

A L O H A

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From
ARTHUR HAMMERSTEIN'S
LATEST MUSICAL PLAY

LUANA

MUSIC by
RUDOLF FRIML

BOOK ADAPTED BY
HOWARD EMMETT ROGERS

LYRICS BY
J. KEIRN BRENNAN

Based On RICHARD WALTON TULLY'S Play
"THE BIRD OF PARADISE"

LUANA
SON OF THE SUN
ALOHA
MY BIRD OF PARADISE

FOR SALE BY
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ALOHA

Lyric by
J. Keirn Brennan

Music by
Rudolf Friml

Assai moderato

Piano

pp

espr.

mp

rit.

Tune Ukulele or
Banjulele Banjo

A D F# B Eb mi
Put Capo on 1st Fret

Beau - ti - ful home - land, Ha - wai - i, Call - ing me

pespr. a tempo

* Letters over Uke diagrams are names of chords
adaptable to Banjo or Guitar in original key.

Ukulele arr. by S. M. Zoltai

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Ab mi add F Bb7 Eb mi Eb mi add C Gb aug.5 Eb mi Ab mi

with your heart _____ full of song; _____ I love you

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with the lyrics "with your heart" followed by a long horizontal line, then "full of song;" followed by another long horizontal line, and finally "I love you". The piano accompaniment consists of a right-hand part with flowing sixteenth-note patterns and a left-hand part with sustained chords. Chord diagrams for guitar are provided above the vocal line for each measure. A dynamic marking of *mf* is placed in the piano part.

Db aug.5 Gb Eb mi add C Gb Eb mi Bb Ab mi add F

more ev-'ry day. _____ Your moun-tains high, _____ your sleepy

The second system continues the musical score. The vocal line has the lyrics "more ev-'ry day." followed by a long horizontal line, then "Your moun-tains high," followed by another long horizontal line, and finally "your sleepy". The piano accompaniment continues with similar textures. Chord diagrams are shown above the vocal line. A dynamic marking of *mf* is present in the piano part.

Bb Gb Bb

val - leys, where lov - ers lin - ger long. _____ Out

The third system of the score features the lyrics "val - leys, where lov - ers lin - ger long." followed by a long horizontal line, and then "Out". The piano accompaniment includes a *pp* (pianissimo) dynamic marking. Chord diagrams are provided above the vocal line.

Gb7 E7 Bb Gb

there where dream-y palms so soft - ly sway. _____

The fourth system contains the lyrics "there where dream-y palms so soft - ly sway." followed by a long horizontal line. The piano accompaniment features a *mf p* dynamic marking and concludes with the instruction *poco rit. e dim.* (poco ritardando e diminuendo). Chord diagrams are shown above the vocal line.

Refrain *slowly with much expression*

C mi 7 open Eb Eb7 F mi 7 Ab C mi 7 open Eb

Land of smiling skies, A - lo - ha, Is - land of dreams,

p

hap - pi - ness streams out of your soul. All my be - ing

pp quasi echo

Bb 7 Eb Eb aug 5 Eb C mi 7 open Eb

cries, A - lo - ha Out of your seas

pp quasi echo

Eb 7 F mi 7 Ab C mi 7 open Eb

sweet mel - o - dies lov - ing - ly roll. All the beau - ty

mf

Bb 7 Eb Eb aug 5 C mi 7 Eb Db 7

in the world is mine, when I'm walk-ing

p *mf*

Chords: Eb, Cmi, Eb, Cmi, Db7

in your gold - en sun - shine. My be-lov-ed

pp *poco rit.* *p*

Chords: Emi7, Bb7, Cmi7 open, Eb

home, A - lo - ha, Faith-ful and true, I would die for

pp quasi echo *p*

Chords: Eb7, Fmi7, Ab, Cmi7 open, Eb, Bb7, Fmi, Bb7

1. you. 2. you.

a tempo *p smorzando* *pp*

Chords: Eb, Cmi7 open, Fmi7, Ab mi add F, Bb7, Eb, Cmi, Eb

FOUR SONG HITS
FROM
THE LOTTERY BRIDE

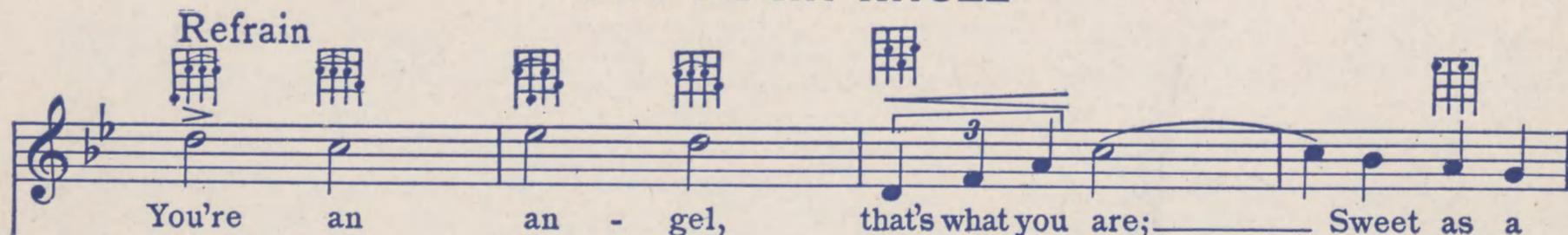
An Arthur Hammerstein Production
PRESENTED BY UNITED ARTISTS

