

Sung by Scarecrow, Tin Woodman, Cowardly Lion and Dorothy*

THE JITTERBUG

Featured in the M-G-M Picture "THE WIZARD OF OZ"

Lyric by
E.Y. HARBURG

Music by
HAROLD ARLEN

Moderately

mf

The piano introduction consists of two staves. The right hand plays a melody in G major with eighth and quarter notes, while the left hand provides a steady accompaniment of chords and single notes.

Moderately

G Am D7 G Am D7

Lis - ten all you chill - un - to that voo - doo moan, -

p mysteriously

The first vocal line is accompanied by piano. The right hand melody is in G major, and the left hand accompaniment features a rhythmic pattern of chords and single notes. The tempo is marked 'Moderately'.

G Am D7 G A7 Am7

There's a mod - ern vill - un - wors - er than that old - boogie woo - gie,

The second vocal line continues the melody. The piano accompaniment includes a 7th chord (A7) in the right hand during the phrase 'old - boogie woo - gie'.

G Am D7 G Am D7

When that goof - y crit - ter - spots your fan - cy clothes, -

The third vocal line concludes the phrase. The piano accompaniment includes a 7th chord (D7) in the right hand during the phrase 'spots your fan - cy clothes'.

*Scarecrow — Ray Bolger, Tin Woodman — Jack Haley,
Cowardly Lion — Bert Labr, Dorothy — Judy Garland

© 1938 Metro-Goldwyn-Mayer Inc. © Renewed 1966 Metro-Goldwyn-Mayer Inc.
© 1939 Leo Feist, Inc. © Renewed 1967 Leo Feist, Inc.
Rights throughout the world controlled by Leo Feist, Inc.
International Copyright Secured Made In U.S.A. All Rights Reserved

G Am D7 Bb maj.7 C7 B7 Em7 Am7

He in-jects a jit - ter, — Starts you danc-ing on a thousand toes, —

D7 Guitar Tacit

— There he goes. —

8va *loco*

l.h. *r.h.*

Chorus, Moderately (with a swing)

Edim D7 Edim D7

Who's that hid - ing — in the tree — top? It's that ras-

p-mf

Edim D7 G Am7 G Edim

- cal — The Jit-ter-bug, — Should you catch — him.

— buzz-ing 'round — you, — Keep a - way — from — The

Jit-ter-bug. — Oh! the bees in the breeze and the bats in the trees have a

ter-ri-ble, hor-ri-ble buzz, But the bees in the breeze and the

bats in the trees could-n't do what The Jit-ter-bug does; So be care-

Edim D7 Edim D7

ful of that ras cal, Keep a-way

Edim D7 G Am7 G Am7

from The Jit-ter-bug, The

1. (For Repeat) 2. (To Patter) For Fine

G Am7 G G Am7 G G7 G Am7 G

Jit-ter-bug. Who's that hid- Jit-ter-bug. Jit-ter-bug.

Patter

C Dm7 C Dm7 C Dm7 C Dm7 C Dm7

Oh! The Jit-ter, Oh! The Bug,

C Dm7 C Dm7 C Dm7 C Dm7

Oh! The Jit - ter - bug, - Bug - a - bug, bug - a - bug, bug - a - boo.

C Dm7 C Dm7 C Dm7 C Dm7 C Dm7 C Dm7

In a twit-ter, in the throes, Oh the crit-ter's

B \flat maj.7 C7 B7 Em7 Am7 D7 Guitar Tacit

Got me danc - ing on a thou - sand toes, ———— Thar' she blows.

8va *loco* *l.h.* *r.h.* *D.S.al Fine*

Who's that hid-