

*Lawrence Leitch*

# The PUMP Song

by SAMMY LERNER  
BUDDY FIELDS and  
RICHARD A. WHITING



Oreste and his "Queensland" Orchestra

MADE IN U.S.A.

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*Starmer*

Try this over on your Piano

# I Love My Baby

(My Baby Loves Me)

Words by  
BUD GREEN

Uke in Bb  
With Piano Tune thus  
F Bb D G

Music by  
HARRY WARREN

## CHORUS

I love my ba - by My ba-by loves me,  
Don't know no - bod - y As hap - py as we She's on - ly  
We're hot - sy tot - sy Why shouldn't we be? She gives me  
tween - ty And I'm twen - ty - one — We nev - er wor - ry, We're  
kiss - es Each one is a smack - But you should hear 'em When

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# The Pump Song

By SAMMY LERNER  
BUDDY FIELDS and  
RICHARD A. WHITING

Uke in C  
With Piano  
Tune Thus


G C E A

Moderato

Voice

*Vamp*

A mon-key may look like a man But still a mon-key  
A num-ber six may look like nine When writ-ten up-side

ain't A home-ly girl may look real cute Be-hind a coat of paint Don't  
down And when a nine looks like a six Its e-ven all a-round Some-

let the out-side sur-face Mean an-y-thing to you My  
times the one you're trust-ing Is just the one to doubt I

Arr. for the  
Uke by  
Elmer S. Hughes

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4

fa-ther was a trav-ling man That's how I know it's true:  
know I'm right, it's my de-light To stand right here and shout:

It's hard to tell the depth of a well By the length of the  
It's hard to tell the depth of a well By the length of the  
It's hard to tell the taste of the gum By the way that it

hand-le on the pump hand-le on the pump looks up-on your shoe  
pump pump pump pump pump pump pump  
It's hard to gauge a  
It's hard no doubt to  
It's hard to find what's

cam-els age By the curl of the hair up-on his hump  
fig-ure out Why a wise look-ing guy is just a chump  
on your mind By the way that you say "How-do you do  
hump hump hump hump

hump hump hump

A girl - ie who may prom - ise to be true  
 A Palm Beach friend may write "The wa - ter's fine"  
 Some lit - tle chaps are migh - ty smart we know

to you May be true to you and who knows who do you?  
 some-time Still he bathes in on - ly beer and wine you'll find It's  
 but oh! Great big saps from lit - tle smart-ies grow and so

hard to tell the depth of a well By the length of the

hand - le on the pump. It's pump.

The Pump Song 3

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MELODY  
on the  
Uke

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**I LOVE MY BABY (MY BABY LOVES ME)**

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*Musical notation for the first line of 'I Love My Baby'.*

I love my ba - by My ba-by loves me, Don't know no - bod - y As hap

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**CROSS MY HEART, MOTHER (I LOVE YOU)**

A new ballad by the Writer of "Pal of my Cradle Days"



*Musical notation for the first line of 'Cross My Heart, Mother'.*

Cross my heart, Moth-er, I love you I would-n't make you feel blue

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**DOWN BY THE WINEGAR WOIKS**

A novelty comedy singing waltz



*Musical notation for the first line of 'Down by the Winegar Woiks'.*

I live o-ver the Wy - duct By the Wi - ne-gar Woiks, It's ea - sy to find

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**PADDLIN' MADELIN' HOME**

Cliff Edwards' (Ukelele Ike's) hit in "Sunny" at the New Amsterdam Theatre, N.Y.



*Musical notation for the first line of 'Paddlin' Madelin' Home'.*

Cause when I'm pad-dl-in Ma - de-lin' home Geel when I'm pad-dl - in Ma - de-lin' home First I drift

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**COLLEGIATE BLUES**

A novelty suggested by the Famous "Collegiate"



*Musical notation for the first line of 'Collegiate Blues'.*

I've got the 'Yes! we are col - le - giate, Noth - in' in - ter - me - djate' Blues -

Al - pha Be - ta Gam - ma Copyright MCMXXV by Shapiro, Bernstein & Co. Inc.

**KEEP YOUR SKIRTS DOWN, MARY ANN**

The sensational Irish novelty song



*Musical notation for the first line of 'Keep Your Skirts Down, Mary Ann'.*

'Keep your skirts down, keep your skirts down, Keep your skirts down, - Ma - ry Ann, Just

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**HEADIN' FOR LOUISVILLE**

A real successor to our "Alabama Bound" by the same Writer



*Musical notation for the first line of 'Headin' for Louisville'.*

Oh! boy! Head-in' for Lou is - ville My home town Oh! joy

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**'NEATH THE BLUE ITALIAN SKIES**

Another melody gem by the writers of many Italian Waltz Hits



*Musical notation for the first line of 'Neath the Blue Italian Skies'.*

Blue I - tal - ian skies Big I - tal - ian eyes, You are all this world to me, Ev - ry sun - kissed rose

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