

# WE WERE MEANT TO MEET AGAIN

35

Uke in  
G.C.E.A.

by HARRY WOODS.

Slowly

KEY: C

Lots of things I can't believe at all; ..... Tho' ma - ny,

ma - ny times ..... they do come true ..... Still, as cer - tain as the sky wont

fall, ..... You were born to be with me, And I, to be with you.

**CHORUS**

From the day when first I looked at you, When you smiled at me so sweet - ly, By the feeling in my

The musical score is written for voice and piano. The vocal line is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The piano accompaniment is in bass clef. The score includes guitar chord diagrams for C, G7, Cdim, C#dim, G7, C, G7, C, G7, C, D7, G7, Am, E7, F, C, A7, and A7. Performance markings include 'mf', 'p', 'sfz', 'dim', and 'Open Ac7'. The tempo is marked 'Slowly'. The lyrics are written below the vocal line, with some words in italics. The chorus is clearly marked with a bold 'CHORUS' label.

||d' :-r ir :- | f .f :f .f im :re |m :-i :- | d' .d' :d' .d' id' :d' | m' :-t it :- | l .l :l .l il :l |

heart, I knew WE WERE MEANT TO MEET A-GAIN. Tho' I've never seen you from that day, You were such a love-ly

||d' :-is :- | f .f :f .f if :m |d' :-r ir :- | f .f :f .f im :m |d :-i :- | m .m .m .m ife .fe :fe .fe :

vi-sion; Something way down deep still seems to say WE WERE MEANT TO MEET A-GAIN. In my ev-ry dream you're always

||se :se i :- | l .l :l .l it .t :t .t |d' :-i :- | l .l :l .l it .t :t .t |d' :d' i - :l .l |

with me; Mine, and mine a-lone un-til the dawn. How I dread the coming of the morn-ing, Just to

||m' :-m' im' :d' | r' :- i :- | d' .d' :d' .d' id' :d' | m' :-t it :- | l .l :l .l il :l |

wake and find you gone! Still I know I'll meet you face to face, Tell you of the love I

||d' :-is :- | f .f :f .f if :m |d' :-r ir : | f .f :f .f im :s |d' :- i :- | d' :- i :- ||

bring you. Hear you say to me in my em-brace WE WERE MEANT TO MEET A-GAIN..... -GAIN.....