

# ACCIDENTS WILL HAPPEN

Words by JOHNNY BURKE

Music by JAMES VAN HEUSEN

M19355  
503

SPECIAL PICTURE RELEASE

From the Paramount Picture  
"MR. MUSIC"

starring  
BING CROSBY  
NANCY OLSON  
CHARLES COBURN  
RUTH HUSSEY  
and  
DOROTHY KIRSTEN  
PEGGY LEE  
THE MERRY MACS

**SCORE:**  
AND YOU'LL BE HOME  
WOULDN'T IT BE FUNNY  
HIGH ON THE LIST  
ACCIDENTS WILL HAPPEN  
LIFE IS SO PECULIAR  
ONCE MORE THE BLUE AND WHITE  
MILADY  
WASN'T I THERE?  
MISTER MUSIC



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Cy Walters

# PIANO SOLO

Arrangements

75¢

EACH

## PENTHOUSE SERENADE (When We're Alone)

WILL JASON and  
VAL BURTON  
*l.h.*

*Molto Moderato*  
*rubato*

*r.h.* *rall.*  
*l.h.*

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## I'M YOURS

JOHNNY GREEN

*(lazily)*

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## LOVER

RICHARD RODGERS

*mp rubato*

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## LOUISE

RICHARD A. WHITING

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## ISN'T IT ROMANTIC

RICHARD RODGERS  
*r.h.*

*l.h.*

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## That Old Black Magic

Harold Arlen

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# Accidents Will Happen

Words by  
JOHNNY BURKE

Music by  
JAMES VAN HEUSEN



Moderately With Feeling

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. Dynamics include *mf* and *mp*.

**Bb7 Eb Fm7 Bb9**

The likes of you \_\_\_\_\_ may nev - er be \_\_\_\_\_ at -

Musical notation for the first line of the song, including vocal line and piano accompaniment. Chords are indicated above the vocal line.

**Eb Fm7 Ab7 Fm G7**

tract - ed to \_\_\_\_\_ the likes of me, \_\_\_\_\_ But

Musical notation for the second line of the song, including vocal line and piano accompaniment. Chords are indicated above the vocal line.

**Cm Eb7sus Eb7 Ab G7**

ac - ci - dents will hap - pen and I'll be a - round \_\_\_\_\_ and

Musical notation for the third line of the song, including vocal line and piano accompaniment. Chords are indicated above the vocal line.

**Cm G+ Cm7 F7 F9 F7-9 F7 Fm7 C+ Fm7 Bb7 Bb9 Bb7**

may - be there'll be no - one else but me a - round. \_\_\_\_\_ For

Musical notation for the fourth line of the song, including vocal line and piano accompaniment. Chords are indicated above the vocal line.

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Chord symbols: Eb, Fm7, Bb9, Eb

ev - er - more — may nev - er start, — you may ig - nore —

*cresc. poco -*

Chord symbols: D7-5, D7, Gm7, G7, Cm, Bbm7, Gbm6Eb7, Eb+, Ab, Ab+, Fm, F#dim

— my hope-ful heart — And chanc-es are I'm not the one to

*a - poco* *f* *mf*

Chord symbols: Eb, Db11, C+9, C+7-9, Fm7, Abm, Bb7

make you fall, — but ac - ci - dents will hap - pen af - ter

*mp*

Chord symbols: Eb, Abm7, Db9

*Quasi Rubato*

all. — A smile may show it, — your eyes may

*p*

Chord symbols: Gb, Fm7, Bb7

glow; — Be - fore you know it — I'm sure I'll

*mp* *p.*

G+ G9 C7-9 C7 F+7-9 F7-9 Bb+7-9 Bb+7 Eb

know, so, If you fall in

*p* *mp*

Gm7 C7 Gm7 Ebm6 C7 C+ Fm Fm7 Bb7 Fm7 Bb9 Bb7

just that way, Oh, would - n't I be thrilled to hear you

Gm7-5 C7-9 C+7-9 Fm7 Abm Bb7

say, "I had a love - ly ac - ci - dent to

1. Eb Bb7 2. Eb Abm7 Db9

Quasi Rubato

day." The day." Your eyes may

*p*

Gb Fm7 Eb optional

glow! I'm sure I'll know!

*mp* *mf* = *rall.* *l.h.*

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I DON'T WANT TO WALK  
WITHOUT YOU  
MOONLIGHT AND SHADOWS  
BEYOND THE BLUE HORIZON  
ONE DOZEN ROSES  
COCKTAILS FOR TWO  
TO EACH HIS OWN  
SOME DAY  
MY IDEAL  
ONLY A ROSE  
OUT OF NOWHERE  
LOUISE  
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JUNE IN JANUARY  
THAT OLD BLACK MAGIC



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