

WHERE THE GANGES FLOWS

LOUIS F. WERBA PRESENTS
THE MUSICAL PLAY

ADRIENNE

BOOK & LYRICS BY

A. SEYMOUR BROWN

MUSIC BY

ALBERT VONTILZER

BOOK STAGED BY
EDGAR MacGREGOR

DANCING ENSEMBLES BY
DAVID BENNETT

SCENES BY
HERBERT WARD

ENTIRE PRODUCTION
UNDER PERSONAL
DIRECTION OF
LOUIS F. WERBA

VOCAL

Love Is All
The Hindoo Hop
Where The Ganges Flows
Just A Pretty Little Hom
Sing Sing
Selection



HARMS
INCORPORATED
NEW YORK

Where The Ganges Flows

Words by
A. SEYMOUR BROWN

Music by
ALBERT VON TILZER

Lento con espressivo

Piano *p*

The piano introduction consists of two staves. The right hand starts with a whole rest, then plays a series of chords and single notes in a descending sequence. The left hand plays a steady eighth-note accompaniment. Dynamics include *p*, *sf*, and *rall.* with a *ten* marking above the final chord.

Moderato con moto

p

Down where the Gan - ges Riv - er flows,

(Where the Gan - ges Riv - er

The vocal line begins with a piano introduction, then enters with the lyrics. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. Dynamics include *p* and *a tempo*.

gent - ly flows, far a - way.)

Out where the crim - son pop - py

cresc.

The vocal line continues with the lyrics. The piano accompaniment maintains the eighth-note accompaniment. Dynamics include *cresc.*

(Where the crim - son pop - pies in the breeze, gent - ly sway.)

grows In - di - a

mf molto espress

The vocal line concludes with the lyrics. The piano accompaniment features a more active eighth-note accompaniment. Dynamics include *mf molto espress*.

seems to call in my dreams, Soft the voice from

far a - way - that seems to say; (seems to say)

rall. e dim.

Refrain (Slowly and well marked)

p-f

Down where the Gan - ges flows,

I wait for you by the wa - ters blue.

The riv - er sings as it flows a -



The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a quarter rest, followed by the lyrics 'The riv - er sings as it flows a -'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with various articulation marks like accents and slurs.

- long, Re - peats my song



The second system continues the vocal line with '- long, Re - peats my song'. The piano accompaniment features a more active right hand with eighth-note patterns and a steady bass line.


of love to you. Tho'

p molto espress



The third system contains the lyrics 'of love to you. Tho''. The piano accompaniment includes a dynamic marking of *p molto espress* (piano, molto espressivo) in the right hand.

man-y Hin-doo moons shall wane, Till



The fourth system contains the lyrics 'man-y Hin-doo moons shall wane, Till'. The piano accompaniment continues with a consistent rhythmic pattern.

you and I shall meet a - gain My

sfz

own Him - a - lay - ian Rose

I'll wait for you Where the Gan - ges

ten.

flows. flows.

f poco allarg *ff* *fff*

ANOTHER "SUNSHINE OF YOUR SMILE"
**LOVE SENDS A
LITTLE GIFT OF ROSES**

Words by
LESLIE COOKE

Music by
JOHN OPENSHAW

Refrain

Love sends a lit - tle gift of ros es,
Breath - ing a pray'r un - to my pos - ies,
Torn from my heart as twi - light clos es,

The musical score consists of three systems. Each system includes a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are written below the vocal line. The piano accompaniment features chords and melodic lines in both hands. The word 'ten' is written above the piano accompaniment in the third system.

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