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3529

Mr. HARRY A. ASKIN  
PRESENTS

# THE UMPIRE

MUSICAL COMEDY IN 2 ACTS

|   |        |
|---|--------|
| You Look Awful Good To Father           | 60     |
| Cross Your Heart . . . . .              | 60     |
| I Want A Girl Like You . . .            | 60     |
| <u>The Umpire Is A Most Unhappy Man</u> | 60     |
| Drums of the Fore and Aft . .           | 60     |
| The Sun That Shines on Dixie Land       | 60     |
| Lets Take A Trolley Ride . . .          | 60     |
| Clorinda Jackson . . . . .              | 60     |
| Selection . . . . .                     | \$1.00 |

Book & Lyrics by  
**WILL M. HOUGH**  
AND  
**FRANK R. ADAMS**

Music by  
**JOS. E. HOWARD**

The Record Run  
300 Times in  
Chicago

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 ALBERT & SON  
 LONDON AND SYDNEY


 After  
The Ball

STARBUCK







# "The Umpire is a most unhappy man."

Lyric by HOUGH & ADAMS.

Music by JOS. E. HOWARD.

1. An  
2. Na -

um - pire is a cross be - tween a bull - frog and a  
pol - e - on and Wash - ing - ton were gen - er - als of

goat, He has a mouth that's flan - nel lined and  
old, Their light - est word moved reg - i - ments and

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REFRAIN.

How'd you like to be an um - pire, — Work like his is mere-ly

play, — He don't ev-en have to ask for, —

All -the things that come his way, — When the crowd yells, "knock his

block off," — "Soak him good," says ev - 'ry fan, —

The Umpire.



Then who wants to be an um - pire, The brick-bats

whiz, When he gets his, For the um-pire is a

Cymbal. Cymbal.

B. Dr. B. Dr.

1. most un-hap-py man. 2. man.

*fz*

EXTRA CHORUSES.

How'd you like to be a camel,  
 He don't ever mind the heat,  
 He has seven lovely stomachs,  
 They're all full of things to eat;  
 But he travels without drinking,  
 Seven days to say the least,  
 So who wants to be a camel,  
 Without a drink? — (Crash)  
 Well, I don't think — (Crash)  
 For the camel is a most unhappy beast.

How'd you like to be a mermaid,  
 Live below the glassy sea,  
 Why if you could swim like she can,  
 What a cinch this life would be;  
 But suppose she took a street car,  
 'Spose the cable broke in two,  
 Then, who'd want to be a mermaid,  
 Gee what a shock — (Crash)  
 She couldn't walk — (Crash)  
 Wonder what the dickens would a mermaid do.

The Umpire.



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# WELLS FARGO

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Vertical text at the top right of the page.

# WELLS FARGO

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Main vertical text block on the right side of the middle section.

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Main vertical text block on the right side of the bottom section.

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Main vertical text block on the right side of the bottom-most section.

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Vertical text at the bottom right of the page.



Popular successes from the beautiful opera

# SERGEANT KITTY

| Lyrics by                                  | Music by          |
|--|-------------------|
| R. H. BURNSIDE                             | A. BALDWIN SLOANE |
| YOU NEVER KNOW WHAT'S GOING TO HAPPEN NEXT | 60                |
| NINON'S FATHER DOESN'T SEEM TO MIND        | 60                |
| LOVE LAUGHS AT LOCKSMITHS                  | 60                |
| THE ONE I LOVE THE BEST GAVE THAT TO ME    | 60                |
| LOVE                                       | 60                |
| OH, STAR OF HOPE                           | 60                |
| TRUE LOVE LIVES BUT IN OUR DREAMS          | 60                |
| WAR!                                       | 60                |
| THE GIRL HE LEFT BEHIND HIM                | 60                |
| JUST TAKE THINGS AS THEY COME              | 60                |
| OH, KITTY                                  | 60                |
| WE ARE A GALLANT REGIMENT, March song      | 60                |
| WALTZ                                      | 60                |
| SELECTION                                  | \$1.00            |
| VOCAL SCORE                                | \$2.00            |

Popular successes from the beautiful musical satire

# His Highness the Bey

| Lyrics by                   | Music by       |
|-----------------------------|----------------|
| HOUGH & ADAMS               | JOS. E. HOWARD |
| HONOLULU                    | 60             |
| THE LAND OF NOD             | 60             |
| MY GYPSY MAID               | 60             |
| JULIE DOOLEY                | 60             |
| THE KITTY AND THE OWL       | 60             |
| STORIES OF A SUMMER NIGHT   | 60             |
| IN THE ORANGE BLOSSOM LAND  | 60             |
| SWEETHEARTS OF BOYHOOD DAYS | 60             |
| LOUIE                       | 60             |
| IN DEAR OLD KANKAKÉE        | 60             |

