

THERE'S ALWAYS A HAPPY ENDING

11

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AL GOODHART &
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Moderato KEY Eb

Men who make the mo- vies have the right i- dea,

When they put a stor- y on the screen; The stor- y may bring tear- drops, but when the end is near, Ev- ry- one is hap- py in the fi- nal scene:

CHORUS

THERE'S AL- WAYS A HAPPY END- ING, in ev- ry talk- ing pic- ture you see, Where the boy takes the girl in his

arms, same as you and me, There's al- ways a ten- der love song in ev- ry

The musical score is written in 3/4 time with a key signature of two flats (Bb and Eb). It consists of three systems of music. The first system includes the vocal melody and piano accompaniment for the first line of lyrics. The second system continues the vocal melody and piano accompaniment for the second line of lyrics. The third system contains the chorus, with the vocal melody and piano accompaniment. Above the vocal lines, guitar chord diagrams are provided for various chords: Eb, Bb7, Eb, Bb7, Eb, Bbdim, Bb, G9, C7, F7, Ab, and Bb7. Performance markings include 'Moderato', 'rit' (ritardando), and 'a tempo'. The piano accompaniment features a steady bass line and a more active treble line with some triplets.

Bb7 Ebdim Bb7 Eb

|| s : s s i - : f . r | t . - i - : t , l | s : s , f e i f : f , m | r : r , d i t . : r | d : - i - : - | : . i : |

Talk-ing pic-ture they do, Where the boy sings a song to the girl, like I sing to you.

Cm Eb7 D7 Gm C9 Ebdim Bb7 Bbdim

|| t . m s i t : t | t : l i - : - | s , f e , m i f : r e | t . - i - : - | t . m s i t : t | t : l i - : - | s . s . s i : m |

Some-times they have a quar-rel One breaks the oth-er's heart, Af-ter they've had their quar-rel Love plays the same old

Bb7 Eb Bbdim Bb7 Bbdim

|| s : - i - : - m | s : s i - , m : r e , m | l : l i - , m : r e , m | s : s s i - f : r | t . - i - : t , l |

part: — THERE'S AL-WAYS A HAP-PY END-ING in ev'ry talk-ing pic-ture you see, Where the

Bb7 1 Eb 2 Eb

|| s : s , f e i f : f , f e | s : s , f e i f : f , f e | s : f e i f : t . | d : - i - : . m || d : - i - : . ||

boy gets a kiss, and the girl gets a kiss, Just the same as you and me. THERE'S me.