

THE STORMY SEA OF LOVE

WORDS BY
BALLARD MACDONALD

MUSIC BY
HARRY CARROLL

WRITERS OF
"BY THE SEA"
"BOM-BOMBAY"
AND
"LONESOME PINE"



5

MUSIC BY
Shapiro, Bernstein & Co.

MUSIC
PUBLISHERS
224 West 47TH Street
New York

FARNER

ASK FOR THESE POPULAR HITS

What A Wonderful Mother You'd Be. GOODWIN & PIANTADOSI

REFRAIN Valse lente

I can picture a babe on your knee, — While you're singing some sweet lul-la - by, — And the pic-ture that I frame, my dear, Seems to spell the name of

Copyright MCMXV by Shapiro, Bernstein & Co. Inc.

Cumberland. HALSEY K. MOHR

CHORUS

When I'm in slum-ber-land, — I dream of Cum-ber-land — And the days of "Six-ty One" — I see my grand - pa — make love to

Copyright MCMXVI by Shapiro, Bernstein & Co. Inc.

All Aboard For Chinatown. DAVIS & BROOKHOUSE

CHORUS

All a-board for Chi-natown, Dream-y, dreamy Chi-natown, Come where the lanterns glow, — Follow the crowd and see — Queer O-ri-

Copyright MCMXV and MCMXVI by Shapiro, Bernstein & Co. Inc.

Oh! God! Let My Dream Come True! MERRILL & PIANTADOSI

REFRAIN

There was Peace on Earth, Good will toward men, And all men were brothers a - gain, — Their hands were clasped once more in

Copyright MCMXVI by Shapiro, Bernstein & Co. Inc.

Universal Fox Trot. JOE ROSEY

Copyright MCMXV by Shapiro, Bernstein & Co. Inc.

The Tar-Heel-Blues. Fox-Trot J. TIM BRYMN

Copyright MCMXV by Shapiro, Bernstein & Co. Inc.

Romany Waltz. ROBERT A. KEISER

Intro: Moderato

Valse moderato

Copyright MCMXV by Shapiro, Bernstein & Co. Inc.

The Stormy Sea Of Love

3

Words by
BALLARD MACDONALD
Moderato

Music by
HARRY CARROLL

Piano introduction in B-flat major, 2/4 time. The music consists of a steady eighth-note bass line in the left hand and a more complex melody in the right hand. Dynamics include *f* (forte) and *p* (piano).

There's a bath - ing beach that's o - pen all year 'round, Where the ver - y
Lots of cred - its due to an - y - one who braves Swim - ming 'gainst those

Vocal line and piano accompaniment for the first line of lyrics. The piano part continues with the same rhythmic pattern as the introduction.

best of swimmers can be found, Where life sav - ers most are need - ed, Where no cry for
mat - ri - mon - ial ti - dal waves, There are wid - ows, maids and ma - trons, Num - bered 'mong the

Vocal line and piano accompaniment for the second line of lyrics. The piano part continues with the same rhythmic pattern.

help is heed - ed, Ev - 'ry - bod - y hol - lers "Let 'em drown!"
sea - son's pa - trons, An - y - thing the plea - sure seek - er craves,

Vocal line and piano accompaniment for the third line of lyrics. The piano part continues with the same rhythmic pattern.

Copyright MCMXVI by Shapiro, Bernstein & Co. Inc. 224 West 47th Street. New York

International Copyright Secured

All Rights Reserved

BANTAM
STEP By HARRY
JENTES

Piano accompaniment for the Bantam Step, a fox-trot or one-step. It features a simple, rhythmic melody in the right hand and a bass line in the left hand. Dynamics include *p* (piano).

FOX - TROT OR
ONE - STEP
Sent Post Paid
For 25 Cents

It's a case of sink or swim, Hearts are sink - ing
 It's a case of sink or swim, Once that you have

deep with - in, And all the waves are roar - ing "Go - ing down!"
 ven - tured in, For that's where sin - gle men get clos - est shaves:

CHORUS

Oh! your chanc - es are slim, When you go for a swim in the storm - y sea of

Love, — There's a strong un - der - tow, — And the first thing you know —

The Stormy Sea Of Love 3

BANTAM
STEP By HARRY
 JENTES

FOX - TROT OR
 ONE - STEP
 Sent Post Paid
 For 25 Cents

"Down goes Mc Gin - ty to the bot - tom of the sea?" So you'd bet - ter be - ware, -

- Of the heart break - ers there, - Al - ways keep your head a -

bove, For "Man - y brave hearts - lie a - sleep in the deep, - In the

storm - y sea of Love. Oh! your Love.

The Stormy Sea Of Love 3

BANTAM
STEP By HARRY JENTES



FOX - TROT OR
ONE - STEP
Sent Post Paid
For 25 Cents

