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AFTER ALL YOU'RE ALL I'M AFTER

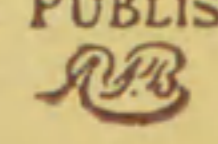
by
CHARLES NEWMAN
VICTOR YOUNG and
SID LORRAINE



JACQUES
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COMBINATION COPY
INCLUDES
Arrangements for
SOLO SAXOPHONES,
B^b TRUMPET and
B^b CLARINET
Also
Accompaniment for
UKULELE, GUITAR
and TENOR BANJO

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-: THIS COPY INCLUDES FOR YOUR ENTERTAINMENT :-
Ukulele, Guitar, and Tenor Banjo Accompaniment
Also Arranged for Saxophones and Other Instruments

AFTER ALL, YOU'RE ALL I'M AFTER

E♭ ALTO SAXOPHONE
(or E♭ Baritone Sax.)

By CHARLES NEWMAN
VICTOR YOUNG
& SID LORRAINE

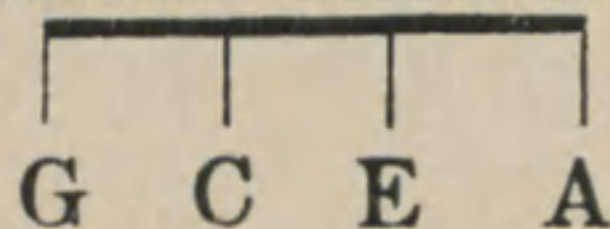
Musical score for E♭ Alto Saxophone. The score consists of six staves of music in G major (one sharp) and 4/4 time. The first staff begins with a piano (*p*) dynamic. The second staff continues the melody. The third staff begins with a piano-forte (*p-f*) dynamic. The fourth and fifth staves continue the melody with various rhythmic patterns. The sixth staff concludes the piece with two first and second endings, marked with '1' and '2' above the notes.

B♭ TENOR SAXOPHONE
(or B♭ Sop. Sax., B♭ Trumpet, or B♭ Clarinet)

Musical score for B♭ Tenor Saxophone. The score consists of six staves of music in G major (one sharp) and 4/4 time. The first staff begins with a piano (*p*) dynamic. The second staff continues the melody. The third staff begins with a piano-forte (*p-f*) dynamic. The fourth and fifth staves continue the melody with various rhythmic patterns. The sixth staff concludes the piece with two first and second endings, marked with '1' and '2' above the notes.

After All, You're All I'm After

Tune Ukulele



*Also symbols for Guitar and Tenor Banjo

By CHARLES NEWMAN
VICTOR YOUNG
& SID LORRAINE

PIANO

VOICE

*Ukulele arr. by
Arnold New*

Hap-pi-ness is the goal of ev - ry -
Tho' the skies a - bove are stormy

Vamp

p

p

F

F

Gmi

Ami

Gmi

Ami

F7

one _____
dear _____

Like the rest, I want my place in the sun _____
I won't mind if I know you're for me, dear _____

D7

Gmi

Bbmi

F

Cmi

D7

So I'll let the whole world know, it's not con - fi - den - tial,
Your ca-ress brings hap - pi - ness, tho' the whole world's gloom - y,

* Symbols for Guitar
and Tenor Banjo

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Gmi Bbmi G7 C7

In my search for hap - pi - ness, you a - lone are es - sen - tial.
 You're my se - cret of suc - cess, heav - en sure sent you to me.

CHORUS

F Gmi C7 F7 Bb F Bbmi

I don't want the rain - bow's end, I don't need an - oth - er friend,

pf

F D7 G7 C7 F *Gmi *C7 F

Aft - er all, you're all I'm aft - er now _____ I won't care what

Gmi C7 F7 Bb F Bbmi F D7

comes my way, If I share your love each day Aft - er all, you're

* Optional for Uke.

G7 C7 F Dmi E7 Ami Dmi E7

all I'm aft - er now, (sweet-heart,) I don't want a mil - lion dear, for

Ami D7 Gmi Cmi D Gmi

it is plain to see, You're one in a mil - lion dear, and you're the one for

C7 F Gmi C7 F7 Bb F Bbmi

me. I don't crave the Hall of Fame, But I'll slave to change your name,

F D7 G7 C7 F Gmi C7 F Bb7 F

Af - ter all, you're all I'm af - ter now. ————— now. —————

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What Good Am I Without You?

Tune Ukulele

Bb Eb G C

By MILTON AGER

* Also symbols for Guitar and Tenor Banjo

Slow Fox Trot

CHORUS

What good are days with-out sun-shine? You made the skies a-bove blue!

Now that you're gone days are drear-y, What good am I with-out you?

* Symbols for Guitar and Tenor Banjo

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That's Where The South Begins

Words by
JACK YELLEN

Tune Ukulele

G C E A

Music by
TED SHAPIRO

* Also symbols for Guitar and Tenor Banjo

CHORUS

Where the skies are al-ways blue And the whole world smiles at you You can

al-ways tell And you'll know darn well You're where the south be-gins. Oh, the an-gels cut a slice

* Symbols for Guitar and Tenor Banjo

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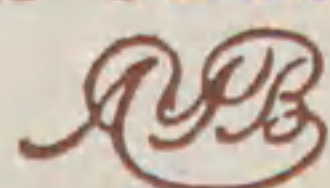
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