Lyrics by J. KEIRN BRENNAN

Music by RUDOLF FRIML

YOU'RE AN ANGEL

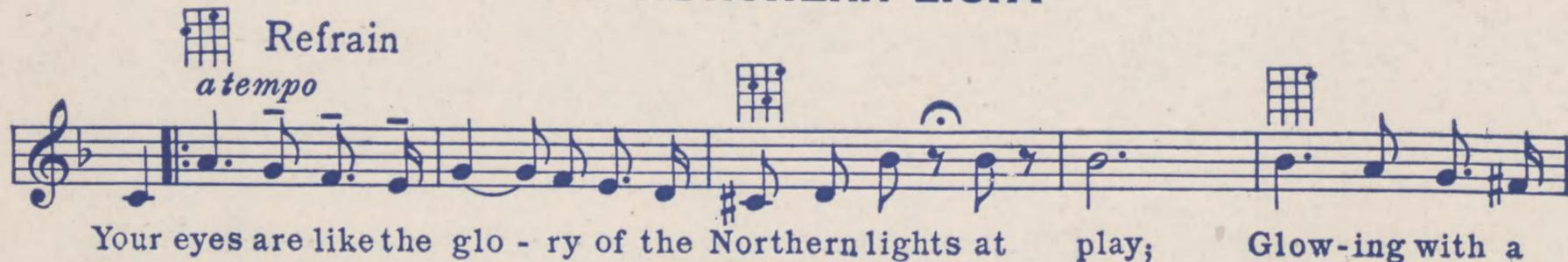
Refrain



You're an an - gel, that's what you are; Sweet as a

MY NORTHERN LIGHT

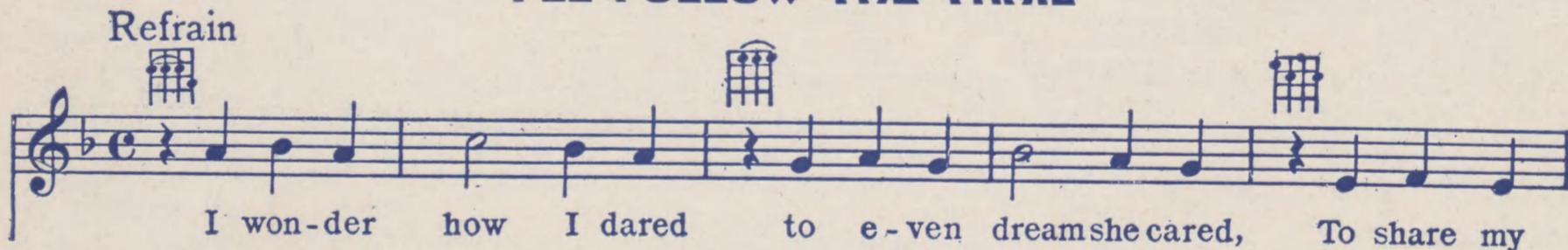
Refrain
a tempo



Your eyes are like the glo - ry of the Northern lights at play; Glow-ing with a

I'LL FOLLOW THE TRAIL

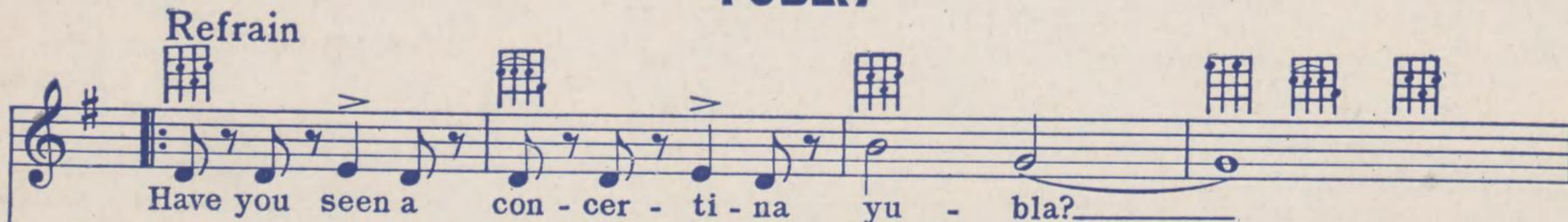
Refrain



I won-der how I dared to e-ven dream she cared, To share my

YUBLA

Refrain



Have you seen a con - cer - ti - na yu - bla?

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RECORDS AND PIANO ROLLS CAN BE PROCURED FOR THE ABOVE SONGS

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