

BY THE WRITERS OF
"THE SUPPLEMENT TO THE MONKEY RAG"

AND
New York ~~Times~~ Tribune.

THAT SNEAKY SNAKEY RAG

THE SNAKE



By
SCHRIS SMITH AND BELMER BOWMAN

FEATURED WITH
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That Sneaky Snaky Rag.

THE SNAKE.

Words - Music by **Chris Elmer SMITH BOWMAN**

Writers of { Go Way Back and Sit Down
Beans, Beans, Beans, &
The Monkey Rag.

Moderato.

The piano introduction consists of two staves in 2/4 time. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes. Dynamics include a forte (f) marking.

Vamp.

The vamp section is a short instrumental piece in 2/4 time, consisting of two staves. It features a repeating rhythmic pattern in the right hand and a supporting bass line in the left hand. Dynamics range from piano (p) to forte (f).

Down in the
There was a

The first vocal line is written on a single staff with lyrics underneath. The piano accompaniment is on two staves below. Dynamics include piano (p) and forte (f).

swam-pi-est part_ of Ten-nes - see_ Ev - 'ry night all the snakes_ give a
doz - en of snakes_ just twirl - in' 'round_ There was all kinds of snakes_ on the

The second vocal line is written on a single staff with lyrics underneath. The piano accompaniment is on two staves below. Dynamics include piano (p) and forte (f).

jam - bour - ee, - That is where all the twists_ and twirls are shown, - Ev - 'ry
mud - dy ground_ When the cop - per - head snake_ who had posed as a cop, - Told the

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Don't fail to secure "We All Fall" This song is one of the biggest hits this season—in Songland.

snake had a move-ment of it's own. ——— Talk a - bout your monk-ey danc - es,
snake band to play and not to stop ——— Let me try this snak-y mo - tion

talk a - bout — your ba - boon pranc - es Rave a - bout — Sal -
while I've got — this shak-y no - tion, All I want's — a

SPOKEN.

o - me all — you please. — (All you please, you can rave all you please) Talk a - bout — your
girl - ie by — my side; — (by my side, like a bride by my side) Yon-der comes — Miss

tur - key trot - tin', soon that dance — will be for - got - ten, 'Cause the
La - dy Rat - tle, 'spects there's goin' — to be a bat - tle 'Cause with

That Sneaky, etc. 4

Have you heard the best American Waltz ever published "Castellano" by the Composer of "College Life" and "Motor King" Marches. Don't fail to secure this splendid Waltz.

SPOKEN.

snakes have one_ that they can do_ with ease. (they do with ease.)
her this night_ Im goin' to glide_ and slide. (to glide and slide.)

CHORUS.

It's a dance_ that's full of gin - ger, Beats the reel_ from

old Vir - gin - ia, The Rat - tle snake rat - tled and shook his hip_ And

cracked his tail_ like a bug - gy whip;_ The gar - ter snake wig - gled and

That Sneaky, etc. 4

“I’ve Got Your Number” The daintiest, darlingiest, cutest and catchiest flirting song ever published—can be used as a solo or duet.

wob-bled like a worm while the big black snake did a twist-in' squirm; The

Boa constrict - or, got par-tic - 'lar, Did a mo - tion

per - pen dic - 'lar To the sneak - y, creep - y, shak - y, snak - y,

Rag. It's called the snake. snake.

That Sneaky, etc. 4

"Bring Back My Golden Dream" A Ballad of sterling merit; a song that will live forever. A Masterpiece both in melody and words.

A GIRLIE WAS JUST MADE TO LOVE

Successfully featured by the Artists whose pictures appear on this page.



A Girlie Was Just Made To Love.

Words by JOE GOODWIN.
CHORUS.

Music by GEO. W. MEYER.

A child was just made to grow old - - er, Troubles were made to be missed, Arms were just

made for ca - ress - - ing, And lips were just made to be kissed, A heart was just made to grow

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