

# YOU CAN'T PULL THE WOOL OVER MY EYES

With Additional Chorus  
—for PIANO ACCORDION



by  
MILTON AGER  
CHARLES NEWMAN &  
MURRAY MENCHER

JUDY STARR  
feature vocalist with RUDY VALLEE  
and his Connecticut Yankees

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Diagrams for Guitar

*Allegro moderato*

Piano introduction in C major, 4/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line. Dynamics include *f* (forte) and *p* (piano).

Key C

Diagram for Key C (C major): C (000000)

|| :s .f i- .m :f | s :- i- :- | :s .f i- .m :f | s :- i- .l :- .ta | d' ,t :d' ,l it .l :- .d | - :- i .l :- .t |

I know what I know, I saw what I saw, — So you need-n't say it is-n't so — And you  
I've got to be-lieve What-ev - er I see, — And I see your heart is on your sleeve, So you

Piano accompaniment for the first line of the verse, featuring chords such as C, C7, and F.

|| d' ,t :d' ,l it .l :- .s | - :se .l i- .se :l | r :- i- :- | - :s .s i- .r :m | d :- .r :- . | s :- i- ||

needn't try to hem and haw. — Still wa - ter runs deep — But I'm not a - sleep, sleep, sleep. —  
needn't think you're fooling me. — You're some - bod - y who — Can nev - er be true, not you. —

Piano accompaniment for the second line of the verse, including chords like dim, C, A7, D7, G7, and C7.

## CHORUS

{ :d' || d' :- i l .f :- .r | - :- | d' .l :d' .l | - :- | - :- | - :- | .t :- | t :- is .m :- .d |

YOU CAN'T PULL THE WOOL OVER MY EYES; — You can't get a - way

Piano accompaniment for the first line of the chorus, starting with a *p-f* (piano-forte) dynamic.

Em 0 000 A7 00 0 0 Em 0 000 A7 00 0 0 D7 00 00 G7 000 C 0 0

telling those lies. You're not the way you used to be, I've got eyes and I can see.

Am 00 0 0 dim 0 0 D7 00 00 G7 000 Bbm 000 C7 000 C+5 0 0

You've been step-ping out on me, What a sur-prise! I'm wise! You

Dm 00 0 0 Am 00 0 0 Dm 00 0 0 G7 000 G+5 00 0 C 0 0 Gm 000

can't al-i-bi, try as you may, That look in your eye gives ya a way.

A7 00 0 0 A+5 00 0 0 Dm 00 0 0 A7 00 0 0 Dm 00 0 0 G7 000 Am 0 0 E7 00 0 Am 0 0 D7 00 0

Oh, you got yourself in a jam, You're gonna lose your hon-ey lamb 'Cause YOU CAN'T

C 0 0 0 dim 0 0 G7 000 C 0 0 dim 0 0 G7 000 C7 000 C+5 0 0 C 0 0

PULL THE WOOL OVER MY EYES. YOU