

# WHEN MY SHIP COMES IN

M19355  
1338

*Lyric by* GUS KAHN

*Melody by* WALTER DONALDSON

# EDDIE CANTOR

*In Samuel Goldwyn's Production*

## KID MILLIONS

*with*

ANN SOTHERN • ETHEL MERMAN • BLOCK & SULLY

*and the* GORGEOUS GOLDWYN GIRLS

*Released thru*  
UNITED ARTISTS



NEW YORK CITY  
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Three Hits from the Samuel Goldwyn Production of Eddie Cantor in "Kid Millions"

Sung by Eddie Cantor

# Okay Toots

Lyric by  
GUS KAHN

Featured in Samuel Goldwyn's Production of EDDIE CANTOR in "Kid Millions"

Melody by  
WALTER DONALDSON

Chorus, Moderato

Musical score for 'Okay Toots' featuring a vocal line and piano accompaniment. The key signature has one flat (Bb). The vocal line includes the lyrics: "O - kay Toots if you like me like I like you we know no-bod-y". Chord diagrams for Bb, D7, and G7 are shown above the staff. The piano accompaniment includes a dynamic marking of *mf*.

Ukulele Arr. by MAY SINGHI BREEN "The Ukulele Lady"

Letters over diagrams are names of the chords in original key and are adaptable to Banjo or Guitar

CODE: Toots  
SH1196-3

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Tune Ukulele  
or Banjulele Banjo

A D F# B  
Put Capo on 1st Fret

Sung by Ann Sothern and George Murphy

# Your Head On My Shoulder

Lyric by  
HAROLD ADAMSON

Featured in Samuel Goldwyn's Production of EDDIE CANTOR in "Kid Millions"

Melody by  
BURTON LANE

Chorus, Slow, (with feeling)

Musical score for 'Your Head On My Shoulder' featuring a vocal line and piano accompaniment. The key signature has one flat (Bb). The vocal line includes the lyrics: "I don't en-vy an-y Kings pal-ace of gold I'm con-tent - ed to". Chord diagrams for Eb, D7, G7, Bbm, and C7 are shown above the staff. The piano accompaniment includes a dynamic marking of *p* and a tempo marking of *a tempo*.

Ukulele Arr. by MAY SINGHI BREEN "The Ukulele Lady"

Letters over diagrams are names of the chords in original key and are adaptable to Banjo or Guitar

CODE: Head  
SH1193-3

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Tune Ukulele  
or Banjulele Banjo

A D F# B  
Put Capo on 1st Fret

Sung by Ethel Merman

# An Earful Of Music

Lyric by  
GUS KAHN

Featured in Samuel Goldwyn's Production of EDDIE CANTOR in "Kid Million"

Melody by  
WALTER DONALDSON

Chorus (with rhythm)

Musical score for 'An Earful Of Music' featuring a vocal line and piano accompaniment. The key signature has one flat (Bb). The vocal line includes the lyrics: "An Ear - ful Of Mu - sic an arm - ful of you A soul full of". Chord diagrams for F, C7, A7, D7, Gmi, and D7 are shown above the staff. The piano accompaniment includes a dynamic marking of *mf*.

Ukulele Arr. by MAY SINGHI BREEN "The Ukulele Lady"

Letters over diagrams are names of the chords in original key and are adaptable to Banjo or Guitar

CODE: Earful  
SH1194-3

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Tune Ukulele  
or Banjulele Banjo

G C E A

Complete Song May Be Purchased From Your Favorite Dealer

# When My Ship Comes In

Lyric by  
GUS KAHN

Featured in Samuel Goldwyn's Production of EDDIE CANTOR in "Kid Millions"

Melody by  
WALTER DONALDSON

Moderato (Slow)

mf

p

Eb Ebdim. Bb7 Fm Bb7 Eb

There is a ship that sails the sea — For lit - tle folks — like you and me  
We're bound to have our ups and downs — There will be days — when for - tune frowns

mp

C7 Fm Bb7 Eb

It car - ries all our dreams Our lit - tle hopes and schemes  
But if you wait a while The world will wear a smile

Eb Ebdim. Bb7 F7 Bb7

I've got a ship that sailed a - way — it's com - ing home some - day  
Un - til the good things come a - long — I'll sing my - self this song

rit.

Ukulele Arr. by MAY SINGHI BREEN "The Ukulele Lady"

Letters over diagrams are names of the chords in original key and are adaptable to Banjo or Guitar

Tune Ukulele  
or Banjulele Banjo

A D F# B

CODE: Ship

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Put Capo on 1st Fret

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Chorus (Slow)

Eb Ebdim. Fm Bb7 Eb Ebdim.

I'll have a gold-en cas-tle grand and tall\_ With eight-een but-lers stand-ing  
 I'll buy out ev-'ry ice-cream fac-to-ry\_ So all the kids can come and

Bb7 Eb7 Ab Abm Fm Bb7

in the hall\_ And Wal-ter Dis-ney paint-ings on the wall\_ When My Ship Comes  
 get it free\_ And I'll throw all the spin-ach in the sea\_ When My Ship Comes

Eb Bb7 Eb Ebdim Fm Bb7 Eb Ebdim

In I'll leave the choice of au-tos up to you\_ And if you think a big Rolls-  
 In I'll buy up all the pub-lic schools in sight And all day long I'll have them

Bb7 Eb7 Ab Abm Fm Bb7

Royce will do\_ I think I'll play it safe and or-der two When My Ship Comes  
 closed up tight But they'll be used as pic-ture shows at night When My Ship Comes

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E<sub>b</sub> Db7 G<sub>b</sub>

In I'll buy Bar-num and Bai - ley And move 'em right next door  
 In I'll have suits made to meas - ure In fact I'll buy a store

B<sub>b</sub> F7 B<sub>b</sub> F#7 Cm F7 B<sub>b</sub>7 B<sub>b</sub>dim. B<sub>b</sub>7

They'll give two per-form-an-ces dai - ly For the kids who nev-er saw a show be-fore  
 And can you im - ag - ine the pleas - ure Wear-ing shoes that no-one ev-er wore be-fore

E<sub>b</sub> E<sub>b</sub>dim. Fm B<sub>b</sub>7 E<sub>b</sub> E<sub>b</sub>dim. B<sub>b</sub>7

In gold-en chairs we'll sip our tea for two\_ I'll have Paul Whiteman here to play for you  
 I'll phone to each de-part-ment store and say\_ Call up your San - ta Claus and raise his pay

E<sub>b</sub>7 A<sub>b</sub> A<sub>b</sub>m Fm B<sub>b</sub>7 1. E<sub>b</sub> E<sub>b</sub>dim. B<sub>b</sub>7 2. E<sub>b</sub>

I'll have Bing Cros-by sing - ing "Boo Boo Boo" When My Ship Comes In  
 And tell him we'll have Christ-mas ev - 'ry day When My Ship Comes In

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## ON THE TRAIL

*Allegretto poco mosso*

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LOUIS ALTER'S

## MANHATTAN SERENADE

*(Lazily)*

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ETHEL PONCE'S

## HOLIDAY

*Moderato (lightly)*

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