Vocal Gems from the successful musical potpourri

# Higgledy-Piggledy

As Produced at the

WEBER MUSIC HALL, NEW YORK

| Lyrics by                        | Music by     |
|----------------------------------|--------------|
| EDGAR SMITH                      | MAURICE LEVI |
| FOR YOU, HONEY, FOR YOU          | 60           |
| GAME OF LOVE                     | 60           |
| BIG INDIAN AND HIS LITTLE MAID   | 60           |
| MISS WATERMELON SWEET, Coon Song | 60           |
| NANCY CLANCY, Waltz song         | 60           |
| A GREAT BIG GIRL LIKE ME         | 60           |
| I'M SO LONESOME                  | 60           |
| IN GAY PAREE                     | 60           |
| SOCRATES JACKSON                 | 60           |
| MAMMA'S BOARDING HOUSE           | 60           |

Vocal Gems from the successful musical comedy

# The Isle of Bong-Bong

| Lyrics by                     | Music by       |
|-------------------------------|----------------|
| HOUGH & ADAMS                 | JOS. E. HOWARD |
| MY ILLINOIS                   | 50             |
| IF I WERE THE MAN IN THE MOON | 50             |
| ASK THE MAN                   | 50             |
| YOU'RE JUST THE SAME TO ME    | 50             |
| I'M LONESOME FOR YOU          | 50             |
| HEAP LOVE, INDIAN SERENADE    | 50             |
| OH THE DEUCE, WHAT'S THE USE  | 50             |
| DIPLOMACY                     | 50             |
| SELECTION                     | \$1.00         |
| VOCAL SCORE                   | 2.00           |

Vocal Gems from the magnificent Mexican opera

# MEXICANA

| Lyrics by                       | Music by         |
|---------------------------------|------------------|
| ROBT. B. SMITH                  | RAYMOND HUBBELL  |
| MAJOR MARGERY                   | 60               |
| I WAS JUST SUPPOSING            | 60               |
| I'VE HEARD SO MUCH ABOUT YOU    | 60               |
| WHERE'EER I GO                  | 60               |
| WE'VE GOT A LOT TO LEARN        | 60               |
| NOW HOW DO YOU ACCOUNT FOR THAT | 60               |
| THE FICKLE WEATHER VANE         | 60               |
| TAKE CARE SENOR, Duet           | 60               |
| GRAFT                           | 60               |
| UNITED WE STAND, March Song     | 60               |
| I AM THE WIZARD OF WALL STREET  | 60               |
| THE LORELEI                     | 60               |
| SELECTION \$1.00                | WALTZ 60c.       |
| THE BOLERO                      | VOCAL SCORE 2.00 |
|                                 | 1.00             |

POPULAR HITS FROM THE SUCCESSFUL FANCIFUL FAIRYESQUE

# The Gingerbread Man

| Lyrics by                     | Music by          |
|-------------------------------|-------------------|
| FREDERICK RANKEN              | A. BALDWIN SLOANE |
| THE EVIL EYE                  | 60                |
| MAZIE                         | 60                |
| BEAUTIFUL LAND OF BON BON     | 60                |
| JOHN DOUGH                    | 60                |
| THE GINGERBREAD CADETS, March | 60                |
| DO YOU BELIEVE IN SANTA CLAUS | 60                |
| OLD RAMESES                   | 60                |
| NURSERY RHYMES                | 60                |
| MOON                          | 60                |
| WISE OLD OWL                  | 60                |
| EVERY LITTLE SOMETHING        | 60                |
| TOAST "TO SALLY"              | 60                |
| QUEEN OF MY DREAMS            | 60                |
| MARCH ON O SOLDIER            | 60                |
| VOCAL SCORE                   | \$2.00            |
|                               | SELECTION \$1.00  |

Successes from the Popular Musical Comedy

# THE UMPIRE

As produced at the

LA SALLE THEATRE, CHICAGO, ILL.

| Book and Lyrics by               | Music by       |
|----------------------------------|----------------|
| HOUGH & ADAMS                    | JOS. E. HOWARD |
| YOU LOOK AWFUL GOOD TO FATHER    | 60             |
| CROSS YOUR HEART                 | 60             |
| I WANT A GIRL LIKE YOU           | 60             |
| THE UMPIRE IS A MOST UNHAPPY MAN | 60             |
| DRUMS OF THE FORE and AFT        | 60             |
| THE SUN THAT SHINES ON DIXIELAND | 60             |
| LETS TAKE A TROLLEY RIDE         | 60             |
| CLORINDA JACKSON                 | 60             |

# HITS FROM Twiddle-Twaddle

As Produced at Weber's Music Hall, New York City

| Lyrics by                                  | Music by     |
|--|--------------|
| EDGAR SMITH                                | MAURICE LEVI |
| A LITTLE BUNCH OF DAISLES                  | 60           |
| SOCIETY BUDS                               | 60           |
| 'TIS HARD TO BE A LADY IN A CASE LIKE THAT | 60           |
| YOU AND THE GIRL YOU LOVE                  | 60           |
| MY SYNCOPATED GYPSY MAID                   | 60           |
| HATS                                       | 60           |
| BUTTERFLIES OF FASHION                     | 60           |
| OH, HEIGH-HO!                              | 60           |

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