

JOHN CORT

PRESENTS

THE

ALASKAN

AN ORIGINAL COMIC OPERA

BOOK & LYRICS
BY
JOSEPH BLETHEN

MUSIC
BY
HARRY GIRARD

VESEY DREW	50
NAUGHTY LITTLE LADY-O.....	50
TROUBLE TREE	50
PARTY OF THE SECOND PART.....	50
RAINBOW AND THE THISTLE	50
BAH, BAH BLACK SHEEP	50
GOOD, BETTER, BEST.....	50
ESQUIMO.....	50
FOSSIL MAN.....	50
ARLEE	50
TOTEM POLE	50
SELECTION.....	1.00
MARCH	50
MOTHER DID	50
SHIVER SONG.....	50
SWEETHEART	50
WALTZES.....	75
SCORE	2.00

ADDED NUMBERS

FOR I DREAM OF YOU. By Theo. H. Northrup	50
MOTH AND THE BUMBLE BEE. THE By Theo. H. Northrup	50

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NEW YORK CHICAGO LONDON PARIS
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FROM
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The Moth And The Gay Bumble Bee.

DUET.

by THEO. H. NORTHRUP.

Valse gracieuse.

ARLEE.

While
The

out 'neath the trees, in the cool south - ern breeze, I no - ticed a
gay Bum - ble Bee, said "I think you'll suit me." And flew a - long

gay Bum - ble Bee. Go hum - ming a - round, thro' the
close by her side. The dear lit - tle moth al - so

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flow'rs on the ground, For a hon - ey bug cer - tain was he. He
 plight - ed her troth, And she prom - ised to be his own bride. They

found a Miss Moth, who lay out in the sun, With gau - dy red
 flew in the air, ev - er free from all care, And float - ed to -

ARLEE.
 wings trimmed with blue. She sang him this song, as
 wards the bright sun. Then un - to mine ear, I

rit.
 they flew a - long, And told him in words fond and true. "If
 faint - ly could hear, The Moth in a tune - ful way hum."

Non troppo espress.

ARLEE.
you smile at me, Then like lit - tle
DICK.
And I smile at you

The first system of the musical score consists of three staves. The top staff is for the vocal part of Arlee, with lyrics "you smile at me, Then like lit - tle". The middle staff is for the vocal part of Dick, with lyrics "And I smile at you". The bottom two staves are for the piano accompaniment, showing chords and a simple melodic line in the bass.

bird - ies we'll bill and we'll coo. From earth to the sky,
Of

The second system of the musical score consists of three staves. The top staff is for the vocal part, with lyrics "bird - ies we'll bill and we'll coo. From earth to the sky,". The middle staff continues the vocal part with the word "Of". The bottom two staves are for the piano accompaniment, featuring a more complex chordal texture.

And sit on the clouds while we each of us woo. How
love we will fly,

The third system of the musical score consists of three staves. The top staff is for the vocal part, with lyrics "And sit on the clouds while we each of us woo. How". The middle staff continues the vocal part with the lyrics "love we will fly,". The bottom two staves are for the piano accompaniment, showing a continuation of the chordal accompaniment.

hap - py we'll be, Up there, you and me, We'll float with the

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff. The lyrics are: "hap - py we'll be, Up there, you and me, We'll float with the". The piano part consists of chords in the right hand and a simple bass line in the left hand.

Piu lento.
stars and the moon ev - er free, We'll play the same way, And

The second system of music begins with the tempo marking *Piu lento.* The vocal line continues with the lyrics: "stars and the moon ev - er free, We'll play the same way, And". The piano accompaniment continues with chords and a bass line.

a tempo rit.
love ev 'ry day." Said the Moth to the Gay Bum - ble Bee.

The third system of music starts with the tempo marking *a tempo rit.* The vocal line concludes with the lyrics: "love ev 'ry day." Said the Moth to the Gay Bum - ble Bee.". The piano accompaniment concludes with a final chord and a bass line.

To the End of the World With You

By Dave Reed, Geo. Graff, Jr., and Ernest R. Ball

Lyric by
DAVE REED & GEO GRAFF Jr.

Music by
ERNEST R. BALL

Tho' stars of hope are burn - ing low, dear, And
all the world is filled with woe, dear, My
heart will bid me go, dear, To the
end of the world with you!

mp patetico.
cresc.
ff sost.
f a tempo.
D.S.

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Writers of

Love Me and the World

is Mine

As Long as the World

Rolls On

Etc., Etc.

This song has all the characteristics of success in its construction. The subject is one that cannot help but appeal to everyone and has been beautifully handled by the authors

Published in Four Keys

*A*_b, *C* to *E*_b. *B*_b, *D* to *F*. *C*, *E* to *G*. *D*, *F* to *A*.

Important Notice

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