

THE PRETTY LITTLE GIRL INSIDE

SAM S. & LEE SHUBERT (INC.) Present

EDDIE FOY

IN

“UP AND DOWN BROADWAY”

D7636
2346

Book by EDGAR SMITH
Lyrics by WM JEROME
Music by JEAN SCHWARTZ



Come Down to Earth my Dearie, . . .	60
Where are your Actors,	60
The Kellerman Girlie,	60
I'm the Lily,	60
My Operatic Samson,	60
The Military Glide,	60
The Ghost of Kelly,	60
I'm Always Happy when I'm Sad, . . .	60
Chinatown, my Chinatown,	60
There Must be a Girl in the Moon, . .	60
Throw up your Hands,	60
A Soldier's Life is Grand,	60
Have a Smile with Momus,	60
I Am Melpomene,	60
I Want a Whole Lot of Girls,	60
The Pretty Little Girl Inside,	60
New York Isn't Such a Bad Old Town, .	60
Dreamy Fandango Tune,	60
Everybody Is Bagpipe Crazy,	60

JEROME H. RENTICK & CO.
New York Detroit

STARBUCK

The Pretty Little Girl Inside

Words by
Wm JEROME

Music by
JEAN SCHWARTZ

Allegretto

Do
The

f *p*

I love you? You know I do, You're all the world to me, When
way you wear your sun kissed hair, Is styl-ish, I ad-mit, Your

you're a-way, the skies are gray, It's lone-some don't you see, I
bon-net gray is all O. K., In fact its quite a hit, Your

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nev-er chat a - bout your hat Or style, I know that true, Be -
slip-pers too are nice to view, Your dia - monds are im - mense, They

cause I scheme and sim - ply dream of noth - ing else but you.
shine, my love, like stars a bove, But let's talk, com - mon sense.

REFRAIN

It's not your old gray bon - net, or the rib - bon in your

hair, It's not the gold - en slip - pers,

or the dia - monds that you wear, It's not the

The first system of music features a vocal line in treble clef with a key signature of two flats and a 2/4 time signature. The lyrics are "or the dia - monds that you wear, It's not the". Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clefs). The left hand (L.H.) is indicated by the marking "L.H." in the middle of the piano part.

gown from Pa - ris That I want for a bride,

The second system continues the vocal line with the lyrics "gown from Pa - ris That I want for a bride,". The piano accompaniment continues with similar harmonic support.

It's not the dress, I must con - fess, But the

The third system continues the vocal line with the lyrics "It's not the dress, I must con - fess, But the". The piano accompaniment continues with similar harmonic support.

pret - ty lit - tle girl in - side. side.

The fourth system concludes the vocal line with the lyrics "pret - ty lit - tle girl in - side. side.". The piano accompaniment includes first and second endings, marked with "1." and "2." above the staff. The piece ends with a final chord and a fermata.

The Pretty Little Girl Inside

OPERATIC · NUMBERS

THE CHOCOLATE SOLDIER.

Words by Stanislaus Stange. Music by Oscar Straus.

My Hero (aria) .....	.60
My Hero (song) .....	.60
The Chocolate Soldier .....	.60
The Letter Song .....	.60
That Would be Lovely .....	.60
Sympathy .....	.60
What can we do Without a Man .....	.60
Tiralala (romance) .....	.60
Never was there Such a Lover .....	.60
Falling in Love .....	.60
The Chocolate Soldier (duet) .....	.60
The Letter Song (duet) .....	.60
That Would be Lovely (duet) .....	.60
Sympathy (duet) .....	.60
Selections	1.00
Waltzes .....	.75
March .....	.60
Complete Vocal Score	2.00

THE SILVER STAR.

You're Getting Better Looking Every Day....	.60
Franco-American Rag .....	.60
Be My Cinderella .....	.60
The Silver Star .....	.60
If I Were Only Santa Claus .....	.60
Peculiar .....	.60
Percy .....	.60
I Can't Resist Your Smile .....	.60
Sleigh Bells May Be Wedding Bells .....	.60
They're Not Doing That This Season .....	.60
That Spooky Dance .....	.60
Take Me Back to Sunshine Land .....	.60

THE MAN WHO OWNS BROADWAY.

When a Servant Learns a Secret .....	.60
I'm all O. K. and K. and E. ....	.60
Love Will Make or Break a Man .....	.60
There's Something about a Uniform .....	.60
I've Always been a Good Old Sport .....	.60
I'm in Love with one of the Stars .....	.60
I'll Go the Route for You .....	.60
The Man Who Owns Broadway .....	.60
Waltz .....	.60
Piano Selection .....	.60
Vocal Score	2.00

THE FOLLIES OF 1909.

Lyrics by Harry B. Smith. Music by Maurice Levl.

The Baltimore Bombashay .....	.50
Moving Day in Jungletown. By Aver & Brown. ....	.60
The Brinkley Bathing Girl .....	.60
Linger, Longer, Lingerie .....	.60
Falling Star .....	.60
Gee, I'm Glad I'm a Boy .....	.60
If It were not for Dear Old Father. By Bayes & Norworth .....	.60
I Don't Care .....	.50

THE DOLLAR PRINCESS.

By George Grossmith, Jr., & Leo Fall.

A Boat Sails on Wednesday .....	.60
Red, White and Blue .....	.60
Love, Love, Love .....	.60
A Self Made Maiden .....	.60
Riding Lesson .....	.60
My Dream of Love .....	.60
Inspection .....	.60
Typewriting .....	.60
Paragraphs .....	.60
The Dollar Princess .....	.60
Love's a Race .....	.60
Selection	1.00
Waltz .....	.60
March .....	.60
Complete Vocal Score	2.00

"ALMA WO WOHNST DU."

Alma Wo Wohnst Du .....	.60
Kuss Lied .....	.60
Oh Die Weiber .....	.60
Kater Lied .....	.60

THE GOLDEN BUTTERFLY.

Lyrics by J. Hayden-Clarendon.
Music by Reginald De Koven.

Mem'ry's Garden .....	.60
The Haunted Castle .....	.60
The Recognized Man of the Hour .....	.60
The Golden Butterfly .....	.50
Originality .....	.60
The Wandering Minstrel's Song .....	.60
Heart of Mine .....	.60
The Belle of the Ring .....	.60
On the Boulevard .....	.60
Waltz .....	.75
Selections	1.00
Score	2.00

"THE YANKEE PRINCE."

Villains in the Play .....	.60
Come on Down Town .....	.60
I'm Going to Marry a Nobleman .....	.60
Yankee Doodle's Come to Town .....	.60
I'm Awfully Strong for You .....	.60
I Say Flo .....	.60
The A. B. C.'s of the U. S. A. ....	.60
M-O-N-E-Y .....	.60
Tommy Atkins You're All Right .....	.60
A Song of the King .....	.60
From the Land of Dreams .....	.60
Think it Over Carefully60
Rag Babe60
March & Two-Step60
Waltzes60
Piano Selections	1.00

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