

# WITH THESE HANDS

Lyric by BENNY DAVIS

Music by ABNER SILVER



FEATURED & BROADCAST By  
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# With These Hands

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*Slowly*

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a simple bass line. The tempo is marked 'Slowly' and the dynamics are 'mf' (mezzo-forte) and 'rall' (rallentando).

Key C CHORUS *Slowly (tenderly)*

|| d :d id :- | - : - it, :d | m :- r r :- | - : - i - :- | :m im :m | m :m ire :m }

WITH THESE HANDS, — I will cling to you, — I'm yours for - ev - er and a

The piano accompaniment for the first line of the chorus. The right hand plays chords and single notes, while the left hand plays a simple bass line. The dynamics are 'mp-mf' (mezzo-piano to mezzo-forte) and 'a tempo'.

C Am7 Dm7 G7 Dm7 G7 Cmaj7 C#dim

|| 1 :- | - : - | - : - | - : - | s :s is :- | - : - | fe :s | t, :- .l | l :- | - : - | - : - }

day. — WITH THESE HANDS, — I will bring to you, —

The piano accompaniment for the second line of the chorus. The right hand plays chords and single notes, while the left hand plays a simple bass line.

Dm G7 C F Em7 A7

|| :m im :m | m :m is :- f | r :- | - : - | - : - | - : - | d :d id :- | - : - | it, :d }

A ten - der love as warm as May. — With this heart — I will

The piano accompaniment for the third line of the chorus. The right hand plays chords and single notes, while the left hand plays a simple bass line.

Dm Fm6 Dm7 G7 Dm7 G7 C Am7



|| m : - . r i r : - | - : - l - : - | : m i m : m | m : m i r e : m | l : - | - : - | s : - | - : - }

sing to you, — Long af - ter stars have lost their glow, and

*r.h.*

Dm7 G7 Dm7 G7 Cmaj7 C#dim Dm E7

|| d' : d' id' : - | - : - it : d' | r' : - . d' id' : - | - : - it : d' | r' : d' id' : t | r' : d' id' : t }

WITH THESE HANDS, — I'll pro - vide for you, — Should there be a storm - y sea, I'll turn the

*f* *ff*

Am Fm C D7 Fm

|| r' : - . d' id' : - | - : it : l | s : - id : - | - : - it : l | s : - id : - | : m' | - : r' }

tide for you, — And I'll nev - er, — No, I'll nev - er let you

*dim* *ten* *opt*

Am7 F D9 D7-9 C F C Am Dm7 G7

1 || d' : - : - : - | : : || 2 || d' : - : - : - | - : - : - : - | : - : - : - | : - : - : - ||

go. go.

*mf* *rall*

C G9 G7-9 C Eb Gb6 C6



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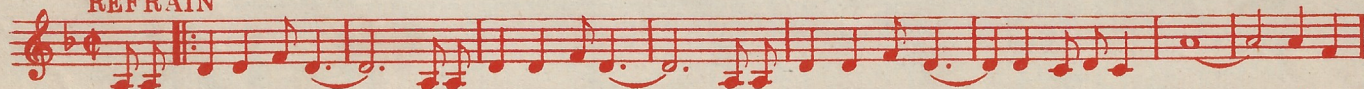


I love the gold-en sun-rise of a sum-mer's morn, I love my ros es dipp'd in dew — As for

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He's a Baghdad Daddy, — Just a Baghdad Daddy, — But a Baghdad Daddy — the ladies a - dore. — He's a

### VARIETY

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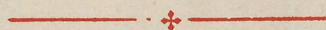


What we want — is more Va - ri - et - y, — Pros - per - i - et - y, — for so - ci - et - y. — Let's for - get —

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