

# TONY'S IN TOWN

Written and Composed by

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HARRY WOODS

Rumba rhythm

The piano introduction consists of two staves of music. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes.

Key: E mi.   
 Em A7 Am6 Em Am6 B7 Em B7 Em B7

See those la-dies run - ning a - bout, Oh what an ech - o when they shout "Say! TO-NYS IN TOWN, — Hey!

The piano accompaniment for the first vocal line continues with the same rhythmic pattern, supporting the vocal melody.

TO-NYS IN TOWN. — Ev - 'ry - bo - dys spread - ing the news, And run - ning for their danc - ing shoes, 'Cause

The piano accompaniment continues, providing harmonic support for the second line of the song.

TO-NYS IN TOWN, — Yes! TO-NYS IN TOWN. — Can he dance? I'll say he can. — When it

The piano accompaniment continues, supporting the third line of the song.

comes to danc - ing, he's the in - ter - na - tional man All night long the par - ty is on, And they won't stop till

The piano accompaniment concludes the piece with a final chord and a few notes.

Am6 B7 Em B7 Em B7

*To Interlude* *Last time*

break of dawn. Cause TO-NYS IN TOWN, TO-NYS IN TOWN. TOWN. TOWN.

*Fine*

D7 INTERLUDE G D7 G E7

Look at the way that he does it, Aint he the grace-ful ga-zelle? What is the

Am Em C7 B

new step he's do-ing? Id give a new hat, if I could do that a quar-ter as well.

D7 G D7 G E7

Watch while he bows to a la-dy, Watch how he kiss-es her hand. Come on, you

Am Em C7 B B7

boys, take a les-son, You've got to ad-mit he's made a big hit, He's per-fect-ly grand.