

YOLANDA

Lyric by
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Music by
HARRY WARREN

Moderately (Rather slowly)

The piano introduction is in 4/4 time, marked *mf*. It features a melodic line in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, with some chords. The bass line is primarily eighth notes. There are three measures of chords marked *Lead.* with an asterisk.

In Ballad style - Leisurely and Lyrically

The first line of the song is in 4/4 time. The vocal line starts with a rest, then sings "A po - et once wrote, Yo - lan - da And then a". The piano accompaniment is in 4/4 time, marked *ritard.* and *p*. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Chords are labeled: Fm7, Bb7, Eb maj7, Eb6, and (Silent).

The second line of the song continues the melody. The vocal line sings "great com - pos - er came And ev - 'ry one sang Yo -". The piano accompaniment continues with the same eighth-note accompaniment and chords. Chords are labeled: Fm7, Bb7, Gm7, Eb, Cm, Cm6, and D7.

The third line of the song concludes the phrase. The vocal line sings "-lan - da, The love - ly mu - sic of your name;". The piano accompaniment continues with the same eighth-note accompaniment and chords. Chords are labeled: Gm(maj7), Gm, Gm6, Cm6, D7, and Gm. The final note is marked *(carry voice over)*.

Broadly

Ab Ab7 G Gmaj7 Fm7 Bb9 ten.

Ros - es — were in the gar - den — And in the gar - den — were ros - es

Gm7 Eb C9 C9b Fm Abm6 Eb Cm7 Fm7 Bb7 *diminuendo*

fair; Fair were — the love - ly ros - es, — Be - cause my la - dy was

Dreamily
Eb *in tempo* Eb6 Fm7 Gm Bb7 Ebmaj7 Eb6 Gm7 Cm7

there. Come here, my Yo - lan - da, Yo -

Fm7 ritard. dimin. 1. 2. Eb6 (Silent) Eb6

- lan - da, my dear! A po - et dear!

ritard. dimin. Fading pp