

LIONEL BART'S

oliver!

TRO

from the Columbia Pictures — Romulus motion picture production of Lionel Bart's "OLIVER!"

Where Is Love?

Words and Music by
LIONEL BART

Slowly, but rhythmically

The piano introduction is in 4/4 time, marked *mf*. It features a melodic line in the right hand and a supporting bass line in the left hand. The key signature has one flat (B-flat major). The melody begins with a half note chord, followed by a series of eighth and quarter notes.

C Dm7 G7 Cmaj7 C6 Cmaj7 Dm7 G7 Cmaj7 C Cmaj7 C7

Where — Is Love? Does it fall from skies a - bove?

The first line of the song includes a vocal line and piano accompaniment. The vocal line starts with a half note chord, followed by a series of eighth and quarter notes. The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand. The key signature has one flat (B-flat major).

F Cm7 F7 Bbmaj7 Bbm7 Eb7 Abmaj7 Ab Ab6 Ab Dm7 G7

Is it un-der-neath the wil-low tree — that I've been dream-ing of?

The second line of the song includes a vocal line and piano accompaniment. The vocal line starts with a half note chord, followed by a series of eighth and quarter notes. The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand. The key signature has one flat (B-flat major).

C Dm7 G7 Cmaj7 C6 Cmaj7 Dm7 G7 Cmaj7 C Cmaj7 C7 F Cm7 F7

Where — is she who I close my eyes to see? Will I ev-er know the

The third line of the song includes a vocal line and piano accompaniment. The vocal line starts with a half note chord, followed by a series of eighth and quarter notes. The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand. The key signature has one flat (B-flat major).

Bbmaj7 Bbm7 Eb7 Abmaj7 Ab Ab6 Ab Dm7 G7 C Dm7 G7

sweet "hel-lo" — that's meant for on - ly me? Who can say where she may
Ev-'ry night I kneel and

Cmaj7 C Cmaj7 C7 F G7 C C#dim Dm7 G7

hide? Must I trav-el far and wide Till I am be-side the
pray, Let to-mor-row be the day When I see the face of

Cmaj7 Cm7 F9 Bbmaj7 Bb6 Amaj7 A7-9 Dm7 Am

some-one who — I can mean — some-thing to? — Where, —

Dm7 G7-9 1. C Am Dm7 G7 2. C F6 Fdim Cmaj7 C6

Where — Is Love? — Love? —

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