

E $\flat$   
D

Cmi  
Bmi

Cmi7  
Bmi7

C7  
B7

When the sum-mer's o-ver When the win-ter's thru —

When there's prai-rie clo-ver I'll still be-long to you —

Far a-bove the plain — When the moon is new —

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# Along the Road of Dreams

(Saxophone Parts\*)

(Play Large Notes for Solo - Small Notes for Duet)

By CLIFFORD GREY and  
BRUNO GRANICHSTAEDTEN

**E♭ Alto Saxophone** (Also E♭ Baritone Sax., E Clarinet or Alto Clarinet)

Arr. by Frank E. Barry

(Also Cello, Trombone or Baritone Solo, using Bass Clef signature and altered accidentals)

Musical score for E♭ Alto Saxophone, consisting of four staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes dynamic markings such as *mf*, *f*, *rit.*, *p a tempo*, *poco rit. a tempo*, and *più mosso*. It also features performance instructions like *ff* and *p*, and includes first and second endings.

**B♭ Tenor Saxophone** (Also B♭ Soprano Sax., B♭ Trumpet, B♭ Clarinet or any "B♭" instrument - Trombone in  $\text{C}$ )

Musical score for B♭ Tenor Saxophone, consisting of four staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes dynamic markings such as *mf*, *f*, *p*, *rit.*, *p a tempo*, *più mosso*, and *poco rit. a tempo*. It also features performance instructions like *ff* and *p*, and includes first and second endings.

**C Melody Saxophone** (Also C Soprano - Violin, Flute, Oboe or any "C" instrument)

Musical score for C Melody Saxophone, consisting of four staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings such as *mf*, *f*, *p*, *rit.*, *p a tempo*, *poco rit. a tempo*, and *più mosso*. It also features performance instructions like *ff* and *p*, and includes first and second endings.

\* Introductions  
omitted

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The copy consists of the usual title-page cover and a double insert.

The insert carries the regular words and music of the song, comprised in the Voice and Piano parts with the customary Ukulele diagrams.

Above each diagram is a letter, naming the Actual chord, to be used for Guitar or Banjo accompaniment in the same key as the Piano.

Below each diagram is a corresponding letter, naming the Transposed chord, the name of the chord formed by the Ukulele diagram, where the original key of the song necessitates the convenience of transposition.

The lower letters can also be used, if desired, for Guitar or Banjo without Piano. These lower letters do not appear when the Ukulele is non-transposing.

For simplicity, there are both large and small lettered diagrams, the smaller of which can be omitted if played without Piano.

The inside cover consists of two pages, one of which contains the following Saxophone parts:

**E<sup>b</sup>** Alto Solo (large notes) with Duet (small notes)  
Can also be used for E<sup>b</sup> Baritone Saxophone, E<sup>b</sup> Clarinet, Alto Clarinet, or any instruments in E<sup>b</sup>.

**B<sup>b</sup>** Tenor Solo (large notes) with Duet (small notes)  
Can also be used for B<sup>b</sup> Soprano Saxophone, B<sup>b</sup> Trumpet, B<sup>b</sup> Clarinet, or any instruments in B<sup>b</sup>.

**C** Melody Solo (large notes) with Duet (small notes)  
Can also be used for C Soprano Saxophone, Violin, Flute, Oboe, or any instruments in C.

The Duet feature (small notes) is playable in almost any combination.

The other page of the inside cover contains:  
Tenor Banjo Solo (with Chords named and fingered)  
Hawaiian (Steel) Guitar Solo (with chords named and fingered)  
Any of the Solos or Duets may be accompanied by the Piano, also Ukulele, Guitar or Banjo by using the lettered chords in the Voice and Piano part.

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